

CUBE DESIGN

立方设计（下册）

深圳市立方建筑设计顾问有限公司 / 香港理工国际出版社 主编

中国建筑工业出版社

Project Distrbution

项目分布

Office Building, Office 写字楼、办公

Talents Garden • Shenzhen
人才园 • 深圳
Foshan News Center • Foshan
佛山新闻中心 • 佛山
Changsha Broadcasting and TV
Center • Changsha
长沙广电中心 • 长沙
Shenzhen Software Industry Base •
Shenzhen
深圳软件产业基地 • 深圳
China Mobile Shenzhen Branch
Production Dispatching Building •
Shenzhen
深圳移动生产调度大厦 • 深圳
Jintang Building • Tianjin
金唐大厦 • 天津
Liantai Building • Shenzhen
联泰大厦 • 深圳
Taitai Pharmaceutical Office Building •
Shenzhen
太太药业办公楼 • 深圳
Huizhou Daily Newspaper Office •
Huizhou
惠州日报社 • 惠州
Bao'an District Construction Quality
Inspection Building • Shenzhen
宝安区工程质检大楼 • 深圳
Future Plaza • Shenzhen
花样香年广场 • 深圳

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Lsea Asia International Center •
Nanning
利海亚洲国际中心 • 南宁
Central District Crystal Island •
Shenzhen
中心区水晶岛 • 深圳
Emperor Star City • Shanghai
英皇明星城 • 上海
Chengdu Future Plaza • Chengdu
成都香年广场 • 成都
Maoye Baizixiang • Chongqing
贸业百子巷 • 重庆
Sheffield Land Plaza • Chengdu
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City Commercial Plaza • Guigang
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Education & Culture 文化教育

Museum of Contemporary Art
and City Planning Exhibition Hall •
Shenzhen
现代艺术馆与城市规划展览馆 • 深圳
Hu Yaobang Memorial Hall • Xiangtan
胡耀邦纪念馆 • 湘潭
Art Gallery at the Guanlan Engraving
Base • Shenzhen
观澜版画基地美术馆 • 深圳
Guangxi Kettledrum Museum •
Nanning
广西铜鼓博物馆 • 南宁

Venice Bridge Museum • Venice (Italy)
威尼斯桥博物馆 • 威尼斯 (意大利)
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University Town International
Conference Center • Shenzhen
(Supplementary Project)
大学城国际会议中心 • 深圳
Ezhou No. 8 Middle School • Ezhou
鄂州第八中学 • 鄂州
Longgang Pingshan Gymnasium •
Shenzhen
龙岗坪山体育馆 • 深圳
Guangxi Art Gallery • Nanning
广西美术馆 • 南宁
Beirut Culture and Arts Center • Beirut
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贝鲁特文化艺术中心•贝鲁特 (黎巴嫩)
Xinhai Revolution Monument (Tower)
• Wuhan
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Guangxi City Planning & Construction
Exhibition Hall • Nanning
广西城市规划建设展览馆 • 南宁
Shenzhen Production, Teaching
and Research Base of Huazhong
University of Science and Technology
• Shenzhen
华中科技大学深圳产学研基地 • 深圳
Foshan Polytechnic College • Foshan
佛山职业技术学院 • 佛山
Shenzhen Bay Middle School •
Shenzhen
深圳湾中学 • 深圳

Hotels 酒店

Egyptian Hotel • Cairo (Egypt)
埃及酒店 • 开罗 (埃及)
Luneng Sanya Hotel • Sanya
鲁能三亚酒店 • 三亚
Guanling Hotel, Beihai, Guangxi •
Beihai
广西北海冠岭酒店 • 北海
Dameisha Hotel (Liantai Club) •
Shenzhen
大梅沙酒店 (联泰会所) • 深圳
Dongjiu Building • Yixing
东次大厦 • 宜兴

Urban Design and Landscape Planning 城市设计与规划

Huaqiangbei Three-dimensional
Street and City Design • Shenzhen
华强北立体街道城市设计•深圳
Overseas Chinese Town LOFT •
Shenzhen
华侨城LOFT • 深圳
Eastern Square of Nanning
Conference & Exhibition Center •
Nanning
南宁会展中心东广场 • 南宁
Design for the Region around the Sci-
Tech Park in New Guangming District
• Shenzhen
深圳光明新区科技园周边地区城市设计
• 深圳

Modern Fashion 现代时尚

Sunny Shangeli Villa Garden•Beihai
阳光香格里拉别墅花园 • 北海
Tian'an Golf Sea View
Garden•Shenzhen
天安高尔夫海景花园 • 深圳
Liantai Dameisha Villa•Shenzhen
联泰大梅沙别墅 • 深圳
Dongguan 0769 • Dongguan
东莞0769 • 东莞
Futong in Bao'an 96 District (Phase
IV, 2006) • Shenzhen
宝安96区富通4期 • 深圳
Wei Zhen Fu • Shenzhen
唯珍府 • 深圳
Overseas Chinese Town Pure
Waterfront • Chengdu
华侨城纯水岸 • 成都
Overseas Chinese Town Portofino
Pure Waterfront (Phase VII) •
Shenzhen
华侨城波托菲诺纯水岸七期 • 深圳
Cheng Han Man Cheng (Phase IV) •
Shenzhen
承翰慢城四期 • 深圳
Bi Hai Yun Tian • Shenzhen
碧海云天 • 深圳
Nice Homestead • Wuhan
美好家园 • 武汉
Renheng Apartment • Lanzhou
仁恒住宅 • 兰州
Junyue River Paradise • Changsha
君悦香邸 • 长沙
Hua Hao Yuan Garden • Shenzhen

华浩源景园 • 深圳
Xiang Fu Jia Cheng • Changsha
湖南湘府嘉城 • 长沙
Vanke City Garden • Wuhan
万科城市花园 • 武汉
Jia Ri Lan Wan • Qinhuangdao
假日蓝湾 • 秦皇岛
Liantai Dameisha Apartment •
Shenzhen
联泰大梅沙公寓 • 深圳
Overseas Chinese Town Singles
Apartment • Shenzhen
华侨城单身公寓 • 深圳
Fantasia Blooming Town • Chengdu
花样年花样城 • 成都
Ao Yun Garden • Shanghai
澳韵花园 • 上海
Tao Hua Ling • Yichang
桃花岭 • 宜昌
80 Hou Jie • Shenzhen
80后街 • 深圳
Vanke Jin Yu Lan Wan • Zhuhai
万科金域蓝湾 • 珠海

Traditional and Classic 传统经典

Excellence Repulse Bay • Shenzhen
卓越浅水湾 • 深圳
Horoy Xi Yuan • Shenzhen
鸿荣源熙园 • 深圳
Zhi Di Chun Feng Ju • Shenzhen
置地春风居 • 深圳
Horoy Park Land •Shenzhen
鸿荣源公园大地 • 深圳
Hua Sheng Ling Yu • Shenzhen

华盛领域 • 深圳
China Overseas Property -Long Gang
Olympic New Town • Shenzhen
中海龙岗奥体新城 • 深圳
Nan'ao Kai Xuan Bay Garden •
Shenzhen
南澳凯旋湾 • 深圳
Shi Dai Tian Jiao • Wuhan
时代天娇 • 武汉
Grace Royal Apartment • Changshu
华府世家 • 常熟
China Overseas Property -Banyan
Coast • Chengdu
中海翠屏湾 • 成都
China Overseas Property -
International Community • Suzhou
中海国际社区 • 苏州
China Overseas Property - Xu Jiang
Project • Suzhou
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Regional Style 地域风情

Portofino Swan Castle • Shenzhen
波托菲诺天鹅堡 • 深圳
Zhong Cheng Li Jing Xiang Shan •
Changsha
中城丽景香山 • 长沙
Li Jing Shan Zhuang • Shenzhen
荔景山庄 • 深圳
Xiayang Villa District • Sanya
下洋别墅区 • 三亚
Qipan Mountain Villa District •
Shenyang
棋盘山别墅区 • 沈阳

Bi Lin Wan • Shanghai
碧林湾 • 上海
Du Shi Yi Jia • Shanghai
都市宜家 • 上海
Sunshine Palm Garden (Phase III) •
Shenzhen
阳光棕榈院三期 • 深圳
Tonghe - Story of South-bank •
Hangzhou
通和 - 南岸故事•杭州
Lian Tai Mangrove Bay • Shenzhen
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Residence section

Modern Fashion

现代时尚

We classify residences in this way because we think they are an embodiment of global information in nature. It is funny to label our design types in this manner according to design clothes patterns if we get away from background of the times. However, today China is facing a tide of urbanization and we need to construct buildings that can be completed in nearly two hundred years within twenty years. Thus all things seem redundant. There are too many buildings, too many types, too many ideological trends, aesthetic ways, and styles. The time needed seems too little and everything goes out instantly. Due to this manner, our architectural form will never develop into a consecutive result that undergoes sedimentation and growth. Its development shows more senses of segment, skip, and embarrassment exposed under the unprecedented ideological impact. Our design team also participates in the development process. We have designed various residences. At the same time when we stick to the idea of “space is the essence of a building” in the text book, we make use of difference, a representational form, to summarize our work in process. We also find these form-based labels are being imperceptibly influenced and new different habitation forms and lifestyles are being created. This range is defined as division of modern times, classicalism, and customs.

将住宅按这种方式分类，我们认为其本质是全球信息化的体现。如果脱离我们所处的时代背景，以这种方式依据所穿衣服的样式为我们的设计类型作标签是有些滑稽的。然而，在中国城市化高速发展的今天，我们几乎要在二十年内完成近二百年才能完成的建筑量，所有事物都显得太多了。太多的建筑数量，太多的种类，太多的思潮、审美和风格，而可以用的时间却显得太少了。一切都瞬间涌了过来。这种方式令我们的建筑形式发展不可能成为一个连续的、经过沉淀和生长的结果。它的发展体现出更多的片段感、跳跃性与面对前所未有思潮冲击下所显露出来的无耐。我们的设计团队参与其中，设计了各式各样的住宅。我们在坚持教科书上空间是建筑实质理念的同时，通过作为形式表象类型的差异归纳我们正在进行的工作。我们发现也正是这些基于形式的标签，正在潜移默化中塑造着人们不同以往的新的居住形式和生活方式。这一范畴被界定为现代、古典和风情的划分。

Nowadays modern style is a wide aesthetic category. According to our understanding, this style should be an embodiment of modern technology, material, and construction technology in form. Therefore the change of modern forms will follow development of technology and building materials all the time. Different from modernism of 1930s and 1940s, we also think modern styles are not a break with culture and tradition but pursue a completely-pure expression. They are mixed with different users and designers’ partiality and a brand of land condition. Therefore our design is also a result generated due to mutual influence of lots of factors and is not a repeat of single styles. In the practice of design, we always stick to a belief of showing features and logic of materials used and follow the principle of beauty of architectural forms.

如今，现代风格也是一类较广的审美范畴。就我们的理解，这种风格应是当代技术、材料、施工工艺反映在形式上的体现，因此，现代形式的变化也会一直追随着技术与建筑材料的发展。同时，与20世纪三四十年代现代主义不同的是，我们认为现代风格并非同文化、传统等等的决裂，纯粹追求完全纯净的表达，其中也掺有不同使用人群，设计者的喜好和用地条件的烙印。因此，我们在这里所展现的设计是由这些众多因素相互影响的成果，并非单一风格的重复。在设计实践之中，我们一直坚守着这样的信条，即体现出所运用材料的特性和逻辑，并遵循建筑形式美的原则。



Sunny Shangeli Villa Garden • Beihai

阳光香格里拉别墅花园 • 北海

项目地点：中国，广西，北海市
项目时间：2002年
设计规模：3.5万m²
设计阶段：方案设计
项目现状：已建

Project Location: Beihai
Project Date: 2002
Project Scale: 35,000 m²
Design Phase: conceptual design
Project Status: construction completed

We bathe in the local sunshine, and as time go by throughout a day, the ever-changing white walls shift and reflect with a kaleidoscope of colors.

我们被当地阳光所感染，一天之中白色的墙体随着时间呈现出色彩的千变万化。



Project Analysis

The congregated dwelling houses (apartments) provide a living space that conforms to the living habits of the public, while villas offer various lifestyles expressing different personalities. The highest merit of the villas is an organic combination of outdoor spaces, indoor spaces and the surroundings. Its inner beauty touches the heart of the people, and bestows their fascinations.

项目分析

集合住宅（公寓）提供的是适应大众生活习惯的空间，而别墅则是能提供不同生活方式，彰显个性的居住形态。核心是别墅户外空间、内部空间与环境的总和。设计内涵给予感动，动人的建筑会带来迷人生活。

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总平面

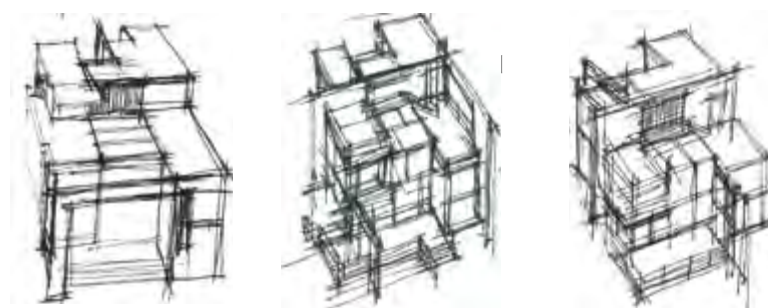


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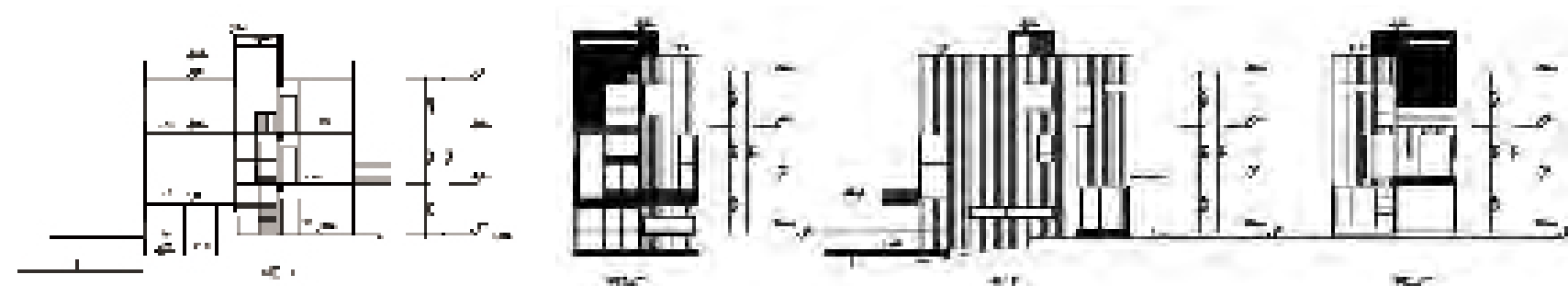
369

一层平面

立面图



立面图



独立别墅

1. 别墅引入群厅概念，将门厅、过厅、起居室、餐厅以及书房乃至户外水榭平台、层次平台、内院都作为建筑的一群开放空间处理。

2. 卧室、起居空间位于建筑南北两端，以求得最好的景观和采光通风。服务定位于中部，却距离设备管道最短，经济且方便。

3. 内部空间弱化楼层概念，楼层间保持良好的视线沟通；建筑内部之间的竖向联系依靠开放的竖向交通，横向联系则依靠跨越群厅的“桥”。

4. 内外空间设计充分利用了近水、临水的特点，形成丰富的由水榭平台、庭院组成的私家外部空间。

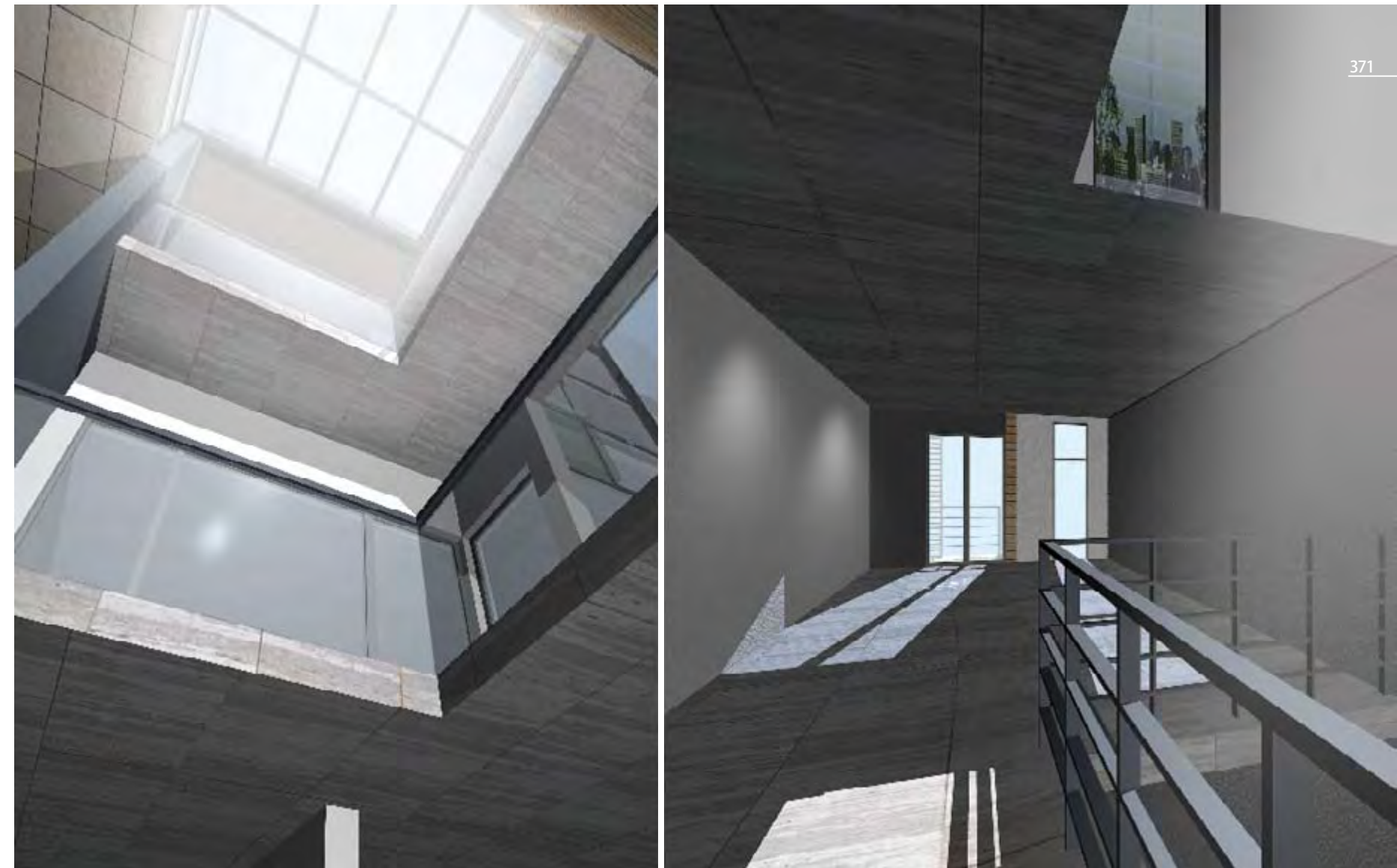
Detached Villa

1. The concept of group halls is introduced in the design of the villa. Various spaces, including the entrance hall, hallway, living and dining rooms and study, as well as the outdoor waterside pavilion, multi-leveled platforms, and the inner courtyards are taken as a group of open spaces in the building.

2. The bedrooms and living spaces are placed at the south and north ends of the building in order to obtain the best view, ventilation and lighting conditions. The service area is located in the center, which is economical and convenient since it is adjacent to facilities and plumbing.

3. As for the interior spaces, the perception of multiple stories is minimized, so people in different stories can see each other; inside the building, the vertical connections rely on the open vertical transportations, whereas the transverse connections rely on the "bridge" which spanning over the group of spaces.

4. The design of interior and exterior spaces makes full use of the surrounding water resources, creating an outdoor private space composed of the waterside pavilions, platforms and courtyards.









Tian'an Golf Sea View Garden • Shenzhen

天安高尔夫海景花园 • 深圳

项目地点：中国，广东，深圳市
 项目时间：2004年
 设计规模：11.2万m²
 设计阶段：方案设计
 项目现状：未建

Project Location: Shenzhen
 Project Date: 2004
 Project Scale: 112,000 m²
 Design Phase: conceptual design
 Project Status: construction not started

Although we were not granted the design rights in the end, however during the process we were given the opportunity to exercise a variety of solutions.

虽然最终没能得到项目设计权，但这个过程让我们为这块用地尝试了各种不同的解决方案。



项目总览

天安高尔夫海景花园三期项目位于天安数码城内，处于其I期、II期之间，交通方便、景观资源极其优越。东向拥有与高尔夫最大的接触面和最佳观景角度。其南、北向视线开阔，南向高处可看海景。

本项目试图在以下三者之间寻求最佳的结合点：

1. 最大化地享受基地拥有的景观资源；
2. 在城市区域空间中扮演积极的角色；
3. 提供满足现代人居生活需求的空间。

以立体化人居空间的空中联排别墅单元为基本构成模块，以景观导向排列组合，创造具有度假氛围的城市休闲住宅，是最初的方案，也是比较激进的方案，最终因其风险较大而放弃。

Project Overview

With accessible transportation and rich landscape resources, Tian'an Golf Sea View Garden (phase III), located in the Tian'an Cyber Park, is between phase I and phase II buildings of the same project. Eastward it has an optimum angle for a panoramic view of the golf course, northward and southward it boasts an open view. From a high point toward south, one can appreciate the seascape.

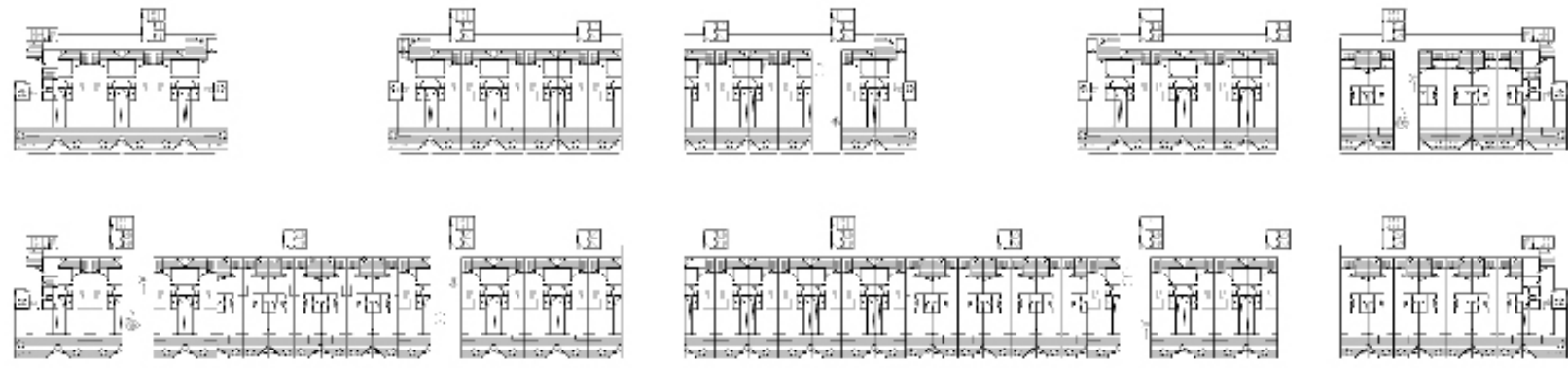
This project aims to achieve an optimum combination of the following three aspects:

1. Maximize the gratification of the site's landscape resources;
2. Playing a positive role in the regional communities of the city;
3. Providing spaces to meet the living requirements of modern residence.

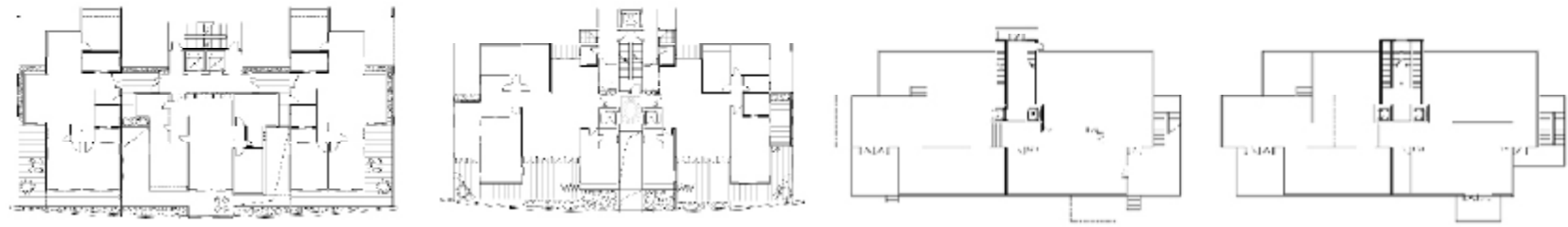
The initial yet radical scheme aimed to create urban leisure housing with an atmosphere of holiday resort, with a landscape-oriented layout and taking the aerial town house units featuring a three-dimensional living space as the basic structure modules, however it was aborted due of its huge risk.

立面图





平面图



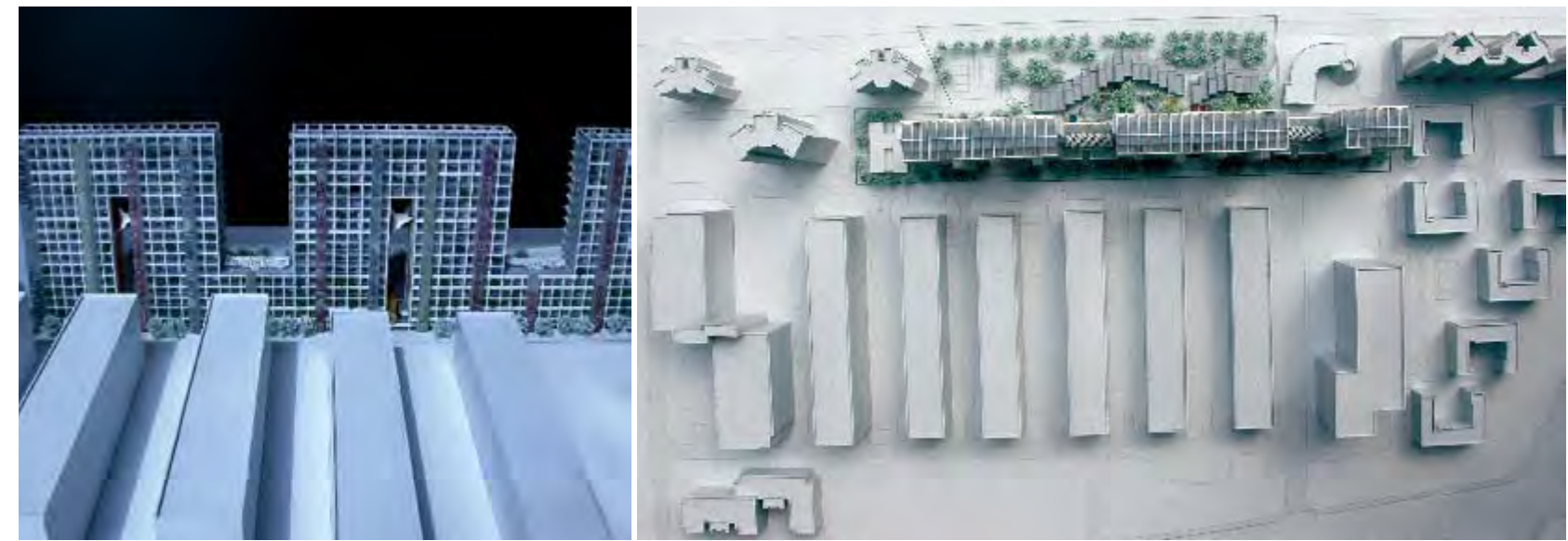
平面图

项目分析

Project Analysis

378 传统建筑空间的灵活分隔给我们以启示，界面的可变性使内外沟通，浑然一体。以一梯二户的大面宽花园合院住宅单元为主要构成模块，综合考虑景观、城市空间、朝向等因素，形成板式高层的点式布局，这也是相对比较中庸的选择。

The flexible division of spaces in traditional buildings inspires us to make full use of variability of the interfaces so as to obtain a smooth transition between the interior and exterior in a coherent way. It is a middle-of-the-road scheme to form a point-type layout of slab-type high-rise buildings, with units having two households on the same floor and an encircled large garden courtyard as the main modules. And the scheme is versatile as it integrates elements such as landscape, urban space, and orientation.



建筑设计

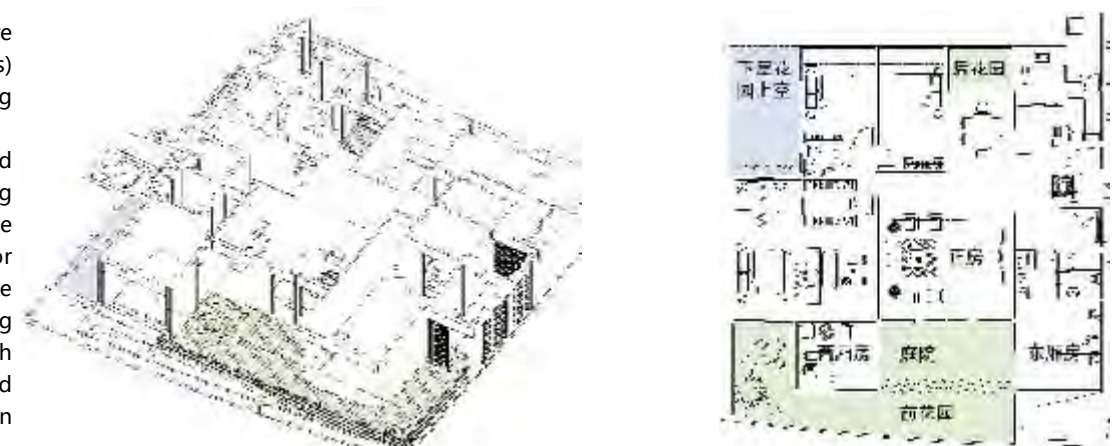
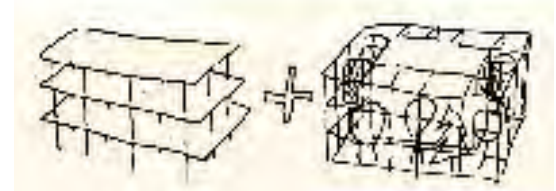
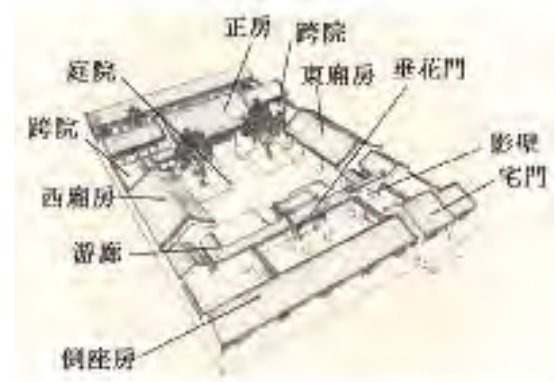
- 1、中国民居以“合院”为显著特征。其特点为内向性强、安全、亲切，拥有公共活动空间。“合院”可以连续形成院落、街巷。这种特征和文化内涵，完全可以在现代住宅设计中通过多种设计手法得以延续。
- 2、同时，这也是花园住宅的构思。现代住宅中越来越多的人希望摆脱窗、墙的禁锢，向往更自然的生活。

200m²以上的户型采用一梯二户合院式花园住宅，将不同功能通过院子结合在一起。而朝向院子的“墙”采用玻璃和百叶，可开启、闭合、遮挡视线、透风，形成极为灵活的内外交融空间，并在两端设置超值的两层高露台空间，与超大合院连成一体，给空中的高层住宅提供“坚实”的地面庭院。另外几个超高层的住宅方案，也是这一设计思想的延续。

Building Design

1. A Chinese folk house is distinguished by an “encircled courtyard”, featuring strong privacy, safety, geniality, and common space for activities. The “encircled courtyard” concept may be further expressed by forms of connective yards, streets and alleys. These characteristics and cultural connotation can be fully embodied in modern housing design by a variety of design measures.
2. Meanwhile, this is the concept for garden housings. In modern times, more and more people hope to break away from the strangle holds by windows and walls, and enjoy a natural lifestyle.

For those apartments each with more than 200 square meters, there are only two households (apartments) on each floor in the same unit, and combining different functions with the courtyard. The “walls” facing toward the courtyard are made of glass and shutters that convenient to open and close, serving as barriers and allowing ventilation so as to create a highly flexible space that integrates the interior and exterior. Meanwhile, the aerial apartments are provided with “solid” ground courtyards by setting up a two-story high terrace of great value at both sides which naturally connects with the over-sized courtyard. This concept of design is also integrated in the design of the other high-rise buildings.



平面图



拥有两层高花园的住宅

所有户型除面向高尔夫场设置的景观阳台外，均设有超大6m高空花园。功能餐厨区、起居区、卧室区，分区明确。独有的入户双流线设计使主、辅功能分流。每户都拥有两个以上的景观面和穿堂风道，主卧保证两个不同位置的窗，关门时能保证空气对流，景观多向。900mm高窗台及窗外花池设计，既绿化建筑，同时也有效隔绝了上层对下层花园的干扰。

Residences with a two-storey-high garden

In addition to a sightseeing balcony facing a golf course, all flats each have a super-large 6m-high aerial garden. Their dinner area, living room, and bedroom are divided definitely. Their main functions are separated from auxiliary functions due to unique entrance double-line design. Each house has at least two sightseeing sides as well as a draught passage. The master bedroom has windows at different locations and thus air convection is guaranteed even though the door is closed and landscapes can be seen from multiple directions. 900mm-high windowsill and flower pool outside the window brings greenness to the building and also effectively prevent the disturbance to gardens of lower floor.



灵活的内部空间设计

灵活的分隔，以及功能的复合可变是传统建筑空间的又一特点。活动的百叶围护出亦内亦外的阳台空间，同时内部空间多样组合，可根据居住人口、功能的变化调整格局。

Flexible internal space design

Flexible partition and functional combination & changeability are another feature of traditional architectural space. Movable shutters create a large balcony space. Internal space may be assembled in a diversified way according to the number of resident and functional changes.

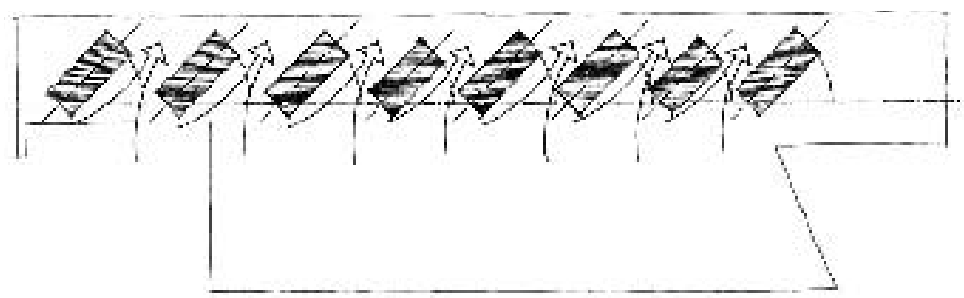


底层联排住宅

底层联排复式住宅利用架空空间设置内部错层空间，打破传统复式空间中明星“层”的界限。根据不同空间需要设计不同层高，4.2m的客厅尺度更加宜人，结合地下室的顶板标高设计，附送私家半地下室多功能空间。

Townhouses on the ground floor

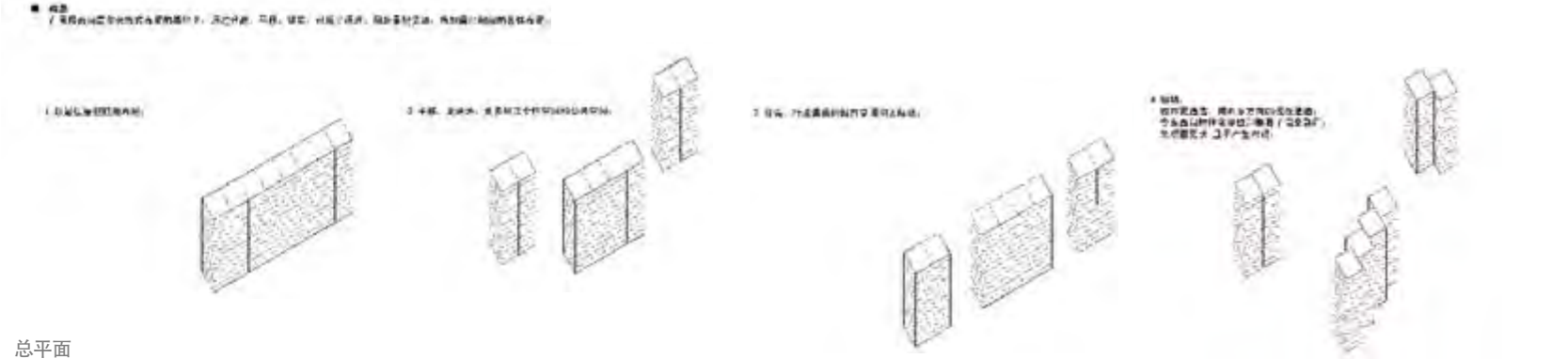
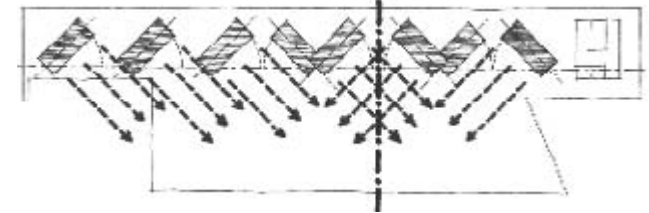
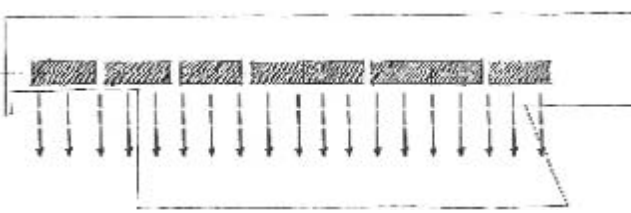
Townhouses on the ground floor have an internal split-level space, breaking the “level” boundary of traditional compound space. Different storey heights are designed according to different needs for space. A 4.2m-high living room is more comfortable. In combination with basement roofing height design, a private semi-basement multifunctional space is offered free of charge.



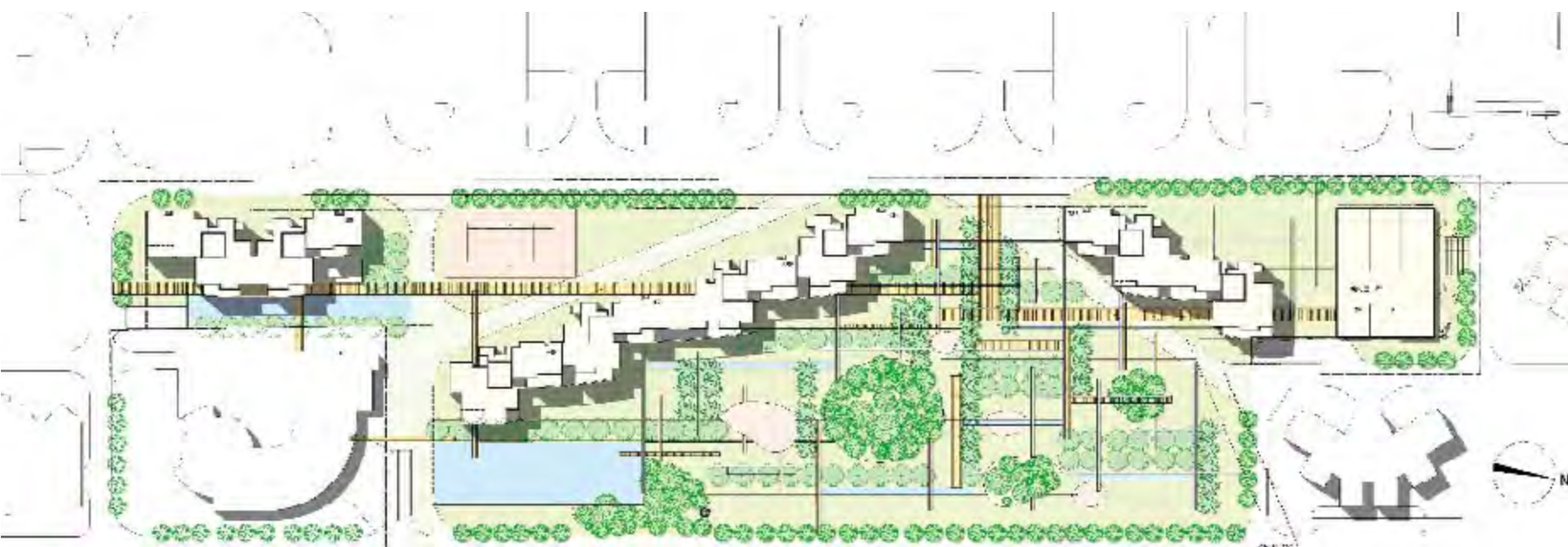
1 旋转，对城市空间的开放、对日照要求的平衡

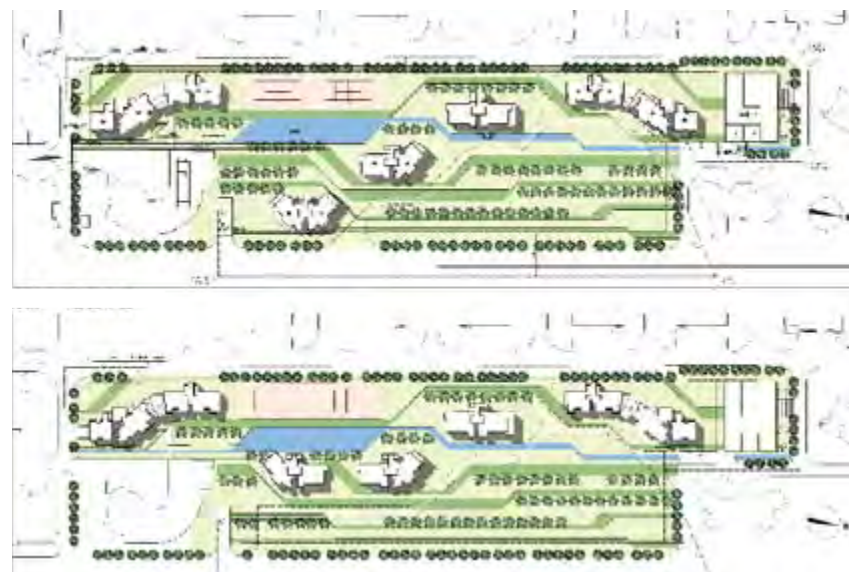
3 高度与方向调整，呼应场地及环境，尽量利用资源

2 最佳景观取向的布局



总平面





平面图





Liantai Dameisha Villa • Shenzhen

联泰大梅沙别墅 • 深圳

项目地点：中国，广东，深圳市
项目时间：2005年
设计规模：2.2万m²
设计阶段：规划设计，方案设计
项目现状：在建

Project Location: Shenzhen
Project Date: 2005
Project Scale: 22,000 m²
Design Phase: layout planning, conceptual design
Project Status: construction in progress

Seascapes, seascapes and more seascapes! One building, but is separated by two groups of space – interior and exterior.

海景、海景、还是海景。一个建筑，内外两组空间。

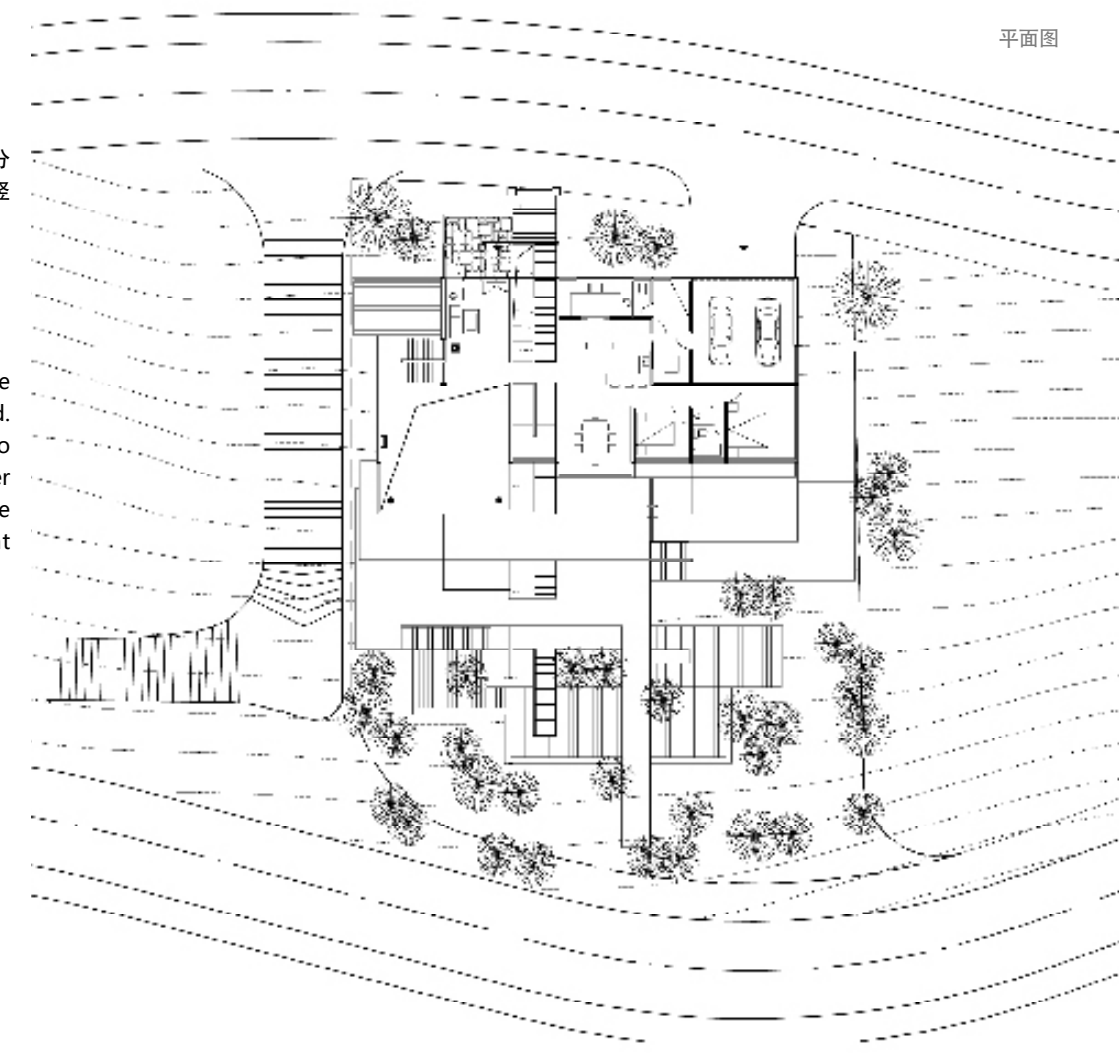


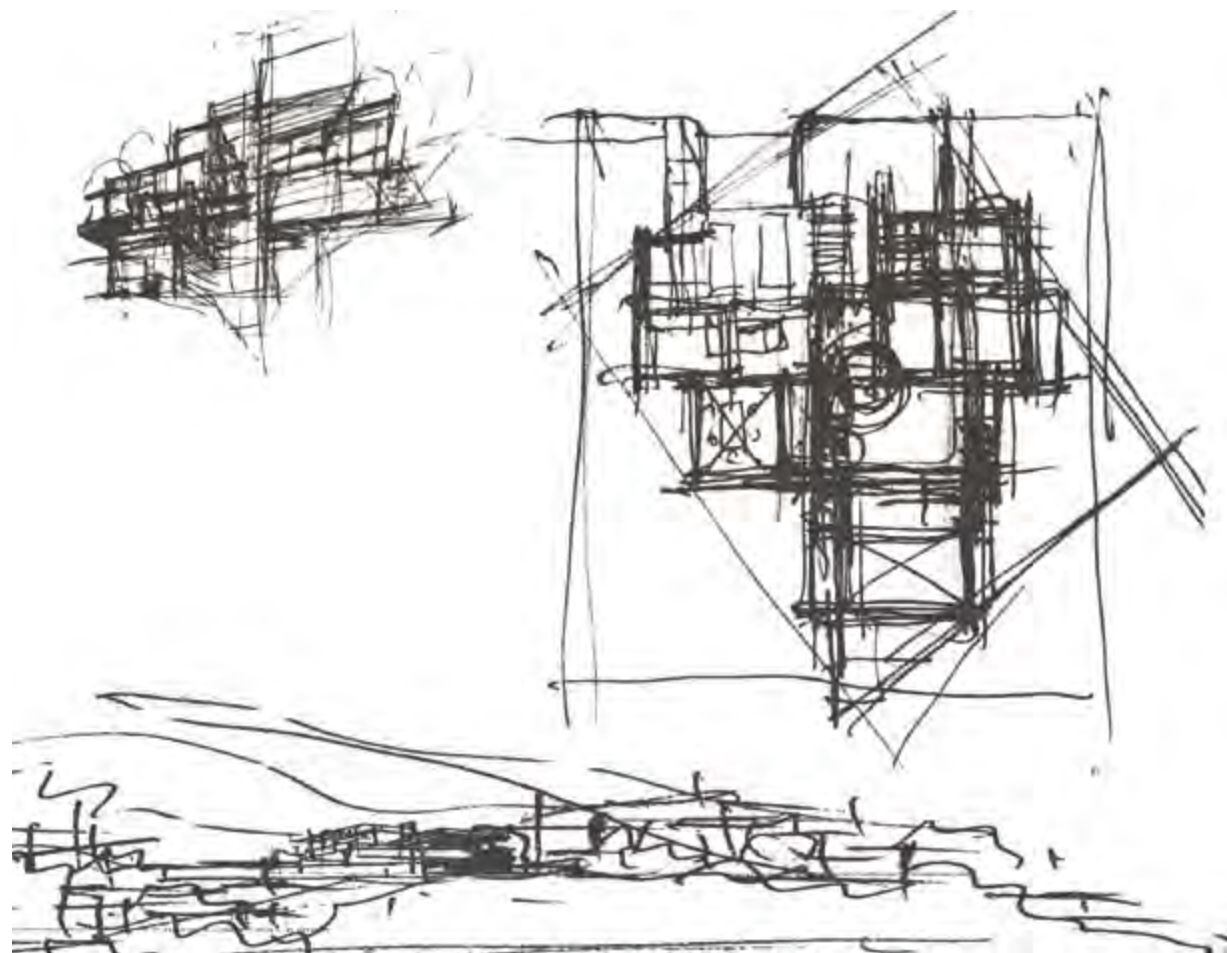
项目分析

本项目以最大限度利用海景资源为设计目的，功能分区依据海景分布。平面上，将所有厅房空间均面向海景面展开，服务空间向内；竖向上，结合景观种植及场地落差创造多层次的海景。

Project Analysis

The design of this project aims to make full use of the seascape resources on which the division of functional areas is based. Transversely, all living rooms and bedrooms are designed to face the seascape yet the service area is located in the inner part; vertically, the seascape that can be viewed at multiple levels are created by combining landscaping with height difference of the levels.





建筑设计采用了“菱形法则”。平面上，在保证退距的基础上，以菱形的方式将可视海景面宽最大化；立面上，有效地利用场地落差，上下层逐渐缩小面宽，同时相互错开，避免干扰。

The "diamond rule" is used in the building design. Transversely, on the basis of ensuring a setback from the road, the width of the facade facing seascape is maximized by means of a diamond building shape; vertically, height difference between the levels is efficiently utilized, the width of the facades of the connecting stories are gradually narrowed and the elevations are staggered to avoid interference.

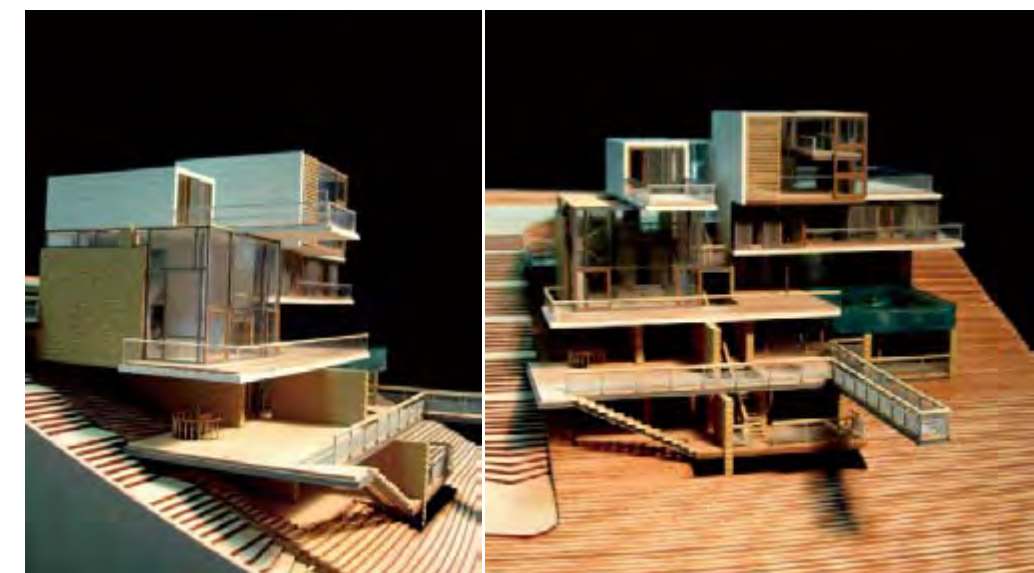


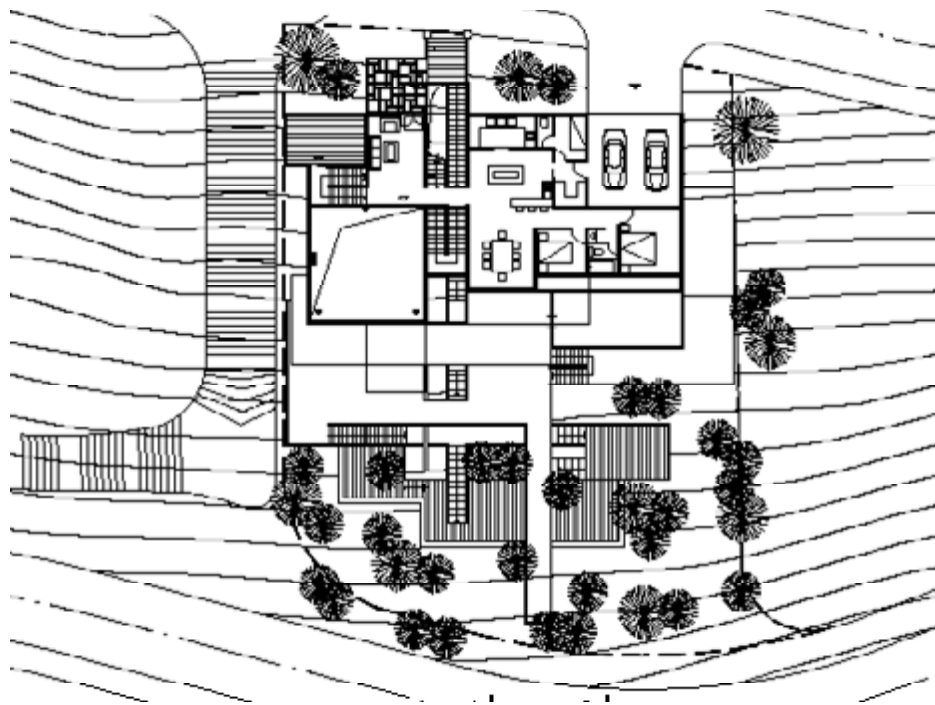
别墅的上部可见区域为主要功能部分，暴露在树丛中，吸取阳光。下部则隐蔽于树丛里，参差不齐的柱子就像树根深埋进土中，叠落的木栈道也使人更贴近自然。

The visible upper part of the villa is the main functional area above a group of trees and exposed to sunshine. The lower part hides in the shady branches; the irregular pillars look like roots buried deep in soil, the downward wooden corridor make peoples feel much closer to the nature.

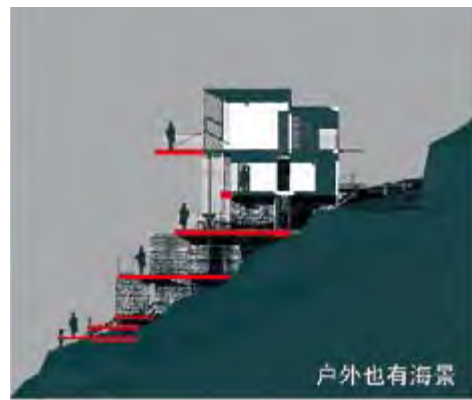
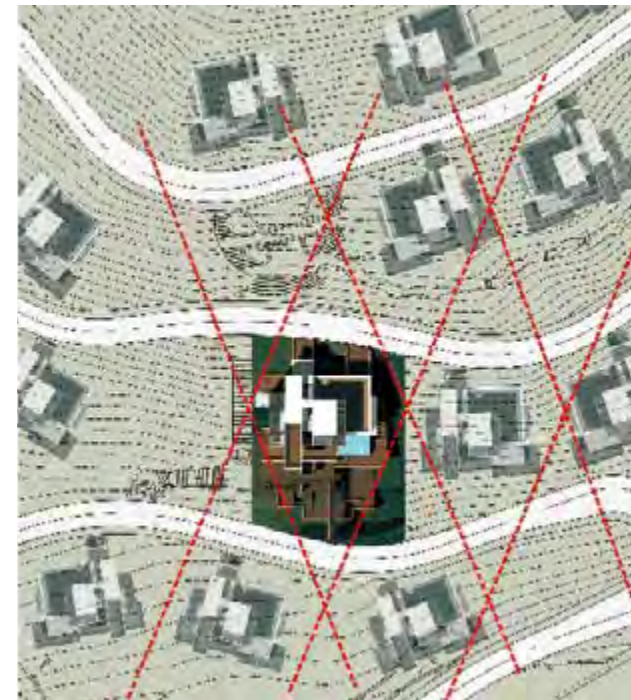
整个建筑站立于斜坡上，尽量不改变现存的自然地平高度。垂直于等高线布置的这些横墙可使树木穿越与之相平行的平台，同时确定了别墅的边界。户外的楼梯使各个不同标高之间的平台形成一个相互连接的空间，将环境围绕、紧密结合，使建筑和环境融为一体。

The whole building is erected on a slope, basically making no change to the existing natural elevation. The partition walls vertical to the contour line can make trees pass over the platform parallel to them; meanwhile they fix the boundary of the villa. The outdoor staircases make the platforms with different elevations shape a space in which they are connected each other, coherently integrating the building with the surroundings.





平面图



为海景而设计

- A. 采取大而宽，展开式的设计。建筑首先要让自己拥有最大限度的海景资源，身处其间，让人有美的享受。
- B. 建筑的功能分区依据海景分布。平面上，将所有厅房空间均面向海景面展开，侍服空间向内；竖向上，结合景观种植及场地落差创造多层次的海景。
- C. 结合每层空间，户外平面同样拥有海景，使人更能体验海的魅力。
- D. “菱形法则”——不要挡住别人视线的解决方案。平面上，在保证退距的基础上，以菱形的方式将可视海景面宽最大化。立面上，有效地利用场地落差，上下层逐渐缩小面宽，同时相互错开，避免干扰。

Design for seascapes

- A. Large, wide, and expandable: the buildings share maximum seascape resources. Staying in the buildings, you will have a kind of aesthetic enjoyment.
- B. Architectural functions are distributed according to location of seascapes. All spaces spread out horizontally toward the direction of seascape. Multiple levels of seascapes are created vertically by means of landscape planting and site height difference.
- C. Outdoor planes also share seascapes. Thus people can experience more charms of the sea.
- D. “Rhombic rule” – a solution for unblocking other’s view. Horizontally, a rhombic manner may maximize visible seascapes. Vertically, site height difference is utilized to narrow down the width of upper and lower floors and stagger them to avoid disturbance.



立面图

有效的利用地形——横墙+平台

地形、植被和周围景观的特色使我们产生了建筑由横墙承重的构想，整个建筑站立于斜坡上，而尽量不改变现存的自然地平高度。垂直于等高线布置的这些横墙和与之相平行的平台可使树木穿越，同时也确定了别墅的边界。户外的楼梯使各个不同标高之间的平台形成一个相互连接的空间，将环境环绕、紧密结合。使建筑和环境融为一体。

- 平台 户外的看台，顺着山势向下叠落，加强了与山体的咬合。
- 横墙 保持基地地貌，不破坏植被，插入山体，起承重作用。
- 植被 利用原有植被，使其与建筑相互交织，相互渗透，相互辉映，建筑并不是孤立的，它也是山体的一部分。
- 泳池 别墅中的水是稀缺的，边际化的泳池使其与海面连为一体，几层叠泉意向性地将水汇入大海，好似连成一体，海天一色。

Utilizing landform effectively – horizontal wall + platform

Landform, vegetation and surrounding landscape features make us decide that the horizontal wall bears the load of the building. The whole building stands on the slope and existing ground attitude is not changed. Horizontal walls, which are vertical to the contour line, and platforms, which are distributed in parallel with horizontal walls, make trees cross them and also define the boundary of villas. Outdoor stairs make platforms with different elevations form an interconnected space and encircle the environment. As a result, the buildings become an integral part of the environment.

Platform: outdoor platform, which goes down along the hill and is closely linked with the hill.

Horizontal wall: a wall bearing the load of buildings, which does not damage landform and vegetation or goes into the hill.

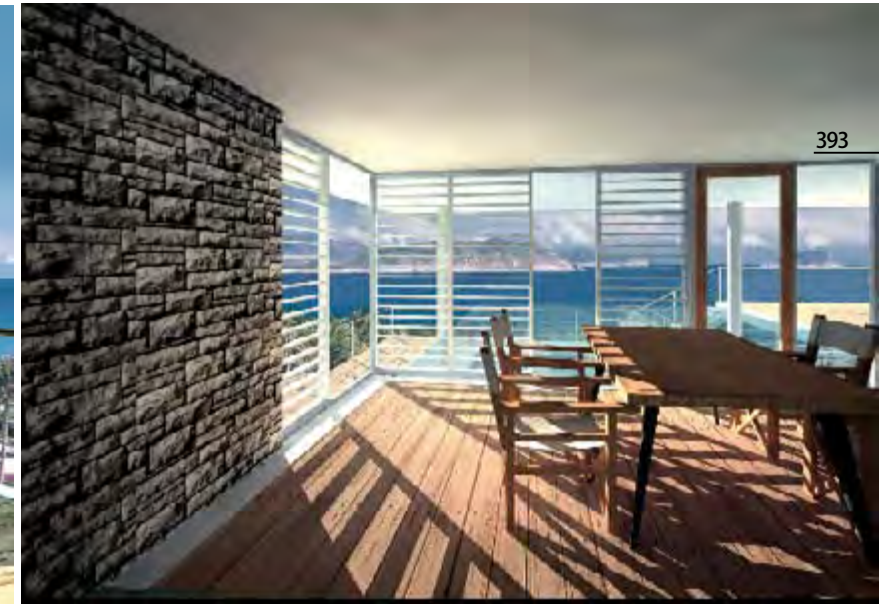
Vegetation: former vegetation blends with, permeate, and reflect buildings. Buildings are not isolated but an integral part of the hill.

Swimming pool: water is rare in villas. The marginal swimming pool integrates with the sea. Several layers of spring water flow into the sea. As if they are merged.





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Dongguan 0769 • Dongguan

东莞0769 • 东莞

项目地点：中国，广西，东莞市
项目时间：2006年
设计规模：11万m²
设计阶段：方案设计
项目现状：已建

Project Location: Dongguan
Project Date: 2006
Project Scale: 110,000 m²
Design Phase: conceptual design
Project Status: construction completed

The design hopes to connect the existing urban space, and bring a sense of freshness to the community at the same time .

设计希望在承接已建成区域的同时，给人带来一些珍贵的新鲜感。



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项目总览

本案是0769小区的最后一期开发项目，我们力求在空间上与前期方案相呼应，同时有效地提升整个大社区的空间品质。

Project Overview

This project is the last phase of 0769 estate project; therefore, we aim to make it spatially compatible with the buildings of the previous phases and to improve the spatial quality of the whole community efficiently.

总平面





项目分析

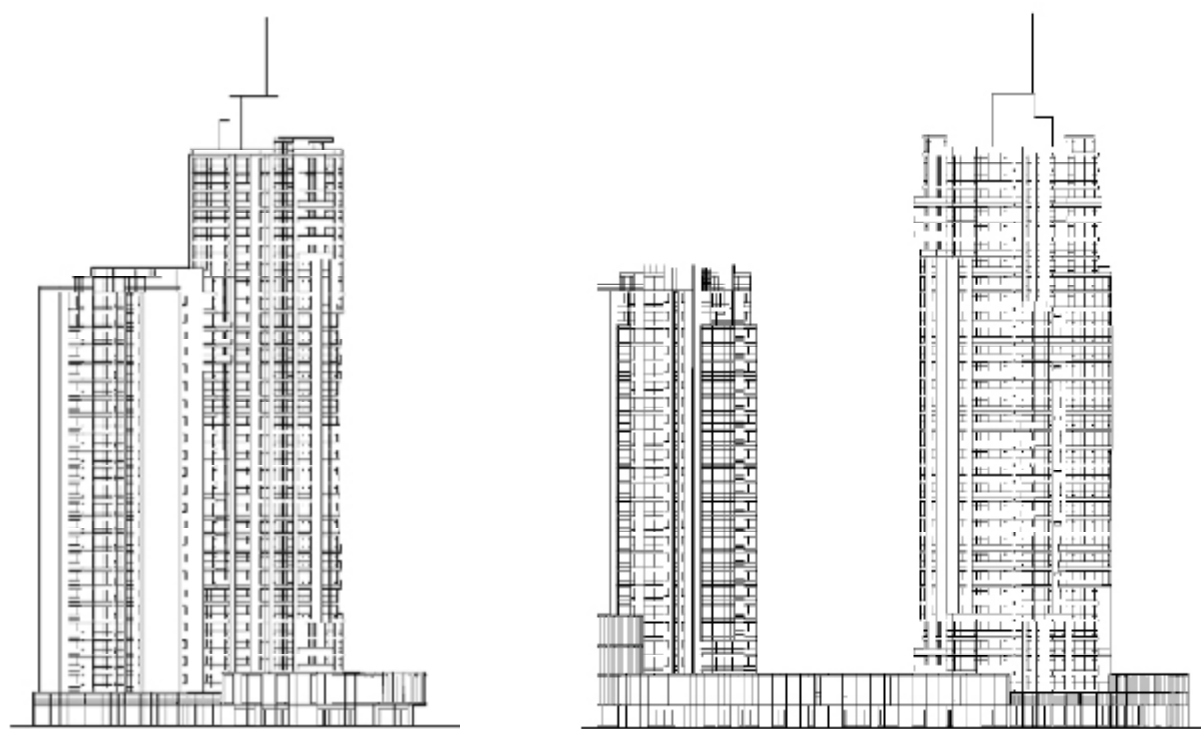
- 1、创造最大化的花园并形成相对独立的高品质社区，在原规划主轴上修改制高点来优化完善整个社区空间。
- 2、打破原来单一的中低档户型模式，规划多样的产品形式，在高层半围合大庭院中布置高端产品入联排别墅、情景洋房，提升社区的整体居住品质。在东侧临街设置时尚复式公寓产品，形成有强烈标识性的城市界面。
- 3、高层建筑以点、线形态布局，尽量保证住宅视野开阔，减少对视。点式建筑间距的最大化，线型建筑的边缘化，让布局显得宽松的同时营造出活潑动感的空间。

Project Analysis

1. To maximize the area of the garden and build a relatively independent high quality community; also to optimize and perfect the whole community space by changing the elevation of the highest point on the principle axis of the original planning.
2. To get rid of the low and medium monotonous flat layouts and develop buildings with various types of flat layouts; specifically, improve the residential quality for the whole community by constructing high-end buildings such as townhouses and low-rise stylish apartments in the large courtyard half enclosed by the high-rise apartments. Along the street in the east side, fashionable duplex apartments are built as a landmark to connect to the urban neighborhood.



3. To design point and linear layouts for high-rise buildings, maximize the field of vision for occupants in the buildings and reduce the possibility that occupants in different flats can see each other. The maximization of spacing between point type buildings and marginal position of line type buildings ensure uncrowded layout while creating lively and dynamic spaces.



立面图

立面图



平面图







Futong in Bao'an 96 District (Phase IV, 2006) • Shenzhen

宝安96区富通4期 • 深圳

项目地点：中国，广东，深圳市
项目时间：2006年
设计规模：3万m²
设计阶段：方案设计
项目现状：未建

Project Location: Shenzhen
Project Date: 2006
Project Scale: 30,000 m²
Design Phase: conceptual design
Project Status: construction not started

We applied a number of methods aiming at bringing freshness and energy to this gloomy and monotonous area.

我们运用了多种的方式，希望为这一沉闷、单调的区域带来新鲜的活力。



项目总览

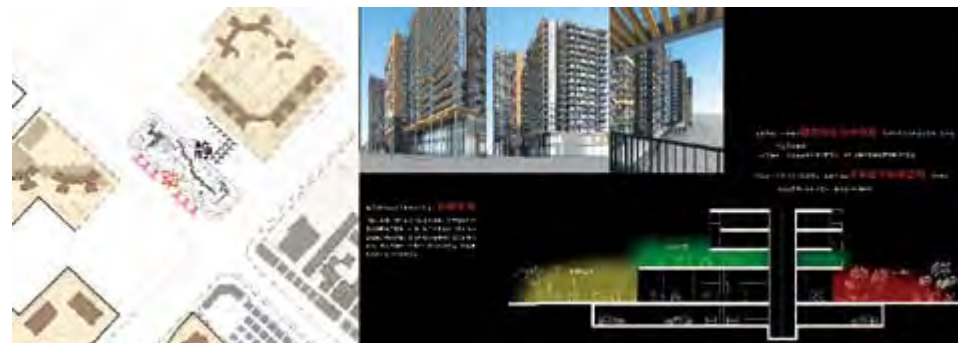
通过对这个地块的分析以及对周边环境的评估，我们认为本项目应具备生动、丰富以及另类的形象，以成为此区域的标志性建筑；居住形态上，我们将其定位为城市中生态、高尚、现代化风情的居住区，充分体现人性化的居住思想，坚持以人为本，创造人与环境和谐发展的空间，为业主创造良好的生活与休闲环境。我们力求在空间上做到与周围片区相互呼应的同时拥有自身生动、另类的形象，有效提升整个区域的空间品质。

Project Overview

After analysis of this plot and evaluation of the neighboring environment, we suggest that this estate should become a regional landmark presenting an ecological, noble and stylish image. This estate is designed to be a humanistic one, being people oriented, and providing an excellent living and leisure environment for the occupants through creating a harmonious relationship between people and environment. We endeavor to make this estate to be spatially compatible with the surrounding estates, and to improve the spatial qualities of the whole region by means of the lively and exceptional image of the estate.



总平面



总体布局

建筑将用地分为前后两个界面，内静外动。临街面构建了集中的商业风情街，在用地中部靠北侧构建了商业小广场，以呼应西北向一街之隔的富城三期商业区。用地东侧为相对较安静的部分，建筑围合出一个小区的内部庭院，形成半私密的小区公共活动空间。

在建筑设计上，我们前后通过多方案的尝试和比较，希望展示建筑在这一区域所承担的“明星”角色。

Overall Layout

The buildings are partitions of the plot to create static inside and dynamic outside. Commercial stylish streets are built outside the buildings; a small central commercial square is built at the north part, which is near to the Fucheng Phase III commercial area on the opposite side of a street in the northwest. At the east part, there is a relatively quiet area where a courtyard is enclosed by the buildings, being a semi-private activity space for the occupants.

After many tries and comparisons, we choose this architectural design in a hope that this estate can be a “star” one in this region.



立面造型

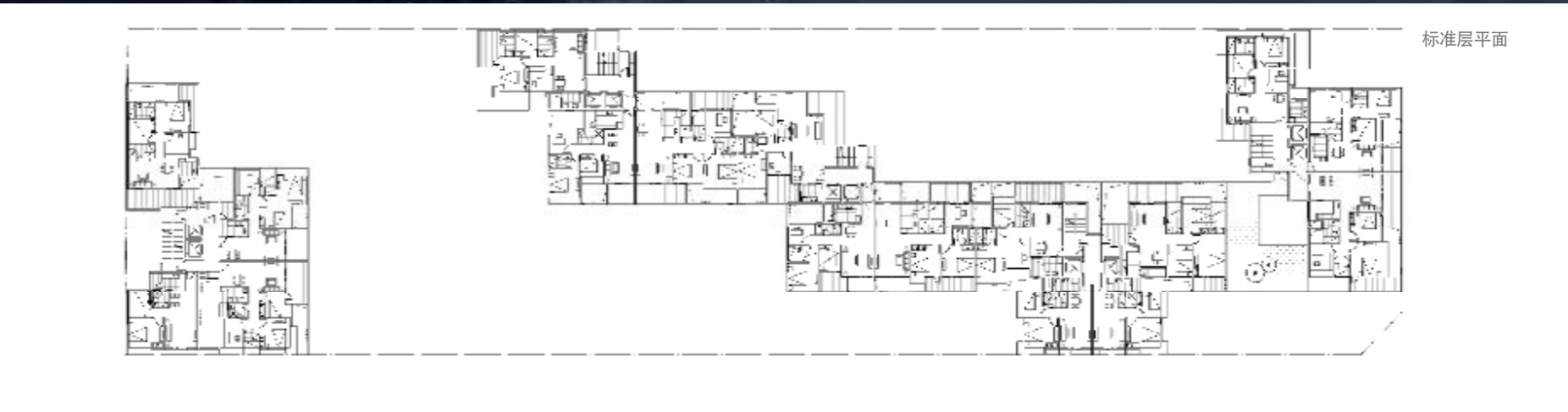
点板结合,形成强烈对比,钢架嵌入实体,飘动的盒子被母体吸引。







透视图



标准层平面



Wei Zhen Fu • Shenzhen

唯珍府 • 深圳

项目地点：中国，广东，深圳市
项目时间：2006年
设计规模：2.4万m²
设计阶段：方案设计
项目现状：已建

Project Location: Shenzhen
Project Date: 2006
Project Scale: 24,000 m²
Design Phase: conceptual design
Project Status: construction completed

The architects use simple design elements to pursue intricate treatment of details, thus creating a high-end residential quarter for people.

设计师运用简约的设计元素，寻求细节上的精确处理，为人们打造高档住宅区。





项目总览

本项目位于深圳市福田区景田北路。用地西南侧隔景田北七街毗邻福田外国语学校，西北侧为片区内的开放式公园，东北侧用地为福田区网球中心，西南方向远眺香蜜湖景区。用地方平整，景观开阔，环境幽静。

Project Overview

This project is located at Jing Tian Bei Road in Fu Tian District of Shenzhen. In the southwest of the plot is Shenzhen Futian Foreign Language School on the opposite side of Jing Tian Bei No. 7 street; in the northwest is a public park in this area; in the northeast is the Tennis Center of Futian District; from here one can see the Xiangmi Lake Scenic Spot somewhat far in the southwest. The plot is square and level, with a wide view of landscape and a peaceful and secluded environment.

项目分析

从用地周围环境和居住者视觉、感觉和心理角度出发，在整体布局上充分利用环境优势，使建筑与环境相得益彰，营造出完美、和谐的居住氛围。

- 1、用地大体上分两个区域，沿景田北街形成外向的商业街，以及18层的高层住宅与低层联排住宅。

十七层平面图



Project Analysis

The surroundings and the visual, sensual and psychological perceptions of the residents are fully considered in the design. As for the overall layout, the environmental advantages are made full use of so as to make the buildings match the surroundings, creating a perfect and harmonious living atmosphere.

1. The plot is roughly divided into two areas; one is the commercial street facing Jing Tian Bei Street, another is the area where the 18-story high-rise buildings and low-rise townhouses are built.







2. A central green belt of the estate is built in the area between the high-rise buildings and townhouses, where there is a landscape water body, providing a place for the residents to be closer to nature. Meanwhile, the central landscape area naturally divides the high-rise buildings, townhouses, and commercial area to prevent mutual interference, allowing the residents to enjoy a good living environment.
3. The plot for low-rise townhouses is of L shape, adjacent to Jing Tian Bei No.7 Street in the southwest and to Jing Tian Bei No. 5 Street in the northwest. The design can not only take full advantage of the landscape and sunlight, but also create an amiable impression on the scale that seems to be reduced along the street frontages.
4. The slab-type high-rise buildings are located at the site's northeast part near the Tennis Center of Futian District. The northeast, northwest, and southwest orientations boast best open views and wonderful landscape, and one can, toward these directions, overlook the estate's central green belt.



2、高层住宅和联排住宅之间为小区中心绿化带，构建了亲水特征的景观水体为住户提供了一处近距离接触自然的场所。同时，中心景观区将高层住宅与联排住宅、商业区自然分开，避免相互干扰，使住户拥有良好的生活环境。

3、低层联排住宅用地于西南、西北方向沿景田北七街和景田北五街呈“L”型布置。不仅可充分利用景观和日照优势，还能在沿街面上形成亲切尺度。

4、板式高层住宅布置在基地东北方向邻近福田网球中心的一侧。在东北、西北以及西南三个方向上都拥有开敞的视野和优美的景观，并可俯瞰小区中心绿化带。





Overseas Chinese Town Pure Waterfront • Chengdu

华侨城纯水岸 • 成都

项目地点：中国，四川，成都市
项目时间：2007年
设计规模：15万m²
设计阶段：方案设计
项目现状：已建

Project Location: Chengdu
Project Date: 2007
Project Scale: 150,000 m²
Design Phase: conceptual design
Project Status: construction completed

We face two challenges in this project: one is to offer diversified types of residential buildings which can complement each other well; another one is how to make the buildings present a definite and clear image under the dim and foggy weather conditions.

这一项目让我们面对两大挑战：其一是提供多样类型的住宅，使其相互之间产生有益的作用；其二是在朦胧多雾的气候条件下，如何让建筑保持肯定和清晰的姿态。



总平面

总体构思及布局特点

整个小区延续了总体规划的肌理，建筑形体规划布局以南低北高的形式布置，越往北环，建筑越高。在小区内部创造了最大景观花园，既减少了北环对小区内的噪声影响，又保证了高层间视线距离的最大化。房型大小与景观质量相匹配，使得尽可能多的户型能够看到一辉花园、中央教科所深圳南山附属学校及侨城高尔夫，强调了小区景观的均好性。整体规划设计构思立足于空间美学和设计规划的基础上，深刻剖析居民的心理、生理以及社会要求。

Overall Design Concept and Layout Characteristics

The whole estate carries on the textures of the overall planning. The layout for building structures features high in the north and low in the south, with the northernmost part nearest to Bei Huan Road as the highest one. The internal garden not only helps decrease the noise from Bei Huan Road, but also maximize the length of sight lines between occupants in high-rise buildings. The size of flats matches with the landscape scale so as to ensure occupants in most flats can see Yihui garden, Nanshan School affiliated to China National Institute for Educational Research, and OCT Golf Course, attaching a great importance to ensure that the flats all have good view of landscape. Based on spatial esthetics and design planning, the overall planning is carried out after careful analysis of the psychological, physical, and social needs of the occupants.





以人为本，在满足各项功能的条件下突出环境和空间设计的独特性，建筑结构设计、平面布置经济合理，实用率高。户型设计上既保持室内空间的实用性，又使户内有较好的私密性。在设计中提倡采用成熟、先进、可靠且经济性好的新技术、新材料。

住宅设计保证户型的高实用率，户户视野开阔，明厨明卫，将终极人性化的关怀带给每一位业主。

Conforming to the principles of people orientation and all functions are fulfilled, the uniqueness in environmental and spatial designs is emphasized. Building structure design and plane layout are economic and rational with a high efficiency rate. In regard to internal layout design of flats, both utility and privacy of the internal spaces are considered. Mature, advanced, reliable, and economic new technologies and materials are introduced in the design.

In the design of the internal layout of flats, it aims to achieve a high efficiency rate of flats, offer the best field of vision for the occupants in the flats, and ensure that each kitchen and each bathroom have windows overlooking the outside environment, providing humanistic care for each owner.





立面图



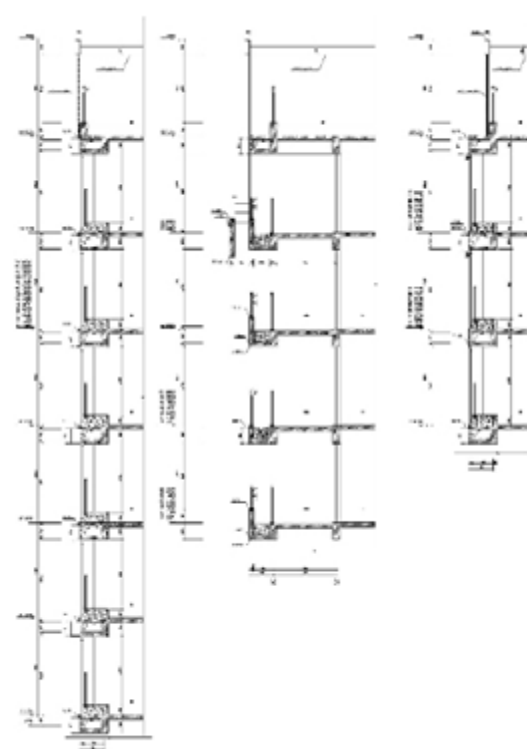
立面图



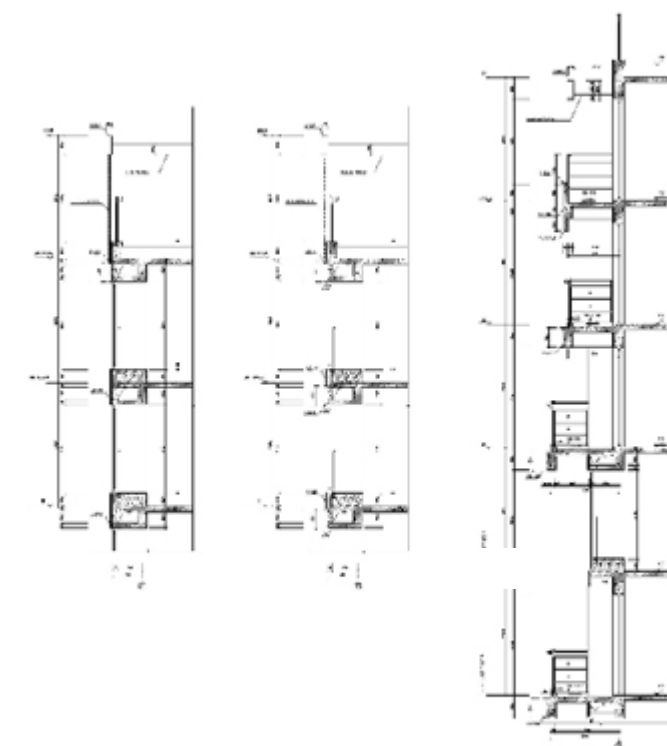
俯视



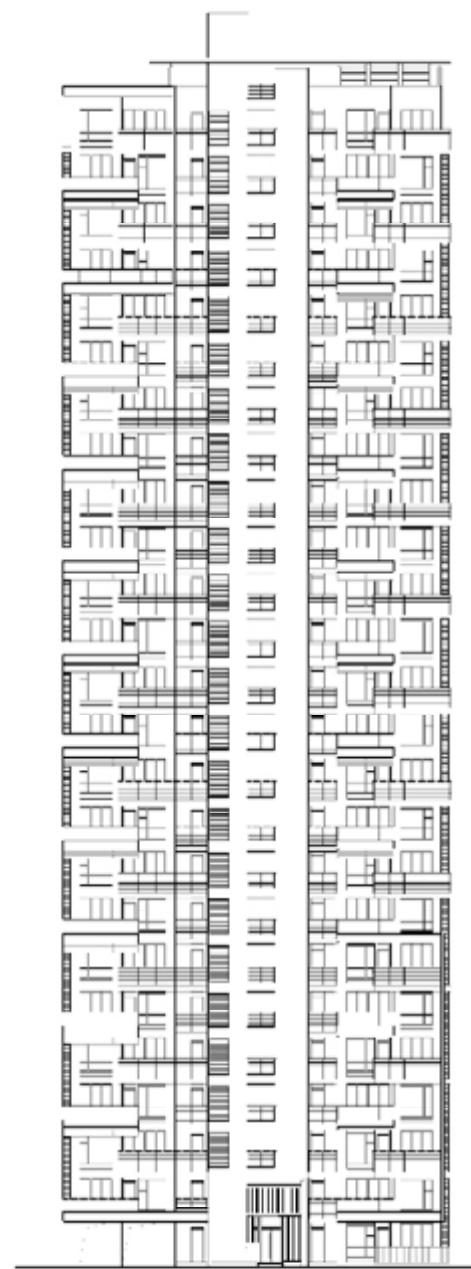
花园小径



立面图



立面图



立面图







Overseas Chinese Town Portofino Pure Waterfront (Phase VII) • Shenzhen 华侨城波托菲诺纯水岸七期 • 深圳

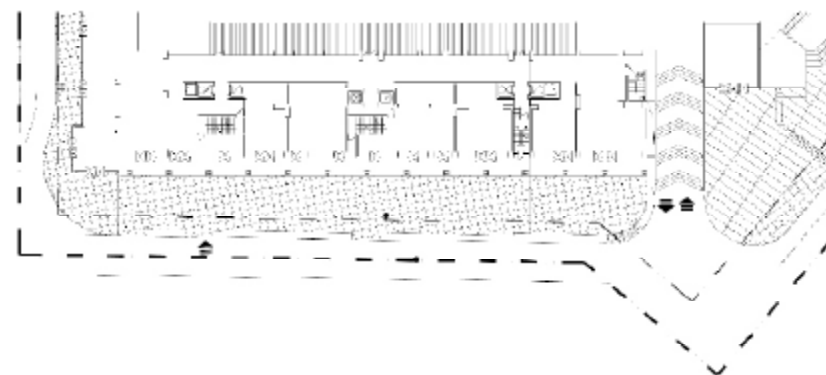
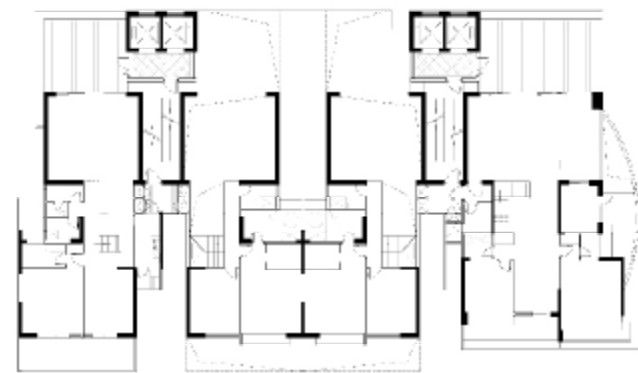
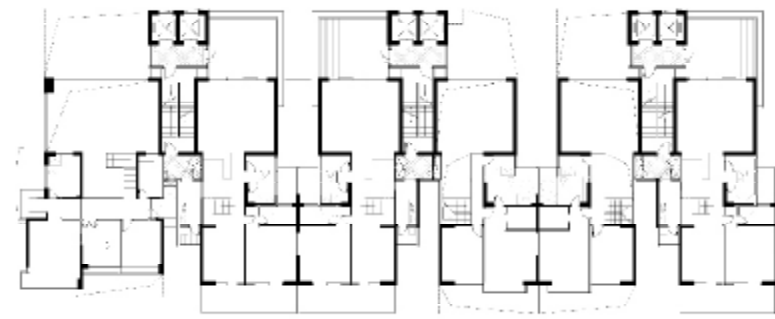
项目地点：中国，广东，深圳市
项目时间：2007年
设计规模：6.5万m²
设计阶段：方案设计
项目现状：已建

Project Location: Shenzhen
Project Date: 2007
Project Scale: 65,000 m²
Design Phase: conceptual design
Project Status: construction in progress

Compared with previous phases, this phase needs architectural forms with innovation while traditional cultural elements should be included.

与前六期相比，我们需要提供既尊重文脉又有创新的建筑形式。





平面图

总体构思及布局特点

小区内部在创造最大景观花园的同时，又保证了高层间视线距离的最大化，使尽可能多的户型看到高尔夫球场。

Overall Design Concept and Layout Characteristics

A very large landscape garden is built in the estate, while the line-of-sight distance between high-rise buildings is maximized so as to ensure most households can enjoy the view of the golf course.





设计说明

我们尝试在高层建筑中引入别墅式空间设计，实现从高层公寓到空中别墅的跃升；同时，户内外及每户“前院”、“后院”的引入，也实现了高层建筑的立体绿化。

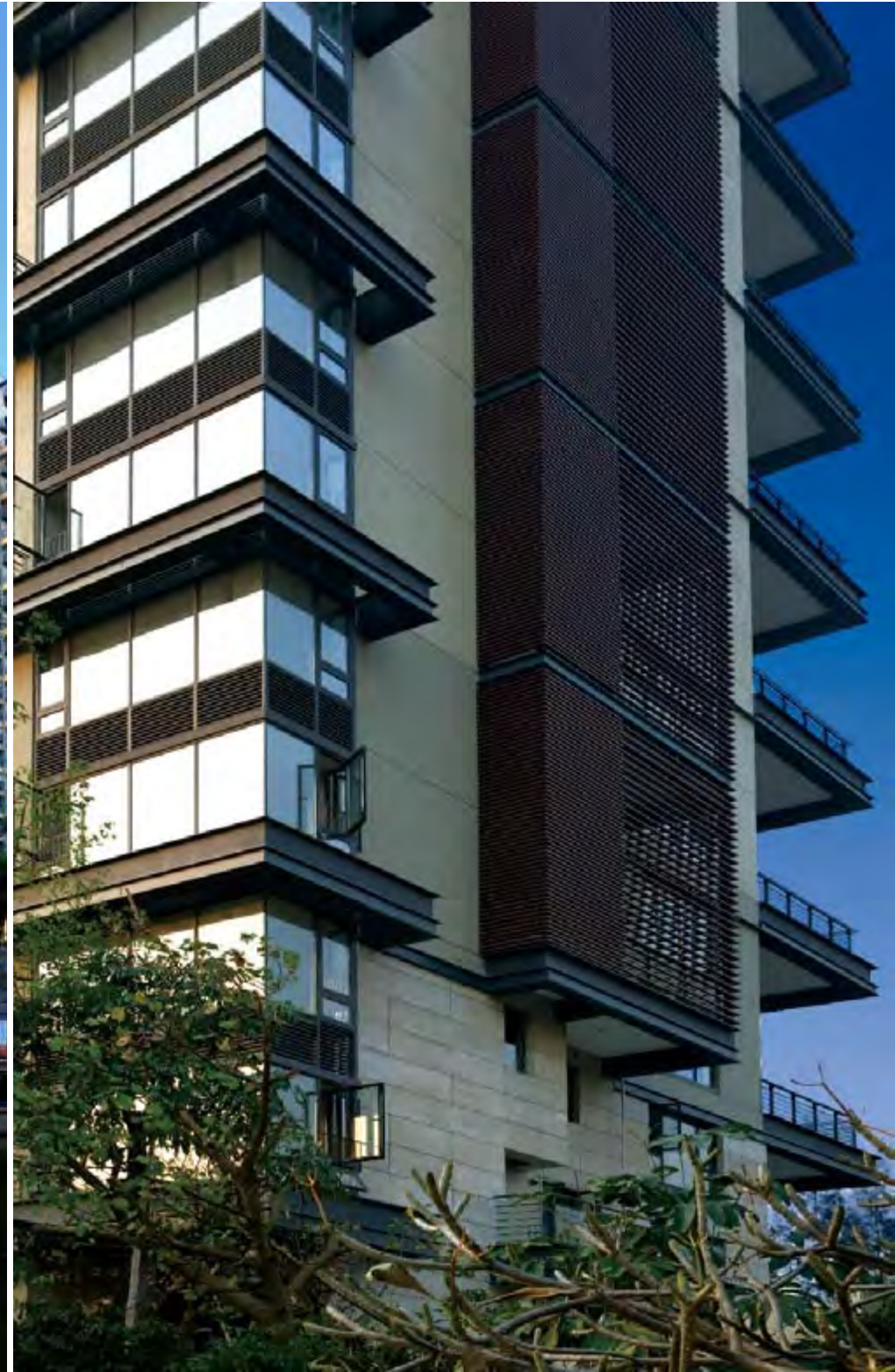
建筑在充分尊重前几期建筑文脉的色彩和造型语汇基础上，运用现代的设计手法及建筑材料从另一角度阐述了尊崇闲适的生活请调。

Design Description

The designers try to introduce villa-style space design for high-rise buildings, implying an upgrade from high-rise buildings to penthouses; meanwhile, the introduction of “forecourt” and “backyard” and the division of indoor and outdoor for each household also allows tridimensional greening for the high-rise buildings.

On the basis of matching the color and shape of the buildings of previous phases, modern design methods and construction materials are used to express a noble and leisured life style from another perspective.









Cheng Han Man Cheng (Phase IV) • Shenzhen

承翰慢城四期 • 深圳

项目地点：中国，广东，深圳市
项目时间：2008年
设计规模：15万m²
设计阶段：方案设计
项目现状：未建

Project Location: Shenzhen
Project Date: 2008
Project Scale: 15,000 m²
Design Phase: conceptual design
Project Status: construction not started

In this design, we demonstrate the use of common materials through exquisite design to create noble sense of quality.

普通的材质通过精致的设计营造出尊贵的品质。





慢生活态度——对目前生活节奏的批判。在深圳的快节奏中，生活和工作之间需要缓冲，物质和精神缝隙需要留白。我们理应崇尚多元化，拒绝单一的文化生活。

Appreciation of slow life——It is a criticism on rapid pace of modern life in Shenzhen; rest is needed after work, and there should be a compromise between material and spiritual needs. Therefore, a varied, instead of monotonic cultural life, is desirable.

慢城中不乏自然景观，却缺乏人文景观。从无到有，从社区到街区，强调社区的弹性空间。动态居住到静态居住，低层居住与高层居住，人文居住与生态居住，人文精神才是社区的真正精神。

In Man Cheng, there is no lack of natural landscape, but a lack of human landscape. What is emphasized is the flexibility of the living spaces in the community which is developed out of nothing and connects the outside blocks. From static living space to dynamic living space, from low-rise buildings to high-rise buildings, and from humanistic living environment to ecological living environment, humanistic spirit is a central theme and true value of the community.

卫星、交通实景图



区位分析

承翰慢城四期位于深圳龙岗区，规划于78万m²的石芽岭公园附近，东临香叶路（规划），北靠科技园路，南至星火路（规划），西到景园路，紧靠承翰中学。

Projection Location

Cheng Han Man Cheng (Phase IV) is located in Longgang District, Shenzhen, close to the Shiyaling Park, which covers 780,000 square meters according to the planning. It borders Xiangye Road (planned) to the east, neighbors Kejiyuan Road to the north, and reaches Xinghuo Road (planned) to the south and Jingyuan Road to the west. It is very close to the Cheng Han Middle School.



第一阶段：我们的尝试
从本地块出发，我们尝试了多种可能性。可能性的围合方式，南低北高，为了中心花园的最大化，建筑全部围绕则后用地四周。

草案 优点：楼与楼之间视线错开，中心花园最大化
缺点：空间比较封闭，单一，了无生趣

第二阶段：慢城精神的提炼

从无到有
从社区到街区
强调社区的弹性空间
动态居住到静态居住
底层居住于高层居住
人文居住与生态居住
人文精神才是社区真正的精神

规划结构
与前三期的关系：对比之后，对自身的围合感比较强，空间相对比较孤立，不能很好地与前三期融为一个社区。

第三阶段
1.商业价值的最大化
商业呈现一个街区，向慢城前三期敞开充分利用整个社区的商业价值，提升街区文化的活力。
2.健身步道
为慢城引入生态居住，充分利用78hm²的石芽岭公园生态片区资源，与石芽岭生态公园保持5分钟步行的距离。
3.规划结构
东边形成一个面，西南边的两点式结构与前三期形成一个很好的呼应。

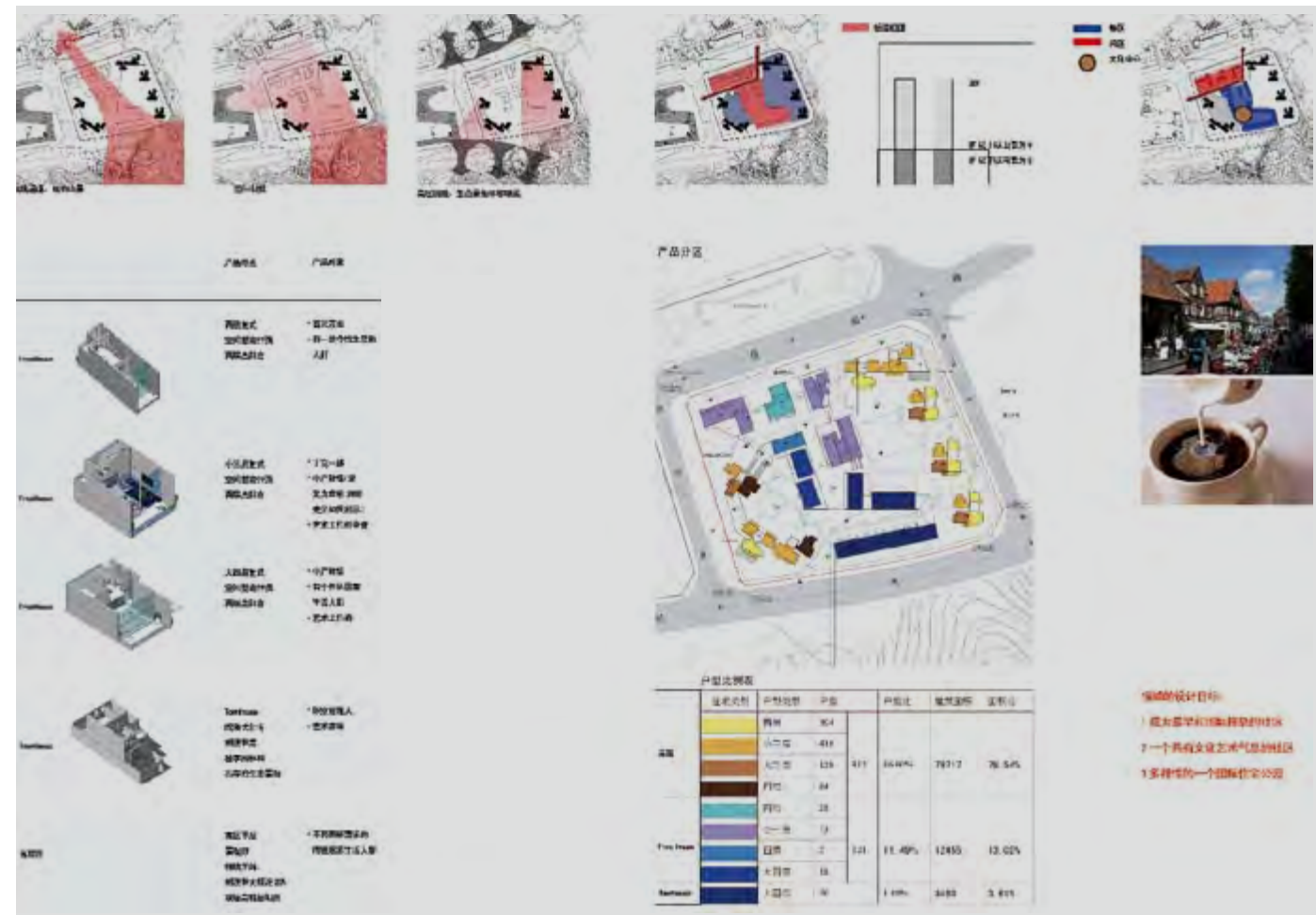
1st period: our attempt
We have tried several possibilities for this plot. According to the possible enclosing way and the fact that southern part is higher than northern part, all buildings are built around the rear plot so as to build the largest central garden.
Strong points of the design: the line of vision among buildings is staggered; the largest central garden may be built
Weak points: the space is closed and dull.

2nd period: refinement of Slow City spirit
Growing out of nothing
From community to block
A community's flexible space is emphasized
From dynamic habitation to static habitation
From ground-floor habitation to high-rise habitation
From humanistic habitation to ecological habitation
Only humanistic spirit is a real community spirit.

Planning structure
Relations to former three projects: through comparison, this project presents a stronger sense of enclosure but the space is relatively isolated. It cannot make up a community with former three projects.

3rd period:
1. Maximization of commercial value
A commercial block is built to attract residents of former three projects. Thus the commercial value of the whole community is utilized fully and the vitality of block culture is improved.
2. Keep-fit walkway
Residents of the Slow City project can share the 780,000-m2 Shiyaling Park's ecological resources. They may take five minutes to reach the park by foot.
Planning structure
The planar structure in the east and two-point structure in the southwest respond to former three projects well.







Bi Hai Yun Tian • Shenzhen

碧海云天 • 深圳

项目地点：中国，广东，深圳市，南山滨海居住区
项目时间：2001年
设计规模：29万m²
设计阶段：方案设计，初步设计
项目现状：已建

Project Location: coastal residential area, Nanshan, Shenzhen
Project Date: 2001
Project Scale: 290,000 m²
Design Phase: conceptual design, preliminary design
Project Status: construction completed

Interestingly, the site neighbors a miniature landscape park. Due to its special location, a good transition from the large architectural volumes of this estate to the miniaturized scale of the landscape should be established.

很有趣的是该项目与微缩景观公园为邻，因其特殊的区位需解决巨大的建筑体量和“邻居”微缩景观尺度之间的过渡。

项目总览

用地的周边景观具有极强的不平衡性，南临填海区，西邻锦绣中华的微缩景观公园。方案为寻求景观自身优势与尊重城市公共资源之间的平衡点，自西向东采用了逐步递增高度的布局方式，由4层向30层渐变。

Project Overview

The surrounding landscape of the site features great imbalance. The site is adjacent to a reclamation area in the south and to the miniature scenic park of the Splendid China in the west. An balance is reached in the design between making use of the landscape and matching the planning of the city's public facilities. From west to east, the elevation of the buildings is increased one by one, with the height increasing from 4 stories to 30 stories in succession.





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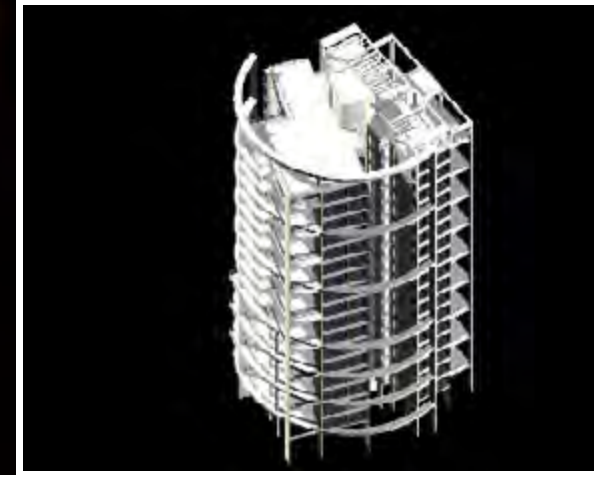


立面图



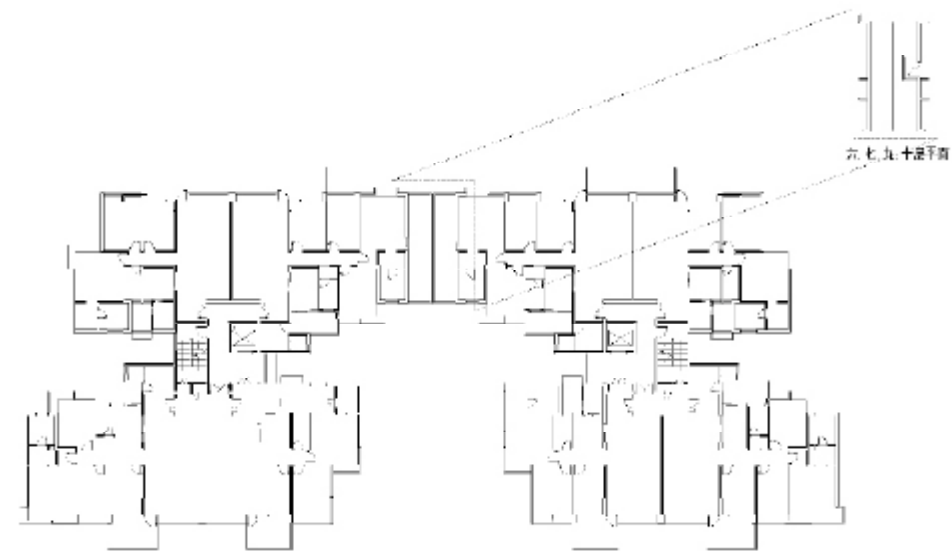
立面图





本项目率先在深圳地产项目的高层户型中引入两层空中花园，将“天人合一”的中国园林空间思想引入到高层建筑，并且在高密度的开发下提供了高质量的居住环境，让住户在家中能同时享受户内与户外的生活，实现高层建筑从“鸽子笼”向人性化居住的转变。建筑的立面设计则采用另一种方式，即一处建筑群在社区的不同位置设置不同的建筑色彩与特性，同时又保持社区的整体感和协调感。

For the first time, two storeys hanging gardens are built in the high-rise buildings in a real estate project in Shenzhen; the philosophy of "oneness between heaven and man" in spatial design of traditional Chinese garden is reflected in the design of the high-rise buildings. So in the urban area with dense buildings, a high quality living environment is created to allow the residents to enjoy indoor and outdoor life, no longer living in small flats like "pigeonholes" but enjoying humanistic residence. A unique method is used for design of building facades, in which various architectural styles and characteristics are demonstrated in different positions in the community, while a sense of wholeness and harmony is kept in the community.





Nice Homestead • Wuhan

美好家园 • 武汉

项目地点：中国，湖北，武汉市
项目时间：2002年
设计规模：7万m²
设计阶段：方案设计
项目现状：已建

Project Location: Wuhan
Project Date: 2002
Project Scale: 70,000 m²
Design Phase: conceptual design
Project Status: construction completed

The whole design process is the logical analysis of land and project.

整个设计过程是对用地和项目逻辑分析的解题过程。

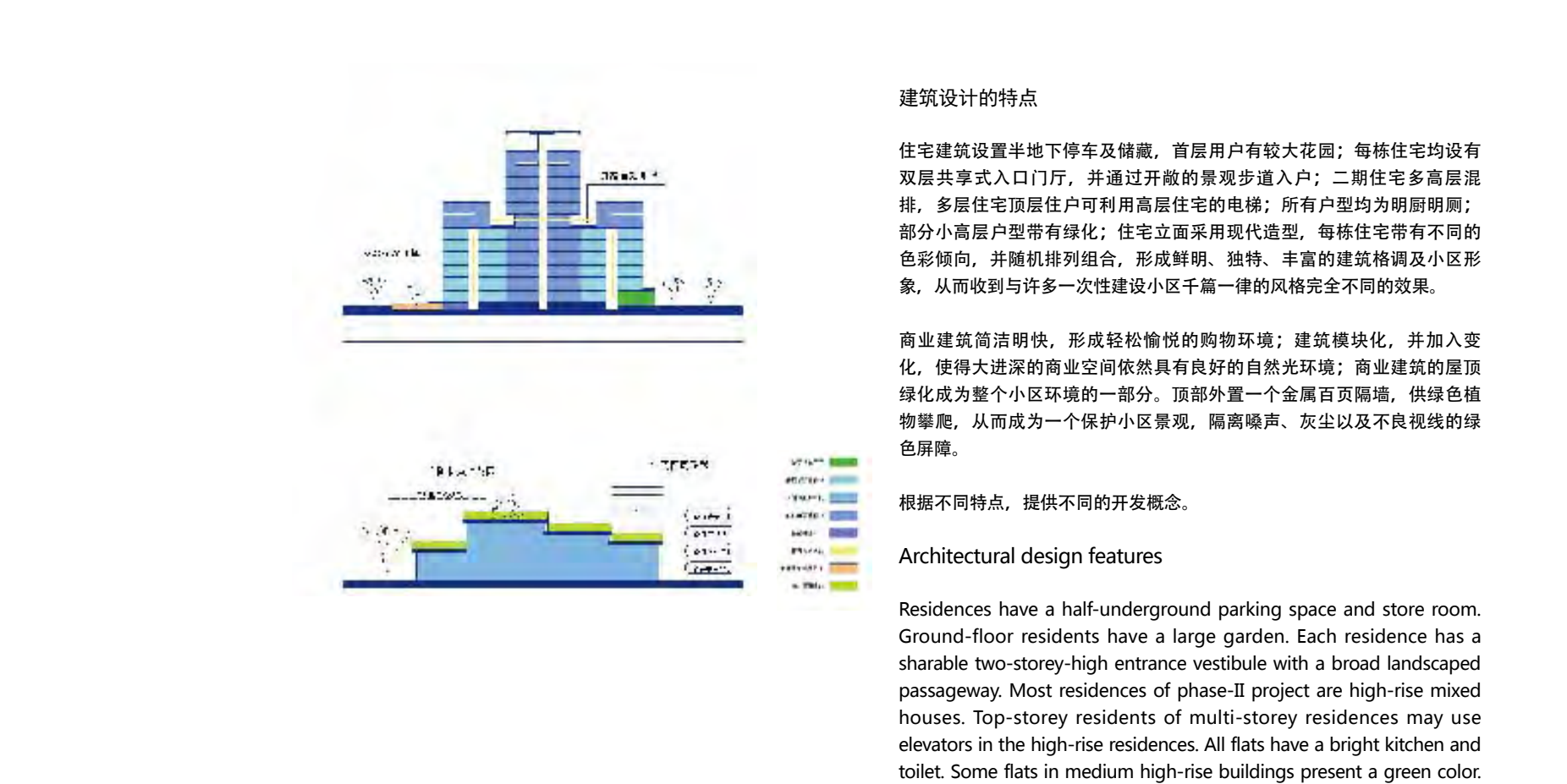


项目总览

项目用地位于汉口江汉区新华下路八古墩，地块成规则的长方形，临街面距离较短，进深较大，用地平整。

Project Overview

This project site is located at Ba Gu Dun in Xin Hua Xia Road in Jianghan District of Hankou. The plot is level and rectangular, with a relatively short side at the frontage and a long depth.



建筑设计的特点

住宅建筑设置半地下停车及储藏，首层用户有较大花园；每栋住宅均设有双层共享式入口门厅，并通过开敞的景观步道入户；二期住宅多高层混排，多层住宅顶层住户可利用高层住宅的电梯；所有户型均为明厨明厕；部分小高层户型带有绿化；住宅立面采用现代造型，每栋住宅带有不同的色彩倾向，并随机排列组合，形成鲜明、独特、丰富的建筑格调及小区形象，从而收到与许多一次性建设小区千篇一律的风格完全不同的效果。

商业建筑简洁明快，形成轻松愉悦的购物环境；建筑模块化，并加入变化，使得大进深的商业空间依然具有良好的自然光环境；商业建筑的屋顶绿化成为整个小区环境的一部分。顶部外置一个金属百页隔墙，供绿色植物攀爬，从而成为一个保护小区景观，隔离噪声、灰尘以及不良视线的绿色屏障。

根据不同特点，提供不同的开发概念。

Architectural design features

Residences have a half-underground parking space and store room. Ground-floor residents have a large garden. Each residence has a sharable two-storey-high entrance vestibule with a broad landscaped passageway. Most residences of phase-II project are high-rise mixed houses. Top-storey residents of multi-storey residences may use elevators in the high-rise residences. All flats have a bright kitchen and toilet. Some flats in medium high-rise buildings present a green color. Residence façade is of modern shape. Each residence has different color orientations, which are arranged at random, to form a bright, particular and rich architectural style and residential quarter image. Thus this project presents a completely different style compared with many other residential quarters.

Business buildings look concise and bright, with a pleasant shopping environment. Since buildings are modularized and added with changes, the deep commercial space is still a good environment with natural light. Roof greening of business buildings becomes an integral part of the whole residential quarter environment. A metal shutter partition is set outside the roof so that green plants may climb up. It is a green barrier to protect landscapes of the residential quarter and insulate noises, dust and bad line of vision.

Different development concepts are offered according to different features.

沿新华下路形成连续的商业步行空间，并在入口形成景观步行街的半公共化场所，将小区入口至于步行街的一个尽端；每栋住宅设置两层高的共享式入口门厅；实现了从公共化的城市空间——半公共化的城市空间——公共的社区空间——半公共社区空间——半私密的住户空间——私密的住户空间的层层转化，同时也实现了功能上由商业到居住的转化，由城市到社区的转化。

Continuous pedestrian spaces form along Xinhua Xialu Road. A half-public area comes into being at the entrance to the landscaped pedestrian street. Entrance of the residential quarter is located at one end of the pedestrian street. Each residence has a sharable two-storey-high entrance vestibule, realizing a conversion from public urban space, half-public urban space, public community space, half-public community space to half-private resident space and private resident space. It also realizes a functional conversion from business to residence and from city to community.

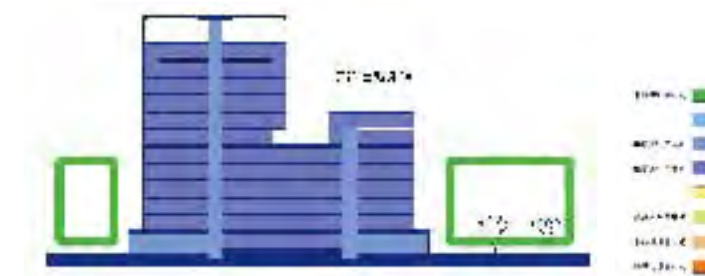
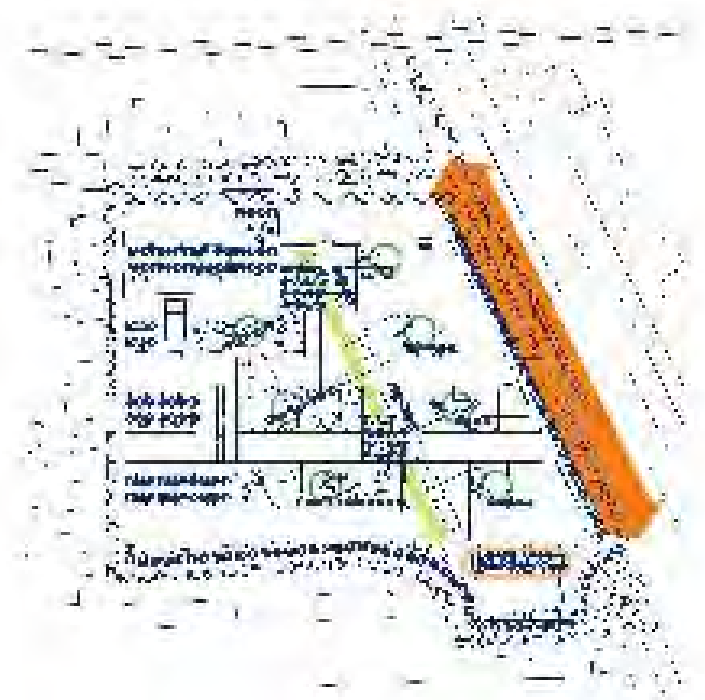
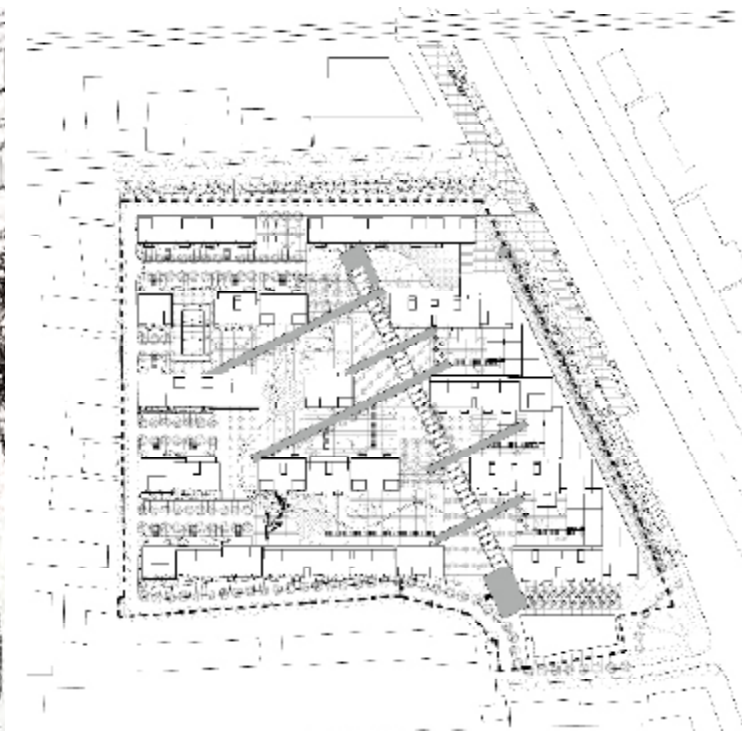
设计说明

Design Description

采用行列式布局，小高层与多层相结合，并通过加减法取得足够的日照间距，实现户户南北通透，营造丰富多变的外部空间。建筑被绿地所环绕，使整个规划理性而不乏灵动，同时巧妙利用建筑不同高度的特点，合理规划布置以提高电梯利用率，解决经济适用性问题。

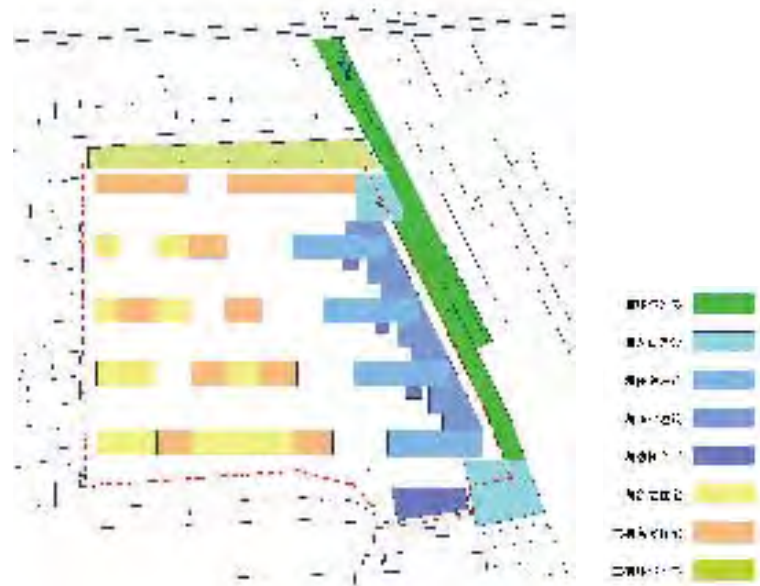
A row-style layout is adopted in this design, in which medium high-rise buildings and multi-storey buildings are arranged in rows; enough distance is kept between buildings allowing sunlight through plus-minus method; every flat has good ventilation as there are windows in the south and in the north; rich and diversified outdoor spaces are created. The buildings are surrounded by greenbelts, which makes the whole layout rational and dynamic. Meanwhile, the difference in building heights is skillfully utilized to create a feasible planning, thus the efficiency of elevators is increased and the flats are economic and sound for living.

平面图



建筑与环境设计体现了年轻、现代、艺术等新风格，并实现全方位的立体绿化。建筑采用现代风格，利用色彩增强其可识别性、亲和力及艺术感染力，并将小区环境作为一个整体来处理，不但层次丰富，而且能形成一个连续的生活、休闲景观序列。

The designs for buildings and the environment express a new style featuring juvenility, modernization and art, aiming to achieve overall tridimensional greening. The buildings are of modern styles; the identifiability, affinity, and artistic appeal are enhanced by colors. Treating the environment of the estate as a whole in the design can not only get multi-level spaces, but also create continuous landscape for living and leisure.





Renheng Apartment • Lanzhou

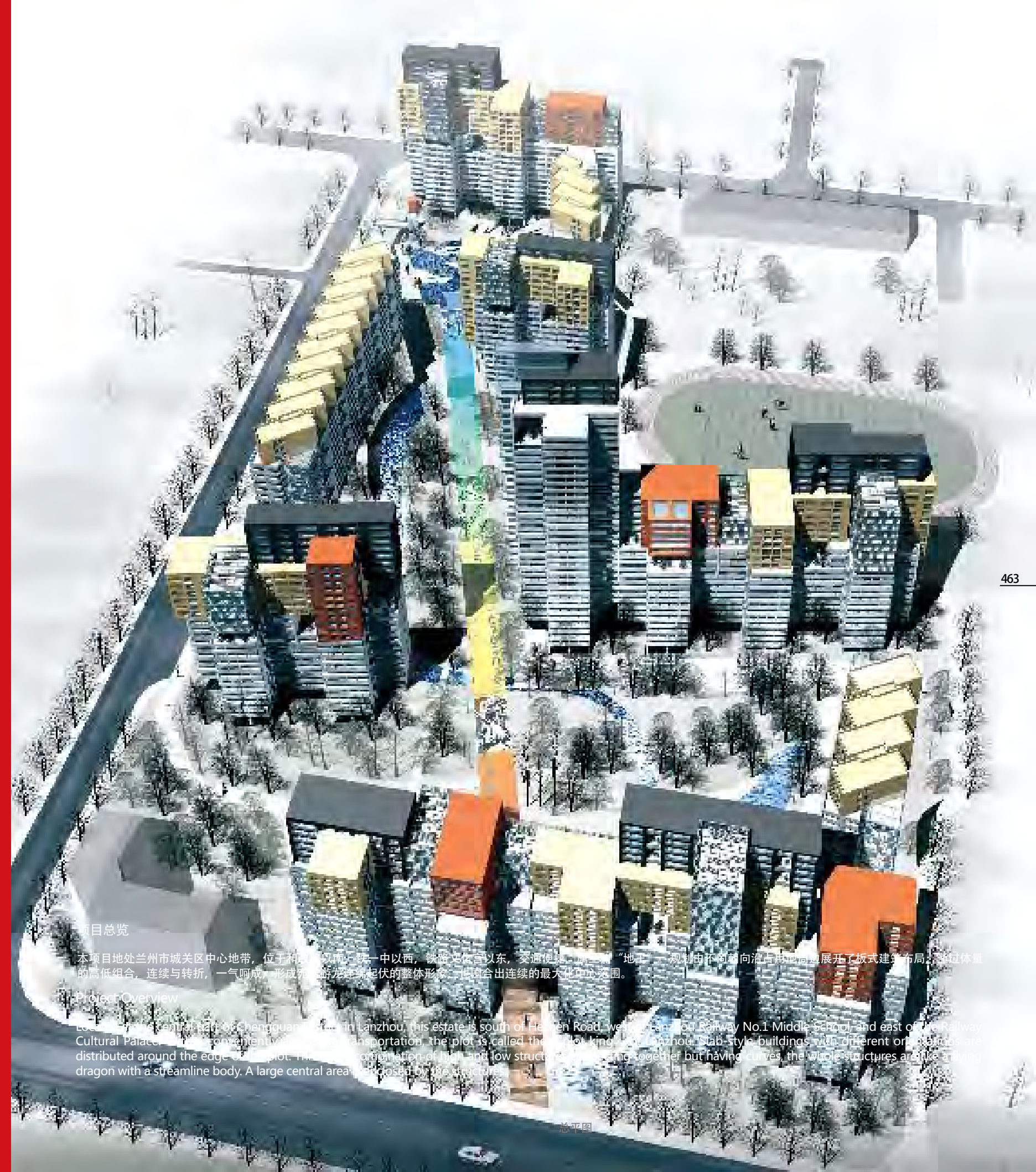
仁恒住宅 • 兰州

项目地点：中国，甘肃，兰州市
项目时间：2003年
设计规模：20万m²
设计阶段：方案投标
项目现状：未建

Project Location: Lanzhou
Project Date: 2003
Project Scale: 200,000 m²
Design Phase: conceptual design
Project Status: construction not started

Situated in a culturally rich city of Lanzhou, a modern and straightforward way of building is used to express the architectural language.

在富有文化底蕴的兰州，用现代直率的方式演绎全新的建筑。



项目总览

本项目地处兰州市城关区中心地带，位于和政路以南、铁一中以西、铁路宾馆以东，交通便利。项目“地上”规划由南向北向沿用地红线展开了板式建筑布局。通过体量的高低组合，连续与转折，一气呵成，形成游龙蜿蜒起伏的整体形象，但围合出连续的最大化中心空间。

Project Overview

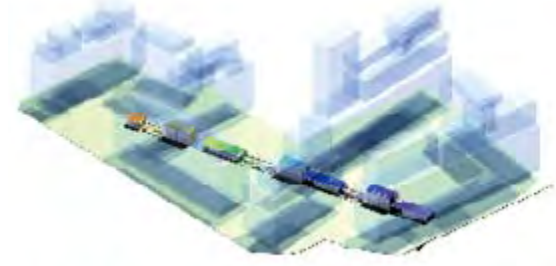
Located in the central part of Chengguan District in Lanzhou, this estate is south of Hezheng Road, west of Iron No.1 Middle School, and east of the Railway Cultural Palace. For conveniently transportation, the plot is called the "Plot King" of Lanzhou. Stab-style buildings with different orientations are distributed around the edge of the plot. The combination of high and low structures, continuous but having curves, the whole structures are like a dragon with a streamline body. A large central area is reserved for a structure.



“龙、黄河”



“长城”



“丝绸之路”



现代合院



现代合院

花园及合院

本户型试图从中国古代民居及兰州民居中提取精华，应用到现代居住建筑中。以“合院”的形式，将不同的功能通过院子结合在一起，而朝向院子的“墙”则用一些玻璃及百叶代替，可开可合，可遮视线也可透风，形成极为灵活的内外交融空间。

Garden and Encircled Courtyard

In the design of the internal layout of the flats, the excellent elements of ancient Chinese houses and Langzhou folk houses are introduced. The encircled courtyard connects different functional areas, however, the “walls” facing the courtyard are built with glass and equipped with shutters, which can be opened and closed, serving as vision barriers and ventilation openings, and creating highly flexible spaces interpenetrating between the internal and external.

天际线

如果说长城是宇航员在太空中唯一能看到的人类活动建筑物，黄河就是三台阁上看到的兰州最富“动感”的线条，那么也许这个小区就是兰州带有一定标识性的居住区。

居住庭院，建筑层数不超过12层时，是一个比较宜人的尺度。我们的住宅不可能全部做成12层(容积率的要求)，但可以在心理上给人12层的感觉：首先，建筑底下12层全部处理成简洁的白色，即形成了12层的白色“街墙”；然后，在白色“街墙”上面放置不同层数、不同颜色的体块，有蓝色、黄色、红色、深灰色，高低不同、错落有致。这样，一年有不同的季节、不同的天气，一天有不同的时辰，对应有不同颜色的天空。当清晨日出的时候，天空呈朦胧的黄色，“街墙”上面黄色的体块溶入到天空中；当晴天的中午，天空呈蓝色，蓝色的体块溶入到天空中；当日落的时候，红色体块融入到晚霞中；当晚上的时候，深灰色体块消失于天际。不同的时候都会给人12层的感觉，同时产生不同的建筑轮廓线，即天际线是变化的。

Skyline

If the Great Wall is the only human building that can be seen by astronauts in the space, the Yellow River is the most dynamic line in Lanzhou that can be seen at San Tai Ge, then this residential quarter can bring an identifiable residential area to Lanzhou. A residential courtyard is a pleasant environment for residents when it has no more than 12 floors. It is impossible that all our residences have 12 floors (plot ratio requirement). However we may give people a psychological feeling of 12 floors. First we paint the first 12 floors white. Thus they become a white 12-storey “street wall”. Then different colors (blue, yellow, red, dark grey, etc.) of blocks are placed on different floors of the white “street wall”. In this way, different seasons and weathers in a year and different time of a day correspond to the sky of different colors. As the sun rises in the morning, the sky looks yellow and the yellow block on the “street wall” blends with the sky. At sunny noon, the sky looks blue and the blue block on the “street wall” blends with the sky. At the time of sunset, the red block blends with sunset glows. In the evening, the dark grey disappears. People will have a feeling of 12 floors at different times. At the same time, different building contour lines appear. That is, the skyline changes.



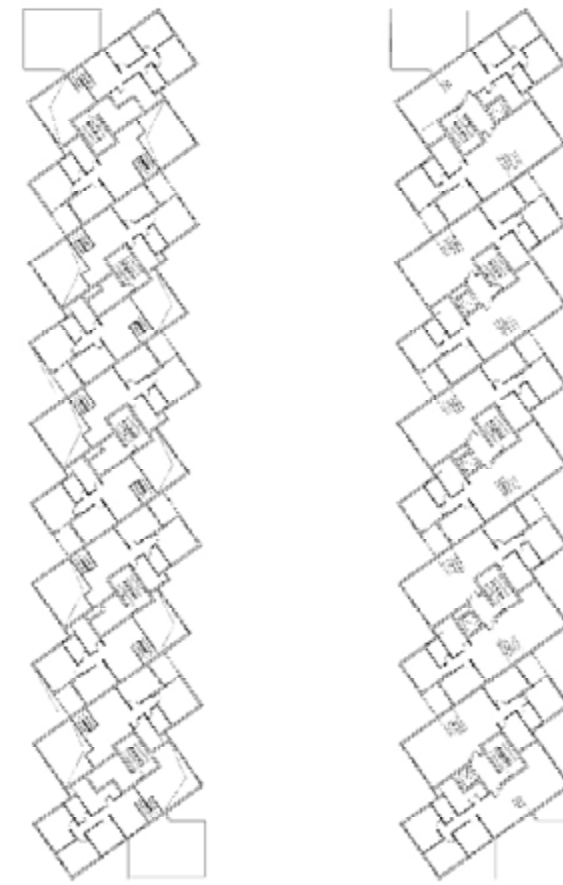
会所设计

会所引喻“丝绸之路”，从南到北两个小区人行贯穿，其间功能均匀分布，方便小区住户共享资源。“巨构”式设计既可作为小区的形象指引，又可营造人文气氛。丝绸之路上的各国文字和特征赋予会所内涵，形成有特色的“文化带”。

Club Design

In allusion to the Silk Road, the clubhouse has a passage running through the north and south areas, in which the functions are evenly distributed for convenient sharing by the residents. With a “mega-structure” design, the clubhouse can not only enhance the image of the estate, but create a humanistic atmosphere. Various characters and letters of the countries as well as specialties of the countries by which the Silk Road pass are used in the decoration, which endow the clubhouse with cultivation and create a “cultural belt” with distinctive features.





平面图

立面设计

住宅立面在12层高度设计阳台形成的街墙，构成小区统一流畅的白色立面，有效减小了小区的竖向尺度，使其更亲切、宜人。顶端的“盒子设计”反映了地域特征和人文特色。带形的自然状态立面反映了内在生活状态和人为功能。人们在装点自己的同时也装点了社区。

Facade Design

The same smooth white facades with balconies located at the height equivalent to 12th floor are designed as frontage wall in the estate. This facade efficiently reduces the vertical scale, which expresses a feeling of hospitality and amenity. On the “frontage wall”, blocks with different layers, height and colors, including blue, yellow, red, and charcoal grey, are embedded so as to produce an uneven yet well-arranged image. The “box design” reflects local characteristics and humanistic features. The natural facade with the stripe decorations embodies natural lifestyles and artificial functions. The whole community is decorated and the people can enjoy a colorful environment.



立面图

户型分布

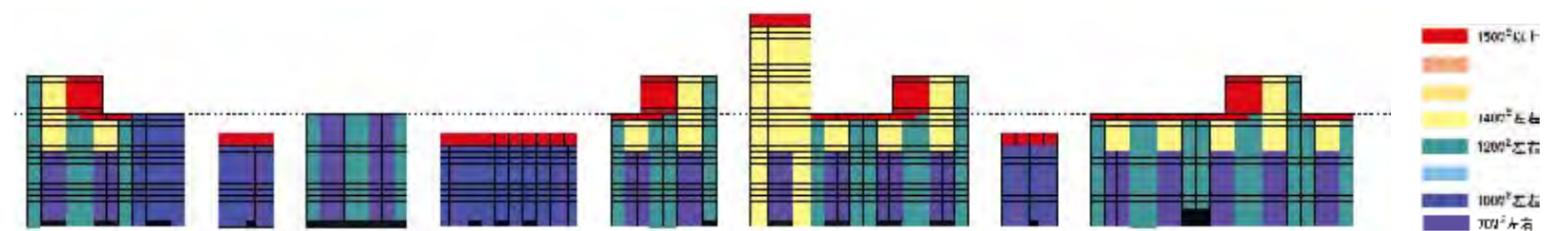
户型以资源的“均好性”原则来组合布置。每户面积的大小、层数的高低、有无占天占地、有无私家花园，这是实实在在的差别。在资源分配上是“杀富济贫”、缩小差距的“平均主义”呢，还是“加大差别”？我们的选择是：根据对资源的占有率大小来分配户型，同时尽量避免不利因素。

“均好性”就是：好景观+大面积+好朝向+……+高的价格=好的享受、偏的景观+小面积+适中的朝向+……+低的价格=舒适的享受。层数低、密度小的小区资源好坏分布在平面上展开；高密度、高层数的小区资源好坏分布应在竖向上分析，层数越高、日照越充分、视野越开阔、通风越好……

Flats Distribution

Different types of flats are distributed on the principle of equality. All flats are different in respect of area, floor, spatial location, and availability of private garden. We may allocate resources based on equalitarianism or increase the gap. Our choice is to allocate flats according to the occupancy rate of resources and try to avoid unfavorable conditions.

Well-balanced layout means that good landscape + large area + good orientation + ... + high price = good enjoyment; houses sharing few landscapes + small area + moderate orientation + ... + low price = comfortable enjoyment. For residential districts with low-rise buildings and low-density, the superior and inferior resources are distributed horizontally. For residential districts with high-density and high-rise buildings, the superior and inferior resources are distributed vertically, that is, the higher a floor, the more sunlight, the broader field of vision, and the better ventilating condition...





Junyue River Paradise • Changsha

君悦香邸 • 长沙

项目地点：中国，湖南，长沙市
项目时间：2005年
设计规模：32万m²
设计阶段：方案设计
项目现状：已建

Project Location: Changsha
Project Date: 2005
Project Scale: 320,000 m²
Design Phase: conceptual design
Project Status: construction completed

This project presents a vivid architectural image, simple architectural style, and reasonable layout.

鲜明的建筑外衣，简洁的的建筑风格，合理的建筑布局。





设计策略

- 1、提高建筑层数、降低建筑密度，做到庭院最大化，并通过底层架空等方法将地面更多的公共空间提供给住户；
- 2、利用地形高度差设置生态车库；
- 3、通过建筑体量的跌落，塑造丰富的城市形象。在住区的周边引入小规模商业街，为住区提供配套设施；
- 4、户型上力求做到个性化，板式一梯多户相互错位排列，达到南北通透，户户朝阳，并在高层中创新性地引入空中庭院的概念，将别墅化的生活品质提供给住户；
- 5、建筑造型简洁现代，色彩鲜明，确立建筑群在城市中的形象；
- 6、模数化的整体设计理念，采用标准化配置，提高施工的精确性，缩短施工周期，降低建设成本。

Design Strategy

1. The courtyards are maximized by increasing buildings stories and reducing building density. Meanwhile, more public spaces are provided for the residents by making the first floor as empty space.
2. Ecological garages are built by making use of the elevation difference of the plot surface.
3. With a cascade layout of buildings, a luxuriant urban image is built for the estate. Small-scale commercial streets are set in surrounding areas as amenities for the residents.

4. As for the internal layout of flats, unique features are emphasized; in each unit of the slab-type buildings there are multiple flats in the same floor, with the units arranged in a staggered way so that each flat is thoroughly ventilated through windows in the north and south walls and can be exposed to the sunlight. The concept of sky courtyard is introduced in the design of high-rise buildings, providing the living quality of villas for the residents.
5. The shape of buildings is uncomplicated and modern and the colors are bright, which help building an outstanding image of the complex in the city.
6. Overall modular design concept is introduced and standardized configuration is used, so that the accuracy of construction is improved, the construction period is shortened, and the construction costs are reduced.



470

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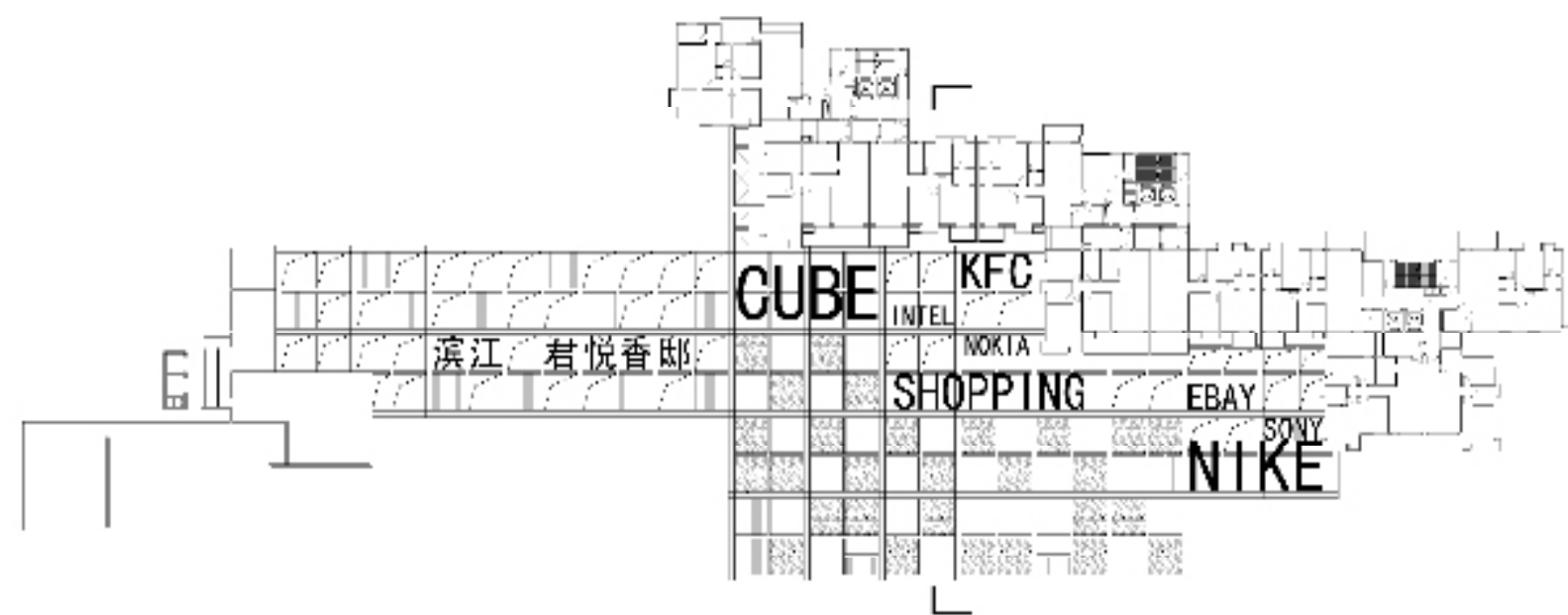
南立面



西立面



北立面



三层平面





Hua Hao Yuan Garden • Shenzhen

华浩源景园 • 深圳

项目地点：中国，广东，深圳市
项目时间：2005年
设计规模：8万m²
设计阶段：方案设计
项目现状：已建

Project Location: Shenzhen
Project Date: 2005
Project Scale: 80,000 m²
Design Phase: conceptual design
Project Status: construction completed

Like playing a game, the thick and solid point-type tower is cleverly changed into a thin and transparent slab-type high-rise building with good ventilation and improved vantage point.

如同做一个游戏，将厚而实的点式塔楼变成薄而透的板式高层住宅，巧妙地赋予它优良的通风条件和景观优势。



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项目总览

本项目用地位于深圳市布吉街道办石芽岭生态居住区内，南临科技园路，东壤景芬路，北接京九铁路线。基地呈带状，A区北边红线内有一凹地，高差达15m，规划将其建成一个以体育、休闲为主的生态公园。本项目用地面积为65800m²，与已建成的华浩源一、二、三期遥遥相望。

Project Overview

The project site is located in Shiyaling eco-residential community in Buji Subdistrict of Shenzhen, adjacent to High-tech Zone road in the south, to Jing Fen Road in the east, and to the Beijing-Kowloon railway line in the north. The plot is of a belt shape, with a hollow zone within the boundary line in the north which has an elevation difference of 15 meters and is to be built as an eco-park with the themes of sports and leisure. The site has an area totaling 65,800 m², and is adjacent to the completed Huahaoyuan phase I, II, and III estates.



总平面



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设计特点

- 1、尊重用地现状，使建筑、自然环境相互交融，与已建成的二、三期住宅形成一体；
- 2、每户均带有入户花园和3层高的观景阳台，拥有良好的景观面。户型设计上为两房双卫或一卫双用，三房均有阳光浴室；
- 3、地下车库不仅与住宅中庭有交错的竖向空间设计，还把体育公园的设计概念很好地运用到地下车库中去，这样由室外到地下车库，再由地下车库到住宅中庭，形成丰富的三度空间；
- 4、建筑体形相互交错，有高有低，流畅的曲线设计与周边山脉相呼应，形成有一定韵律感的天际线。

Design Features

1. The existing conditions of the plot is made full use of to make the buildings match with natural environment, and integrate with the completed phase II and III estates.
2. Every flat has a home garden and a three-storey-high balcony overlooking landscape, enjoying a wide field of view. The internal layout of the flats is designed as two bedrooms with two washrooms or one washroom, or as three bedrooms all with a colorfully painted bathroom with ample sunlight.
3. The underground garage not only has a vertical space interlaced with the atrium, but also is designed by introducing the concept of a sports park. Thus, an ample tridimensional space is created from outside to the underground garage and again to the atrium.
4. The buildings are staggered, some high and some low, with smooth curve matching the surrounding mountain ranges, forming a skyline with some rhythm.



栋标准层平面图



栋复式一层平面图





Xiang Fu Jia Cheng • Changsha

湘府嘉城 • 长沙

项目地点：中国，湖南，长沙市
项目时间：2009年
设计规模：34.2万m²
设计阶段：方案设计
项目现状：未建

Project Location: Changsha
Project Date: 2009
Project Scale: 342,000 m²
Design Phase: conceptual design
Project Status: construction not started

As an interface for the provincial government plaza, it opens and extends the central courtyard.

作为省府中心广场的一个界面，开放和引入让其成为中心广场的延续。





基地位置

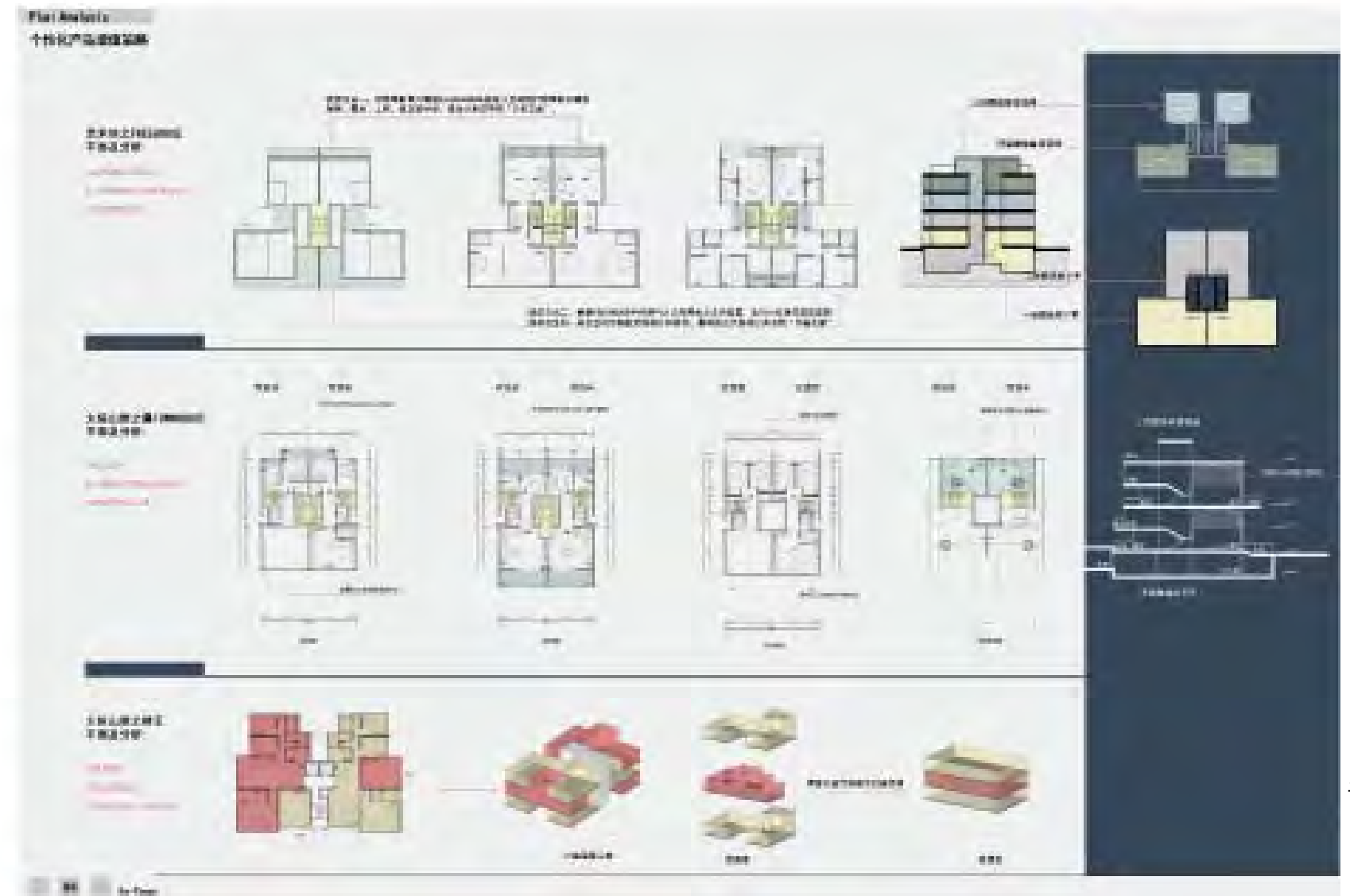
湘府佳城位于长沙市天心生态新城的核心区内，与湖南省政府机关大院相距仅300m。具体位置在芙蓉南路以东，杉木冲路以南。

Site Location

Located in the core area of Tianxin Ecological New Town, Changsha, the Xiangfu Jiacheng project is only 300m away from the residential quarter for employees of institutions of Hunan Provincial Government. It is exactly situated in the east of South Furong Road and south of Shanmuchong Road.



平面图



基地照片

地块内部有大量的原生植被，以香樟为主，树龄较长的大香樟估计在20年以上。同时，有山坡、洼地，地块高低起伏；地块已完成七通但未完成拆迁及土地平整工作。

Site Photo

There are lots of vegetations on the plot and most are camphor trees. Some trees are 20 years old or older. Besides, there are slopes and low-lying grounds on the plot. "Seven supplies" is available on the plot but removal and leveling have not been completed.





本项目在40m限高和2.4容积率的双重压力下，力图打造以年轻的白领人群为客户群的时尚“Yo-town”。项目规划具有四个特点：

- 1.充分尊重城市资源、城市空间；
- 2.尝试去捕捉城市新生活的丰富性与复合性；
- 3.资源的集约分配巧妙解决了容积率与限高的压力；
- 4.立体化、个性化的居住产品配置提供多样化、有层次的选择。

In spite of the double stresses from a height limit of 40m and a floor area ratio of 2.4, the design aims at building a fashionable “Yo-town” targeting white-collar youths. The project design features:

- ①Compatible with the city's public resources and spaces;
- ②Trying to follow the rich and diversified new lifestyles in the city.
- ③Skillful arrangement of resources to create compact design satisfying the requirement on floor area ratio and height limit.
- ④Three-dimensional and personalized configuration of architectural structures provides multiple choices for people with different interests and preferences.



一条保留城市视线的通道连通了区域文化中心与用地南的城市公园，在用地内贯穿南北，依次形成“天街秀场”、“艺术坊城”、“大院山居”三大分区。“天街秀场”将城市公寓与城市休闲风情街结合，提供居家型、办公型及多变的loft分离产品。“艺术坊城”由两个大小高层院落和半开放的4层“艺术之家”形成的街坊组成。“大院山居”将山体公园引入，形成独立MINI HOUSE区域，小高层沿边开放布局，体现了高品质生活居住。

A passageway allowing sight lines for city view connects the regional cultural center and the city park south of the estate. The passageway runs through the estate from north to south, along it three sub-communities are built, known as “Heaven Show Square”, “Artistic Lane Town” and “Mountain Dwelling with Large Courtyard”. With a combination of urban apartments and leisure style streets, the “Heaven Show Square” provides apartments, offices, and large indoor spaces for flexible partition. “Artistic House City” consists of two courtyards encircled by high-rise buildings and medium high-rise buildings, and a semi-open “Arts House” of four stories which forms a block. The concept of mountain park is introduced in the design of the “Mountain Dwelling with Large Courtyard”, forming a detached MINI HOUSE area, with the medium high-rise buildings distributed along the sides, expressing a high quality lifestyle.





Vanke City Garden • Wuhan

万科城市花园 • 武汉

项目地点：中国，湖北，武汉市
项目时间：2004年
设计规模：12万m²
设计阶段：方案设计
项目现状：已建

Project Location: Wuhan
Project Date: 2004
Project Scale: 120,000 m²
Design Phase: conceptual design
Project Status: construction completed

This project is in fact a uniquely designed “outlander” inside a systematic, industrious, and repetitious residential area.

这一项目事实上是在一片型制化、工业化重复单调的居住区中镶嵌一块“特别设计”的异质体。





项目总览

设计原则

针对这一项目的特点，我们力求解决：

- 1、构筑一群独立、特点突出的和谐建筑；
- 2、强调整个大规划的整体感和对内围合的空间；
- 3、保护原始地形，重视绿脊公园的延伸和渗透；
- 4、尊重城市环境、小区内部建筑和地形的关系，解决建筑沿街面和转角的形象问题。

Design Principle

On the basis of the features of this project, the following objectives are set up:

1. To construct a group of detached and harmonious buildings with distinctive characteristics.
2. To emphasize a sense of wholeness as well as the internally enclosed spaces by means of the overall planning.
3. To preserve the original landform and attach importance to extension and penetration of the green ridge park.
4. To establish a harmonious relationship between city environment, buildings inside the residential community and existing landform, and establish a good image for the frontages and turning corners.



486 武汉万科城市花园非标区方案设计位于武汉万科城市花园规划小区中部，用地呈不规则形状，内部环抱小区山脊公园，西面为已建成的一期住宅和公建，北面与规划中的体育公园相隔三环路辅道，属于城市花园二期建设项目。

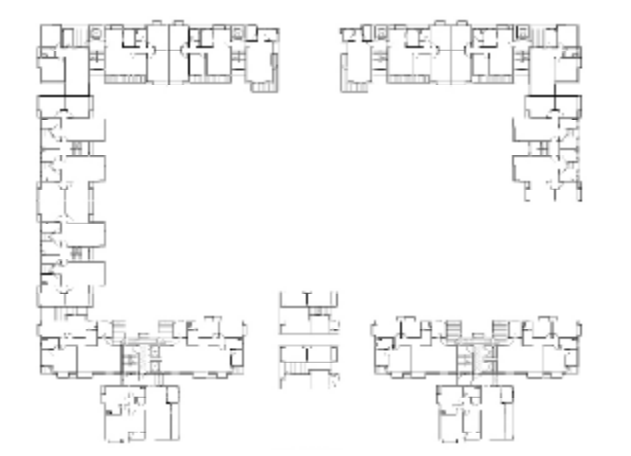
Project Overview

The non-standard plot of Wuhan Vanke City Garden is located at the center of planned area of the garden; the plot features an irregular shape, in which a mountain ridge park is embraced. The completed phase I residential and public buildings are in the west; the sports park which is under planning will be located on the other side of the relief road of Third Ring Avenue in the north. This is the phase II construction project.





标准层平面



立面图





Jia Ri Lan Wan • Qinhuangdao

假日蓝湾 • 秦皇岛

项目地点：中国，河北，秦皇岛市
项目时间：2005年
设计规模：8.3万m²
设计阶段：方案设计
项目现状：已建

Project Location: Qinhuangdao
Project Date: 2005
Project Scale: 83,000 m²
Design Phase: conceptual design
Project Status: construction completed

This site is situated in the vicinity of the estuary of the Great Wall. We hope our design can ignite people's imaginations.

地块位于长城入海口附近，我们希望设计能让人产生丰富的联想。



项目总览

秦皇岛假日蓝湾项目位于秦皇岛市中心区的南部，地块东接河南路，南临渤海湾，西依凯莱度假村，北面为平整空地，与地块西边相隔一公里处则是国家重点旅游区——老龙头。

Project Overview

This project site is located in the southern part of the downtown Qinhuangdao, east to He'nan Road, south to Bohai Bay, west to the Gloria Holiday Villas, in the north there is a level vacant plot. A kilometer away from the site, there is a national key scenic spot known as Laolongtou.



总平面



立面图





建筑设计

- 1、项目拥有全新的居住空间，丰富且个性化的建筑风格。
- 2、“龙”形公寓建筑单体具有多景观朝向性的优点，每户都拥有两个或以上的景观面，成功达到了无对视的状态。
- 3、设置绿色竖向的观海平台及观海大堂。在丰富居住空间层次的同时，也增加了竖向空间的绿化。
- 4、考虑到秦皇岛典型的海洋性气候，项目采用“穿堂风”设计，别墅和公寓都享有自然的穿堂风，充分享受沿海带来的便利。
- 5、整个小区立面采用简洁的处理手法，以灰、白、木色体块三种元素贯穿每一个建筑单体，体现简洁质朴的海滨城市建筑特征。



Building Design

1. This project boasts brand-new living spaces and rich and unique building styles.
2. Each unit of the “dragon” shape apartment has good orientations overlooking landscape. Each flat has two or more landscape-overlooking sides, and occupants in different flats can not see each other.
3. Green vertical platforms and lobbies overlooking seascape are set up so as to increase vertical spatial greening while enriching levels of living space.
4. After considering typical marine climate in Qinhuangdao, “cross ventilation” design is adopted in this project; both villas and apartments have draught flowing through the rooms, fully benefiting from the climate.
5. Simple and brief treatment methods are adopted for all the facades in the estate, every single building is painted with three colors including grey, white, and wood color, expressing a sea town's simple and unadorned architectural characteristics.



平面图



Liantai Dameisha Apartment • Shenzhen

联泰大梅沙公寓 • 深圳

项目地点：中国，广东，深圳市
项目时间：2006年
设计规模：6 000m²
设计阶段：方案设计
项目现状：在建

Project Location: Shenzhen
Project Date: 2006
Project Scale: 6,000 m²
Design Phase: conceptual design
Project Status: construction in progress

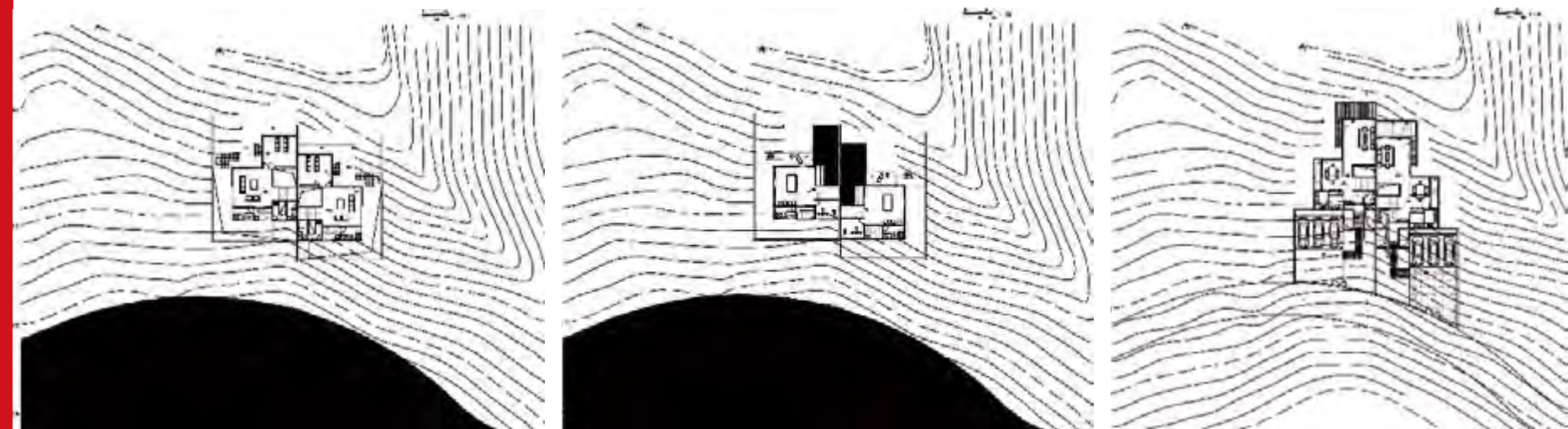
Under the premise of minimal cover rate, we experimented with a variety of design methods.

在这里，我们在最小覆盖率的前提下尝试了多种不同的处理方式。



总平面

方位图





Project Analysis

On the basis of the favorable location and landform of the plot, the following general principles is adhered to in the design:

1. By making full use of the only channel allowing sight lines to view the mountain, the main building is designed with a linear shape, deflecting from the east to south by 8 degree. In standard stories, living rooms and bedrooms are located in the east, auxiliary transportation space is in the west facing the mountain. Such design ensures all rooms overlook seascape.

2. The existing mountain stream runs across the public platform of the main building. After small rebuilding, a small pool with stepping stones and a timber trestle bridge can be built as water landscape. The babbling stream run down to the main entrance where a larger pool forms. The residents returning home can hear the running stream and enjoy the water landscape at the entrance.

3. In order to minimize impairment to the hill bought by the construction, the "stilt style" is adopted for the buildings, of which the most first floors are built

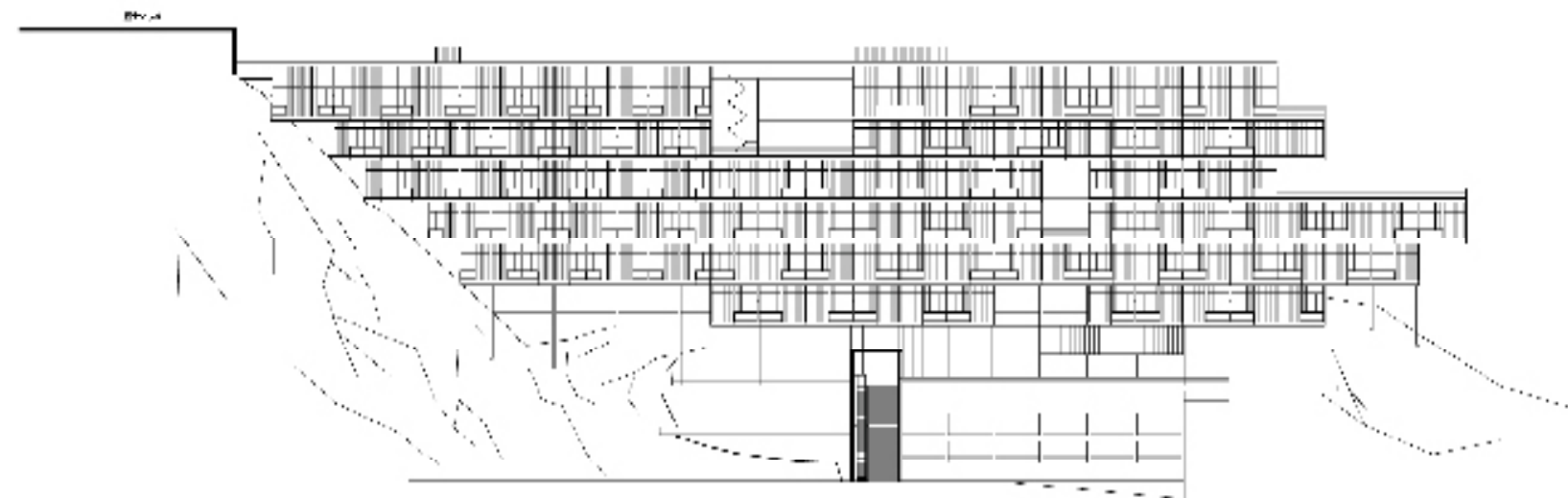
as empty space, only the structural columns contact the ground; the vegetation on the ground is restored to the original state to the greatest extent.

4. In order to minimize the unfavorable feeling brought by the wide face width of the building, plenty of natural materials such as wood grain boards, and rough walls are used for constructing the facades, and some outer walls is of charcoal grey, which shade conform to the colors of surrounding hills, so that the buildings are integrated with the hills.

项目分析

根据项目良好的区位及地形、地貌特点，我们确定如下的总体设计原则：

- 1、充分利用基地本身的唯一看山通道，我们将主体建筑设计成“一”字形。东朝南偏转8度，标准层朝东为厅、房，朝西向山体为辅助交通空间，如此的设计保证了所有房间均享有一览无遗的海景资源。
- 2、现有山涧小溪从主体建筑公共平台层穿过，稍加改造成小水潭，设汀步、木栈桥，形成第一亲水场所。小溪潺潺而下，在主入口处汇成较大水潭，使回家的人们从踏上入口的那一刻起就能听到溪水的声音，感受水的灵性。
- 3、为了减少对山体的破坏，我们采用“干”式的建筑形式，将建筑大部分底层架空，仅以结构柱与地面接触，架空层下则尽量恢复原有植被。
- 4、为了减少建筑体量过长带来的突兀，立面大量使用木纹板、毛石墙等自然材料，少量外墙为深灰色，深浅与周围山体颜色一致，从而使整个建筑融入山体中。



立面分析图





Overseas Chinese Town Singles Apartment • Shenzhen

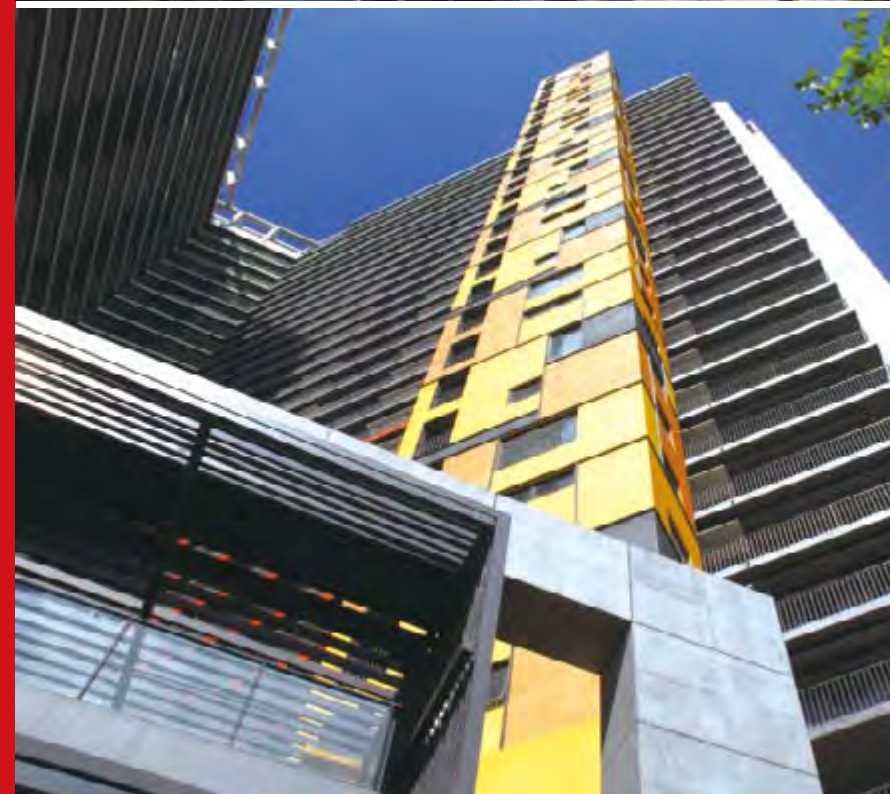
华侨城单身公寓 • 深圳

项目地点：中国，广东，深圳市
 项目时间：2006年
 设计规模：3.9万m²
 设计阶段：方案设计
 项目现状：已建

Project Location: Shenzhen
 Project Date: 2006
 Project Scale: 39,000 m²
 Design Phase: conceptual design
 Project Status: construction completed

Three-dimensional and diverse urban lifestyle is created inside a small area.

在一个很小的区域内营造立体而多样的城市生活。

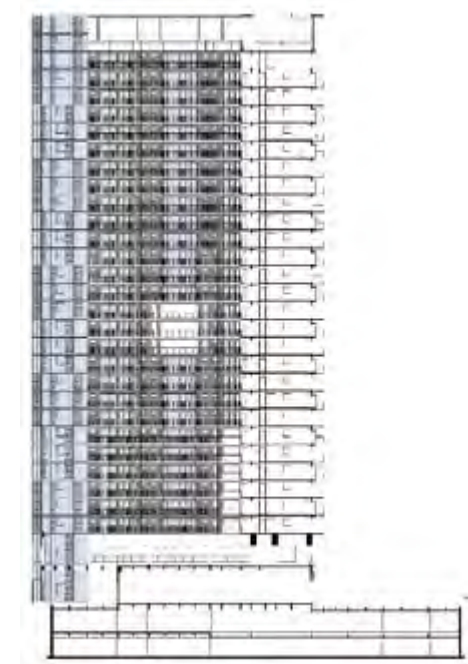


设计原则

- 1、充分利用基地的景观资源；
- 2、在有限的用地内创造必要的公共活动空间；
- 3、尊重城市关系，有机配置建筑体量，使建筑与环境完美结合，相得益彰；
- 4、户型经济、实用、精致。

Design Principle

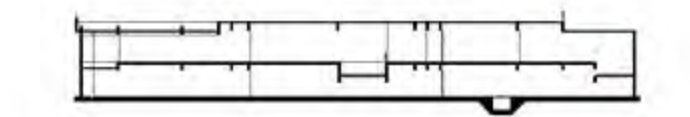
1. To make full use of the site's landscape resources;
2. To create necessary public activity spaces in a plot with limited area;
3. Conform to the city planning and arrange the building structures in an organic way, so as to achieve a perfect match between the buildings and the environment;
4. To create economic, functional, and fine internal layout for the flats.



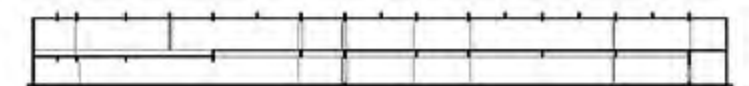
立面图



标准层剖面



二标准层



三标准层

剖面图



立面图



立面设计

- 1、立面设计以景观为导向，以大幅落地景窗和阳台作为主要造型元素；
- 2、以黑白相间的格构架为底，透明玻璃落地窗和阳台栏杆形成的体量为中心点，营造出整体大气、洗炼的视觉效果。

Facade Design

1. The facade design is landscape-oriented, taking large-scale French landscape windows and balconies as the major shaping elements.
2. An overall grand and clear visual effect is created by taking a black and white lattice framework as background and with the structure composed of transparent glass French windows and balcony balustrades as the center.

建筑布局

建筑主体由相连的分别为31层、29层、28层、26层的几座公寓形成，沿基地西南面和南面展开布局，一层为商业用房，二层为架空平台层，管理用房设于三层。户型基本为单廊式布置的单身公寓，并对西晒采取措施。展开式布置的建筑体量，使建筑可以获得最大的通风采光面，同时与城市建筑群及道路相协调并呼应。

Buildings Layout

The main building consists of four connected apartment towers distributed in the southwest and south parts of the plot, which numbers of stories are 31, 29, 28, and 26 respectively. The first floors are used for commercial purpose, the second floors are platforms of empty space, and the third floors are management offices. The basic internal layout of the flats features single room with a outside common corridor for all flats, and some measures are taken for preventing western sunlight. The building structures are spread for the maximum ventilation and lighting while creating a harmonious relationship with neighboring buildings and roads in the city.





Fantasia Blooming Town • Chengdu

花样年花样城 • 成都

项目地点：中国，四川，成都市
项目时间：2007年
设计规模：63.2万m²
设计阶段：方案设计
项目现状：已建

Project Location: Chengdu
Project Date: 2007
Project Scale: 632,000 m²
Design Phase: conceptual design
Project Status: construction completed

While facing densely distributed buildings, our design allows us to experience maximum visual distance through integration of external spaces.

面对高密度的居住形式，通过整合外部空间求得相对最大的视距。



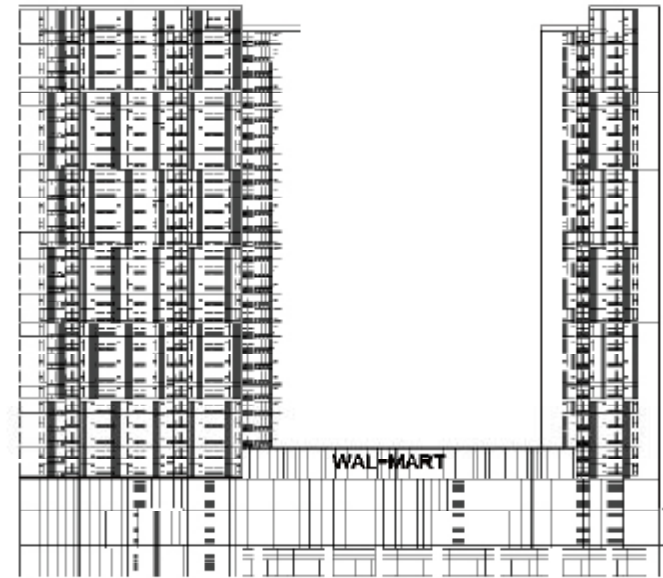


规划布局

整个小区采用建筑形体高低结合的布局方式，于小区中间布置6栋100m以下的高层住宅。东面和西北侧为5栋25层的高层住宅和3栋100m以下的高层住宅，南侧为5栋12层小高层住宅，西南角则布置2栋100m以下的高层住宅，形成中间高、四周低，且城市节点又拔高的空间形式。此布局有利于形成更加丰富的天际线，在小区内部创造更大的中心花园。同时也使得尽可能多的户型有良好的景观视线。

Planning Layout

The whole estate is designed with a layout with a combination of high-rise and low-rise buildings. Six high-rise buildings with height no more than 100m are built in the central area of the estate; five 25-storey buildings and three high-rise buildings with height no more than 100m are built at the east and northwest parts; five 12-storey medium high-rise buildings are located at the south part and two high-rise buildings lower than 100m are constructed at the southwest corner. The overall spatial layout features a high center and four low sides while the urban nodes (public places) have somewhat higher elevation. This layout is favorable for creating more luxuriant skylines, building a larger central garden in the estate, and for creating good landscape view for the occupants.



立面图



立面图





规划结构

小区以一个中心绿地把内部各组团院落连接起来，沿途串连了小区内部活动主广场和沿途各个景观节点，是小区人文、自然活动最精彩之处。

Planning Framework

All internal courtyards are connected by the central green area in the estate. Around the greenbelt, there are the main activity square and some small scenic spots, which is the most wonderful place full of humanistic and natural attractions.

竖向设计

小区内车库采用半地下式设计，四个组团形成一个大的台地。中心绿地与小区商业街等城市半公共空间为同一个标高，形成中间低、四周高的半环绕式盆地。而在小区的主入口以及一些节点做了一些小高差作为区域的空间过渡。在各栋楼宇的架空层布置配套的商业、会所以及生态车库的通风采光口，不但解决了车库的通风、采光等问题，而且能达到节约能源的目的。

Vertical Design

The garages in the estate are designed as half underground. The platform-type central green area consisting four structures has the same elevation as that of the public spaces such as the commercial street, so that a semi-circled basin with a low center and high sides around it is created. Small elevation difference is designed at the main entrance and some connecting nodes to guide the transition between spaces. The empty space of the first floors of all buildings are used for stores and pan clubs, as well as for ventilating and lighting openings of the eco-garages, which not only solve the problems of ventilation and lighting for the garages but also can save energy.





Ao Yun Garden • Shanghai

澳韵花园 • 上海

项目地点：中国，上海市
项目时间：2002年
设计规模：3.5万m²
设计阶段：方案设计
项目现状：已建

Project Location: Shanghai
Project Date: 2002
Project Scale: 35,000 m²
Design Phase: conceptual design
Project Status: construction completed

For this low density project, richness and diversity of the community can be easily integrated into the city.

在这一低开发程度的项目中，社区的丰富性、多样化使其非常容易地融入城市。

项目总览

上海澳韵花园位于上海市闵行区七莘路与华茂路交汇口的西南部，为万泰花园的三期项目。项目定位为具有异域休闲情调的联排别墅和精品城市住宅。

Project Overview

This garden is located southwest of the intersection between Qi Xin Road and Hua Mao Road in Minhang District of Shanghai; it is the third phase project of Wan Tai Garden. The garden is positioned as town houses and premium urban residence with an aura of exotica and leisure.



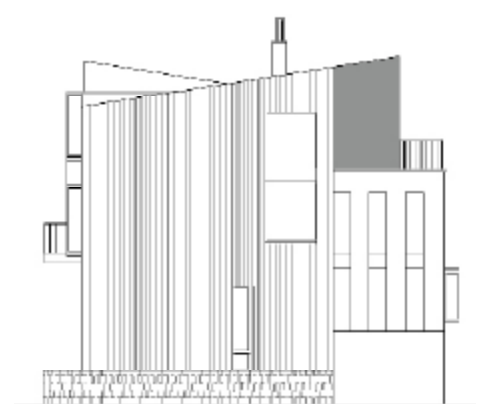
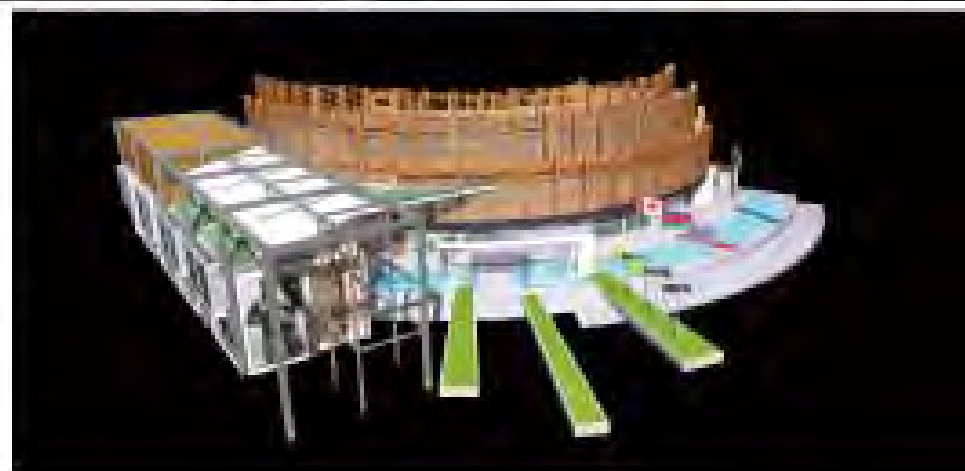


联排别墅造型充分发挥屋顶“第五立面”的造型作用，通过屋顶单坡、双坡、双向单坡组合变化及立面基本造型变化设计成4种相同平面功能的外部造型单元，再通过单元的不同拼接方式及色彩的变化形成丰富的联排别墅立面形象。立面材质富于变化，涂料、金属百叶、玻璃、石材、木材等天然质朴的材质组合也准确地表达出项目的定位。

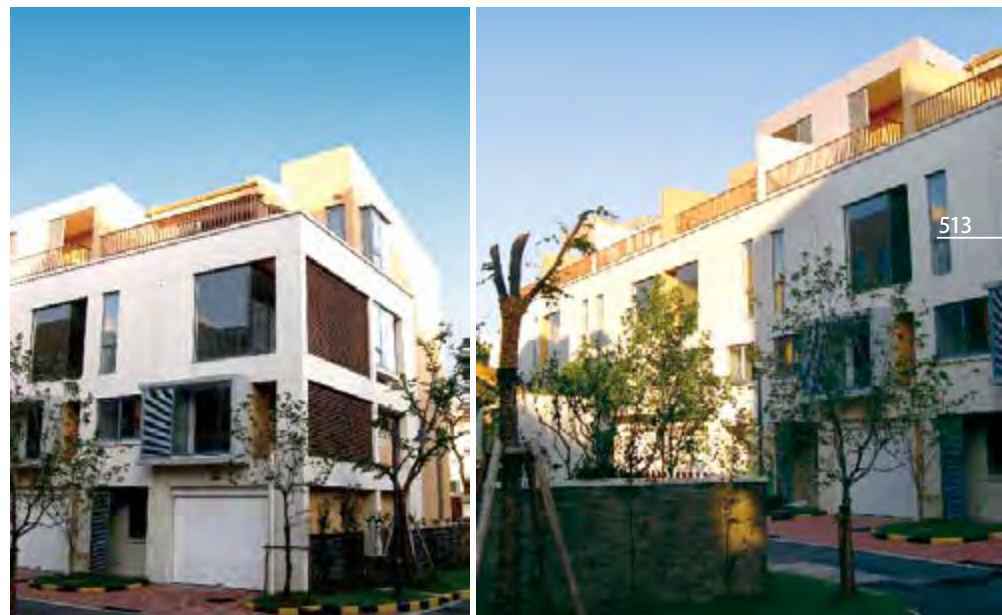
In the design of townhouse shape, the roof is treated as "the fifth facade". Four kinds of external shaping units with the same planar function are designed by means of combinations of pentroofs, double-pitch roofs, and pentroofs in two directions, as well as varied shapes of facades. Furthermore, luxuriant images of the townhouse facades are created through using different ways to connect the units and using different colors. The combination of various materials and textures used for the facades, including coatings, metal shutters, glass, stones, timber and other natural unadorned materials, precisely express the position of this garden estate.



立面图



东立面图



西立面图





Tao Hua Ling • Yichang

桃花岭 • 宜昌

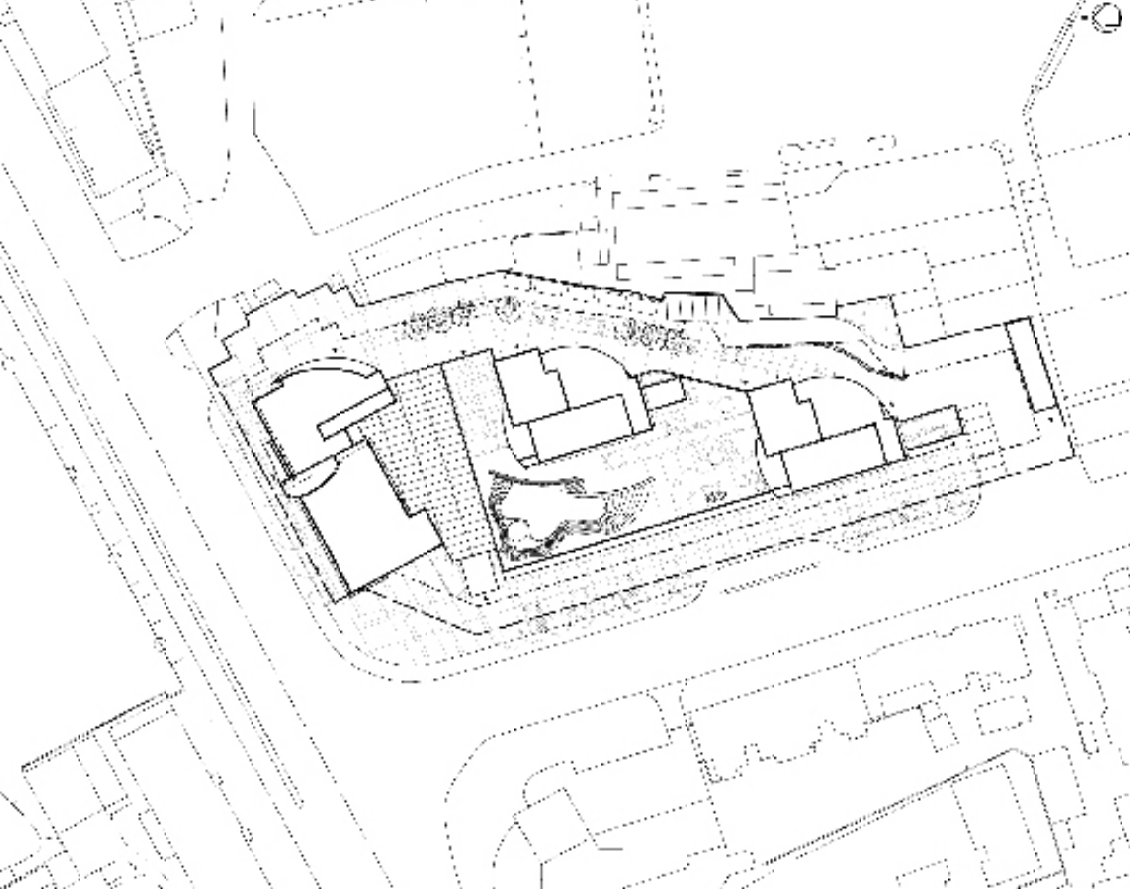
项目地点：中国，湖北，宜昌市
项目时间：2004年
设计规模：5.15万m²
设计阶段：方案设计
项目现状：在建

Project Location: Yichang
Project Date: 2004
Project Scale: 51,500 m²
Design Phase: conceptual design
Project Status: construction in progress

This is a reconstruction and expansion project. The difficulty in the design is how to bring new vitality to the buildings.

该项目是一个改建和加建项目，其难度更多地体现在如何重新让其迸发新的活力。





总平面

项目总览

项目用地狭小不规则，且北部有一幢烂尾高层建筑，通过合理布置商业、公寓、酒店三个功能体块的位置，以及有机处理三者之间的相互关系，实现了具有城市角色的综合建筑群。

Project Overview

The plot is narrow and irregular and there is abandoned unfinished high-rise building in the north. Therefore a complex with complete urban functions are designed, in which the three functional volumes of commerce, apartment, and hotel are well arranged in terms of position and an organic relationship among the three volumes is achieved.

1.商业：商业是城市的“粘合剂”。商业的设计关注发掘那些伴随的、潜在的、丰富的、更人性的要求，令简短的商业交换活动变成可受时间参与和享用的休闲活动。1-5层的复合商业包括商业街、超市、酒楼和健身会所，结合通高中庭设计，使商业空间更具有可视性和可达性。

2.广场：广场作为城市的客厅，具有集散、展示、休闲等多种功能。本项目退让城市道路空间形成商业广场，吸引更多的消费者，同时也为宜昌市民提供娱乐、休闲的场所，达到双赢效果。

3.酒店：酒店临近云集路，作为城市的对外形象窗口，可提升城市品味。将原烂尾楼改造成酒店的一部分。酒店以标准间为主、部分单间为辅，与桃花岭饭店相互补充。

4.公寓：公寓布置在用地中部和南部，平面布局紧凑，以尽可能缩小体量。

1. Commerce: commerce is the “adhesive” of a city. In the design of commercial structure, the exploration of incidental, potential, and more humanistic needs is emphasized, so that the simple and temporal commercial activities can become enjoyable and recreational ones. On the first floor to the fifth floor of the commercial center, there are commercial streets, supermarkets, restaurants, and fitness clubs; with a central atrium reaching the roof, the commercial center has spaces easily seen and accessible.

2. Square: as the “living room” of a city, a square has many functions such as distribution, exhibition, and recreation. A space is left between the building and the city road to build a commercial square, with the purpose of attracting more customers and providing a place for the recreation and leisure-time activities of the citizens in Yichang, creating a win-win situation.

3. Hotel: the hotel is close to Yun Ji Road. As a window to the outside world, the hotel help to enhance the image of the city. The existing abandoned unfinished building is rebuilt as a part of the hotel. Most rooms are standard rooms, and others are single rooms. The hotel and the Tao Hua Ling restaurant together offer service for the guests.

4. Apartment: it is located in the central and south parts of the plot; the plane layout is compact so as to reduce the volume as much as possible.





80 Hou Jie • Shenzhen

80后街 • 深圳

项目地点：中国，广东，深圳市
项目时间：2004年
设计规模：4.4万m²
设计阶段：方案投标
项目现状：已建

Project Location: Shenzhen
Project Date: 2004
Project Scale: 44,000 m²
Design Phase: competition
Project Status: construction completed

The site is located in a cluttered old industrial district. We strive to create a vivid image of the estate by breathing a new life into it.

该项目处在混杂的旧工业区中，我们力求创造出如同蜕皮新生的生动效果。





立面设计

以景观为导向的立面设计，以大幅景窗和有韵律感的阳台作为主要造型元素。

以红灰相间的网状肌理为底，绿色玻璃落地窗和阳台栏杆形成的体量为中心点，营造出翡翠镶嵌般的视觉效果。

Facade Design

This design is landscape-oriented, with the large-scale landscape-overlooking windows and the balconies with a sense of rhythm as major shaping elements.

Red and grey mesh texture is used as background and the volume composed of green glass French windows and balcony balustrades is located in the center, creating a visual effect that as if the whole structure is inlaid with emerald.





住宅设计

标准层采用有自然通风与采光的内廊式布局。

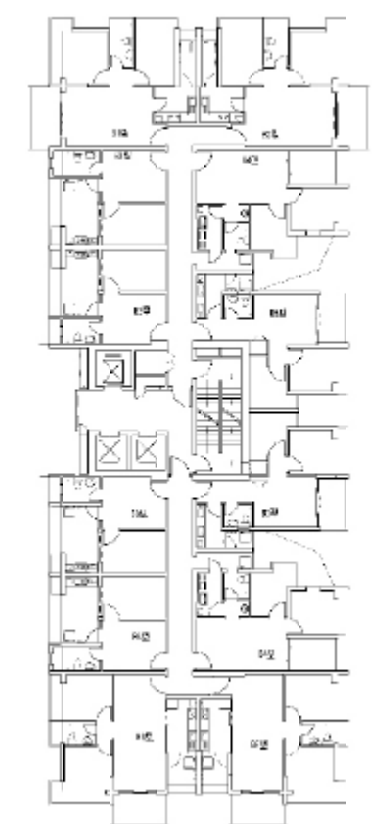
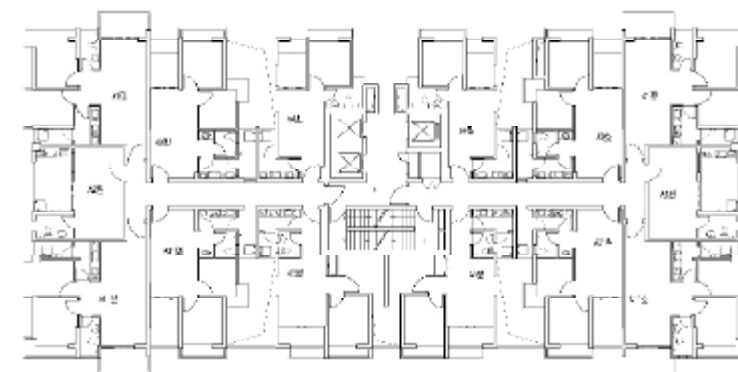
户型布局尽量将厅、房置于外沿，厨厕窗开于凹槽。A、B座标准层分别为1梯14户和1梯12户。将大套型（大2房）分布在标准层的端部（东南、西南、西北角、东北角）。

Residence Design

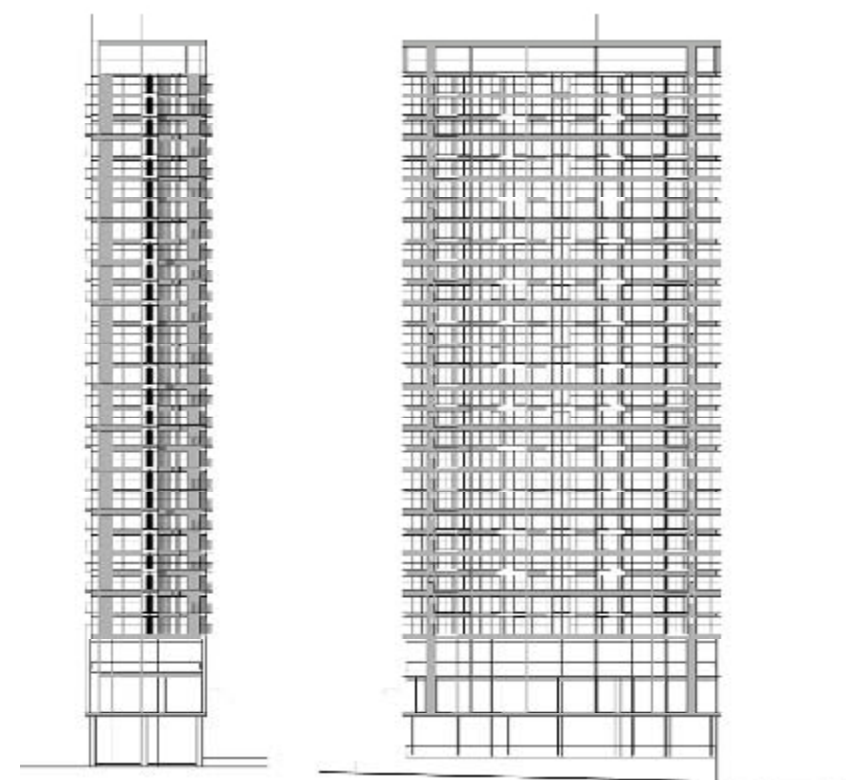
The standard floors are designed with a gallery style layout with natural ventilating and lighting conditions.

In the internal layout of flats, the living rooms and bedrooms are generally placed in outer edge of the buildings, and the windows of washroom and kitchens are in the recessed parts of the building. The standard floors of Unit A and Unit B have 14 flats and 12 flats respectively on the same floor. Larger flats (with two large bedrooms) are located at the ends of the standard floors (southeast, southwest, northwest and northeast corners).

户型平面



立面图





Vanke Jin Yu Lan Wan • Zhuhai

万科金域蓝湾 • 珠海

项目地点：中国，广东，珠海市
项目时间：2006年
设计规模：5.4万m²
设计阶段：方案设计
项目现状：未建

Project Location: Zhuhai
Project Date: 2006
Project Scale: 54,000 m²
Design Phase: conceptual design
Project Status: construction not started

The dynamic and elegant facade design creates a dialogue between the buildings and the sea.

流动、飘逸的立面设计是与“海”的对话。



设计说明

1.建筑立面以深色的底，白色的面呈现海边建筑的阳光感和轻盈柔和的氛围。同时，一栋160m的超高层配以三栋100m的高层作为背景，造型强调体块与水平线条的穿插，醒目而突出。三栋高层相应低调而淡雅，与超高层的设计策略相似，但更强调水平面。三栋高层与一栋超高层互为图底关系。

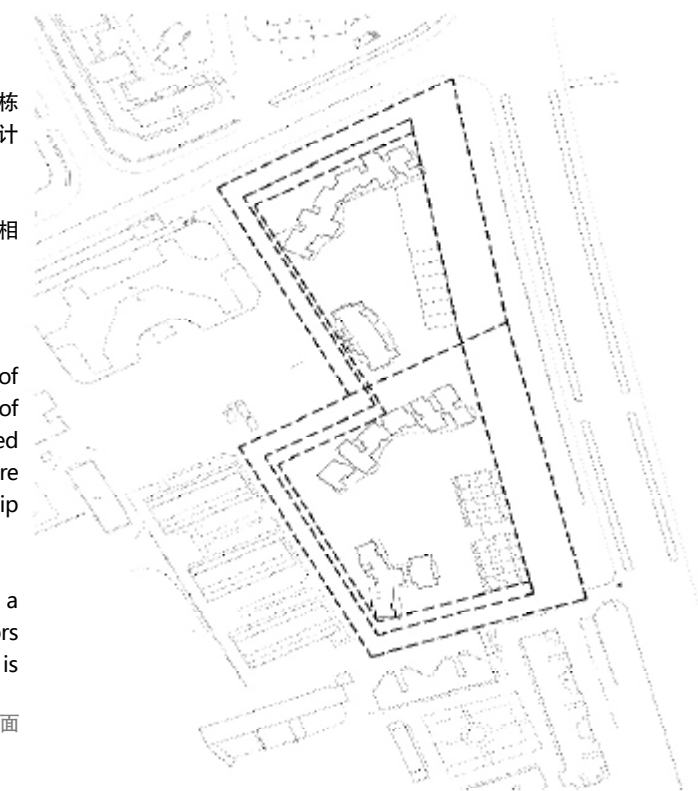
2.Townhouse: Townhouse正面以暖色体块穿插，形成沿街面热闹而有人气的商业氛围；而背面与屋面的高层呼应，相似以黑、白、灰为主色调，体块简化处理。

Design Description

1.The facades of the buildings have a deep color background, and the white planes presenting a sense of sunshine and lighthearted and mild atmosphere of the seaside buildings. A skyscraper with the height of 160 meters is set off with three 100-meter-high high-rise buildings. The shape of the buildings is highlighted by horizontal lines inserted between volumes. The three high-rise buildings are of low-profile style and are quietly elegant, which design strategy is like that of the skyscraper, laying stress on planes. The relationship between the skyscraper and the three high-rise buildings is a figure-ground one.

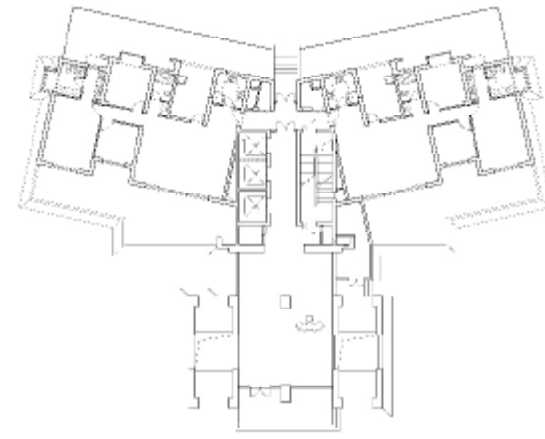
2.Townhouse: the frontage facade of the townhouse are dotted with warm color blocks so as to create a bustling and booming commercial atmosphere along the street; the back facade is painted with the colors of black, white and grey, matching the high-rise buildings with similar colors. The shape of volumes is simplified.

总平面

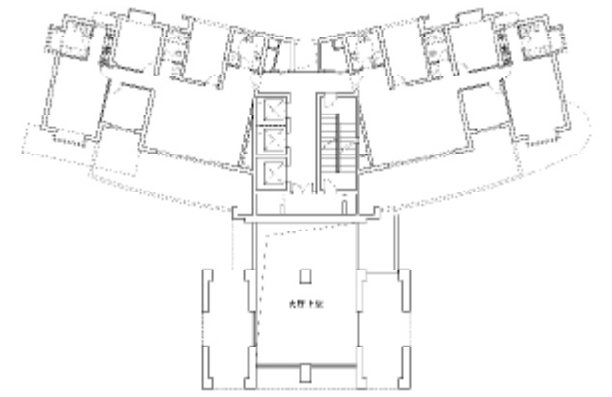




一层平面



二层平面



Traditional and Classic.....

Traditional and Classic 传统经典

Classics and modern styles are always perpetual themes of architectural designs. We think traditional and classic aesthetics are a basic human psychological requirement and are nostalgia for current society. Therefore we should not treat them by imitation and reappearance but focus on and make a study of their changes and development under modern technical conditions and modern architectural use and function requirements.

Traditions and their nationality under different cultural backgrounds, e.g. oriental and western characters, not only provide a new subject for our design but also bring a new challenge to us.

古典与现代一直是建筑设计永恒的主题；对于传统和古典的审美，我们认为人基本的心理要求，是基于当今社会的怀旧心态。因此，我们对待它绝对不是机械的模仿再现，而应关注研究其在现代技术条件以及当代建筑使用功能要求下的变化和发展。

传统，加之其属于不同文化背景的民族性，如东方、西方等等，既为我们的设计工作提供了新课题，同时也是新的挑战。



Excellence Repulse Bay • Shenzhen

卓越浅水湾 • 深圳

项目地点：中国，广东，深圳市
项目时间：2007年
设计规模：6万m²
设计阶段：立面方案设计
项目现状：已建

Project Location: Shenzhen
Project Date: 2007
Project Scale: 60,000 m²
Design Phase: facade design
Project Status: construction completed

We combine common and simple materials to recreate a style featuring the combination of nobleness, grandness, exquisiteness, and elegance.

我们将普通平实的材料通过重新组合实现了高贵大气与精致典雅的交融。





项目总览

本项目位于深圳市南山区高新科技园南区，南临滨海大道，交通便利，处于城市重要景观带上，西南以及正南方向视野开阔，可观赏到红树湾海景，地理位置优越。

立面外观采用了现代风格的设计，简洁挺拔，却又不失亲切、稳重，突显新一代高尚住宅区的清新品质。

Project Overview

The estate is located in the south district of the Hi-tech Park in Nanshan District of Shenzhen. Adjacent to Bin Hai Avenue in the south, the estate is conveniently accessible. With the position in a major landscape belt of the city, it boasts an excellent geographical location with wide field of view in southwest and due south. The occupants in the estate can appreciate seascape of the Mangrove Bay.



532 The facades are designed with a modern style, straight and forceful, while genial and steady, highlighting the fresh quality of the new generation of noble estate.

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建筑设计

- 1.利用连续的空间围合出充满生活气息的中庭大花园，并将自然通风、采光的半地下停车场巧妙设计为首层观景大露台；
- 2.充分挖掘景观潜力和滨海建筑的审美特征，融入丰富的滨海文化内涵，以新古典主义的手法，通过具有厚重体量感的实墙面和通透的玻璃面所形成的对比，赋予建筑典雅而不失时尚的观感；
- 3.建筑实墙面材采用极具质感的砂岩板材以及仿砂岩板的涂料和面砖，营造出尊贵、典雅的怡人居住环境。

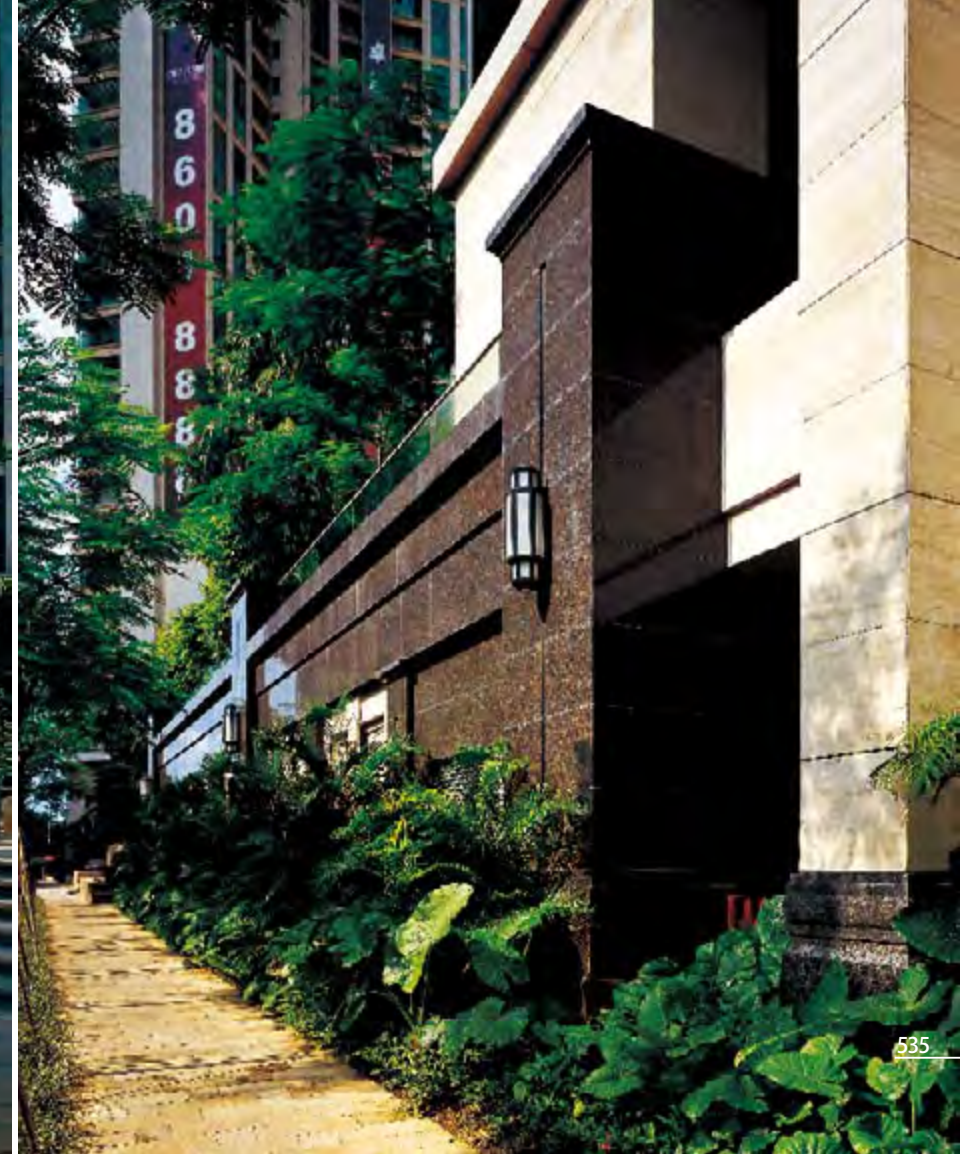


Architectural Design

1. An large atrium garden full of liveliness is encircled by the continuous spaces, and the half underground garage with natural ventilation and lighting is skillfully designed as a large landscape-viewing balcony on the first floor;
- 2.The potentialities of making use of the landscape resources are fully exploited and aesthetic features of coastal buildings are fully considered in the design. Rich coastal culture elements are introduced into the design. With a neoclassicism style, the buildings have blank walls with thick and heavy volume and transparent glass facade which create a striking contrast and an elegant yet fashionable effect;
- 3.The solid wall facades are covered with sandstone boards with sound texture and artificial face tiles and coatings with finish like sandstone, creating a dignified, elegant, and pleasant living environment.



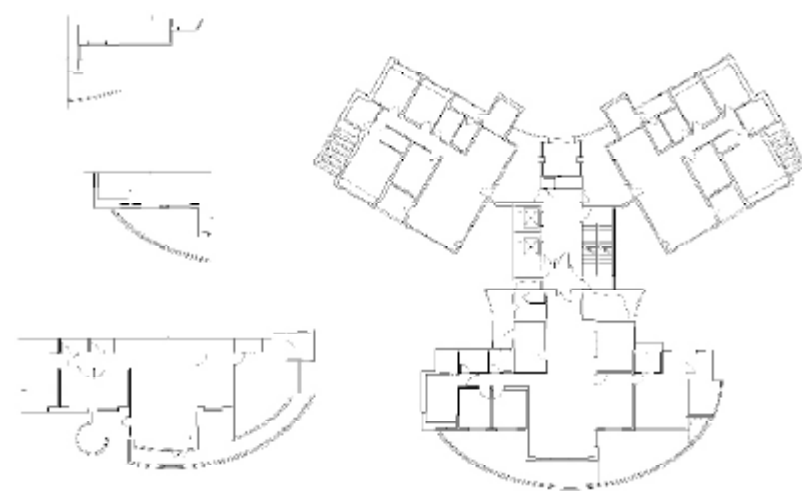
534



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平面图





Horoy Xi Yuan • Shenzhen

鸿荣源熙园 • 深圳

项目地点：中国，广东，深圳市，香蜜湖片区
项目时间：2001年
设计规模：14.3万m²
设计阶段：方案设计 初步设计
项目现状：已建

Project Location: Xiangmihu Area, Shenzhen
Project Date: 2001
Project Scale: 143,000 m²
Design Phase: conceptual design, preliminary design
Project Status: construction completed

By means of highly efficient utilization of land in three-dimensions, variety of different types of residential organization with mixed greening on a three-dimensional level, this allows a new perspective on the concept of "luxury housing".

通过土地高效立体的利用、多样化不同类型住宅建筑的组织，以及建筑同立体绿化之间的结合，人们对“豪宅”有了重新的认知。



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项目总览

鸿荣源熙园位于深圳市福田区有中心区后花园“绿核”之称的香蜜湖片区用地，自然环境得天独厚，旅游景观近在咫尺。

Project Overview

Located in the Honey Lake region, which is called as the "Green Core" in the backyard garden of the CBD in Futian District of Shenzhen, Horoy Xi Yuan enjoys a charming environment endowed by nature and is only a stone's throw away from the resorts with attractive scenery.



建筑造型采用简约古典的处理手法，通过坡屋顶简化檐口的处理、合适的材质及细部搭配，形成简化的三段式造型，力求体现大气、尊贵典雅的形象气质。

A tidy and classical style is adopted in the design of the building shape. Through the sloping roof, simplified cornice, appropriate materials and perfect matching between details, the simplified three-section design is created to present an image of magnificence, nobility and elegance.



一层平面



二层平面



三层平面



规划布局

社区活力是评价一个社区的重要因素，而这种活力来源于居住人群的类型，空间与建筑风格的多样化以及本社区同周边相邻环境的交融关系。设计考虑到其1.5左右的容积率要求，将联排别墅、多层集合住宅、小高层住宅、板式高层到点式高层住宅等多种不同居住类型建筑进行组合，通过良好的组织，在低层社区实现了良好的小尺度空间感，高层社区实现了低密度的优质景观感受。规划上照应城市规划采用北面板式高层，南面点式塔楼，中间低层的布局方式，沟通东西向景观，最终使各户充分享受景观资源并获得良好朝向。同时，以建筑划分场景，使区内生活宜人且富有情调。户型设计摒弃了传统阵列式的设计，利用高差创造出富有个性化的集合住宅。

Planning and Layout

The vitality of a community is one of the most important factors used to evaluate this community. Vitality is generated from the type of people living here, the diversity of the spaces and the architectural styles as well as the harmonious relationship between this community and the neighborhoods. Due to the requirement of a plot ratio of about 1.5, different types of residential buildings are designed to form a delightful combination, including townhouses, multi-storey buildings, medium high-rise buildings, slab-type high-rise buildings and point-type high-rise buildings. Through perfect organization, a sound experience of space is created in the lower building area and an impression of low density and exquisite scenery is generated in the high-rise building area. To match the surrounding city planning, the layout of this community is designed with the slab-type high-rise buildings located in the north, the point-type towers in the south and the lower buildings in between, so that the east-west belt of landscape can be fully viewed and all the apartments can enjoy the scenery while all getting good orientations. In addition, the buildings are utilized to separate different garden views so that the life in the community can be more pleasant with romantic atmosphere. As for the layout of apartments, the traditional array design is abandoned and height difference is utilized to create congregated dwelling houses with strong personality.





立面图



平面图





Zhi Di Chun Feng Ju • Shenzhen

置地春风居 • 深圳

项目地点：中国，广东，深圳市，罗湖区，春风路
项目时间：2003年
设计规模：8.1万m²
设计阶段：方案设计
项目现状：已建

Project Location: Chunfeng Road, Luohu District, Shenzhen
Project Date: 2003
Project Scale: 81,000 m²
Design Phase: conceptual design
Project Status: construction completed

This project provides an open urban area that can be traversed to reconnect urban segments which were isolated before. The efficient and compact layout ensures high-quality living spaces.

提供的可穿越性城市开放空间，将以前割裂的城市片段重新连接起来；高效、紧凑的平面设计保证了居住空间的优良品质。



立面图



革命性的哥特式造型设计

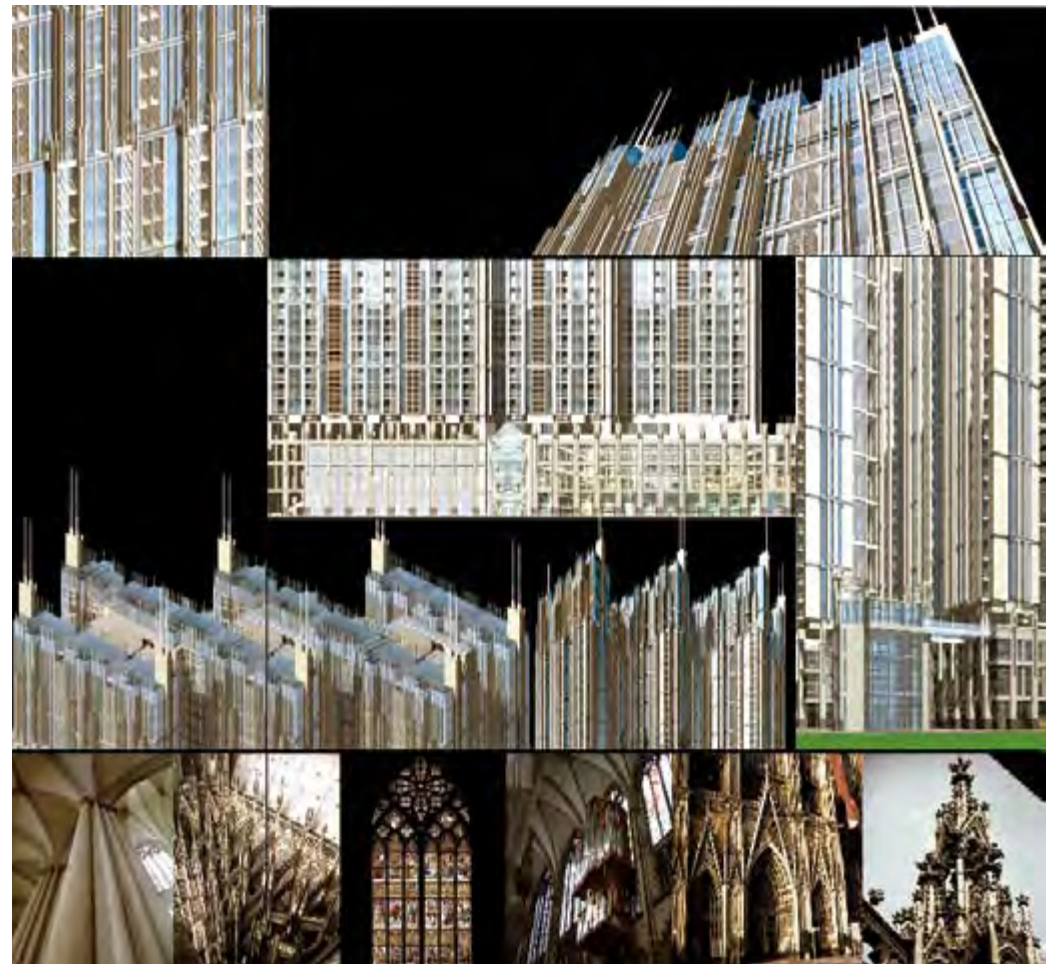
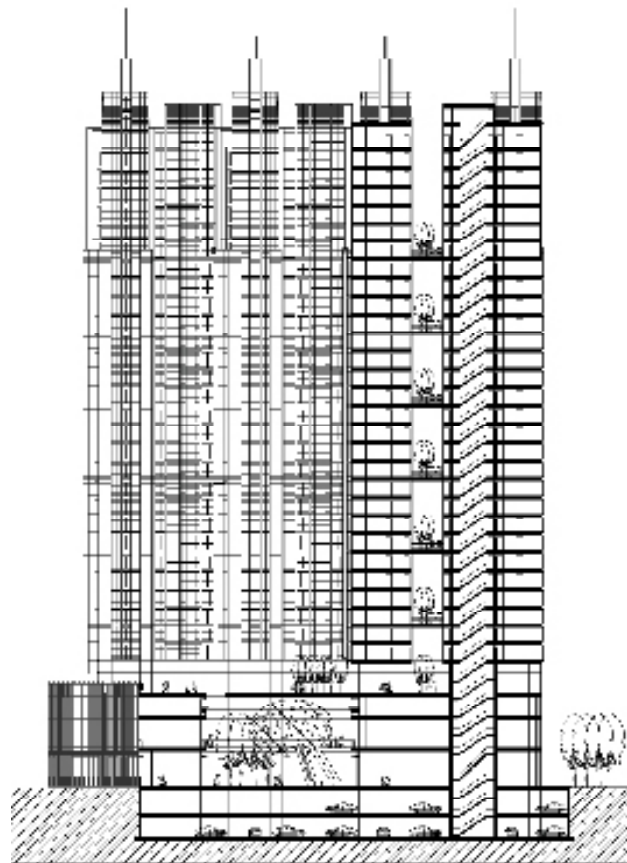
建筑造型根据小户型面积小、竖向感强的特点，结合哥特式建筑风格创造出具有强烈视觉震撼力、直率而不造作的建筑形象，在罗湖口岸略带西洋古风的建筑环境中既统一和谐，又独树一帜。

Revolutionary Gothic Style Design

As the buildings consist of small flats with small area and a strong vertical sense, an architectural image with strong visual impact and inartificial straightness is created in the building shape design by introducing the style Gothic architectures. Agreeing with the western archaistic style of other buildings around Luohu border crossing, the estate also has its own unique style.



剖面图



项目分析

项目地理位置优越，商业价值极高，距罗湖火车站不足700米，地处国贸、发展中心商业圈辐射范围，具有典型的港居口岸物业特征，定位为罗湖口岸国际服务公寓。

Project Analysis

Enjoying a favorable location, the estate has high commercial value as it is less than 700 meters away from Luohu Railway Station. With the position within the business circle radiating from the Shenzhen International Trade Building and Shenzhen Development Center, the estate is favored by Hong Kong residents as it is near the border with Hong Kong, so this estate is position as an international service apartment near Luohu border crossing.

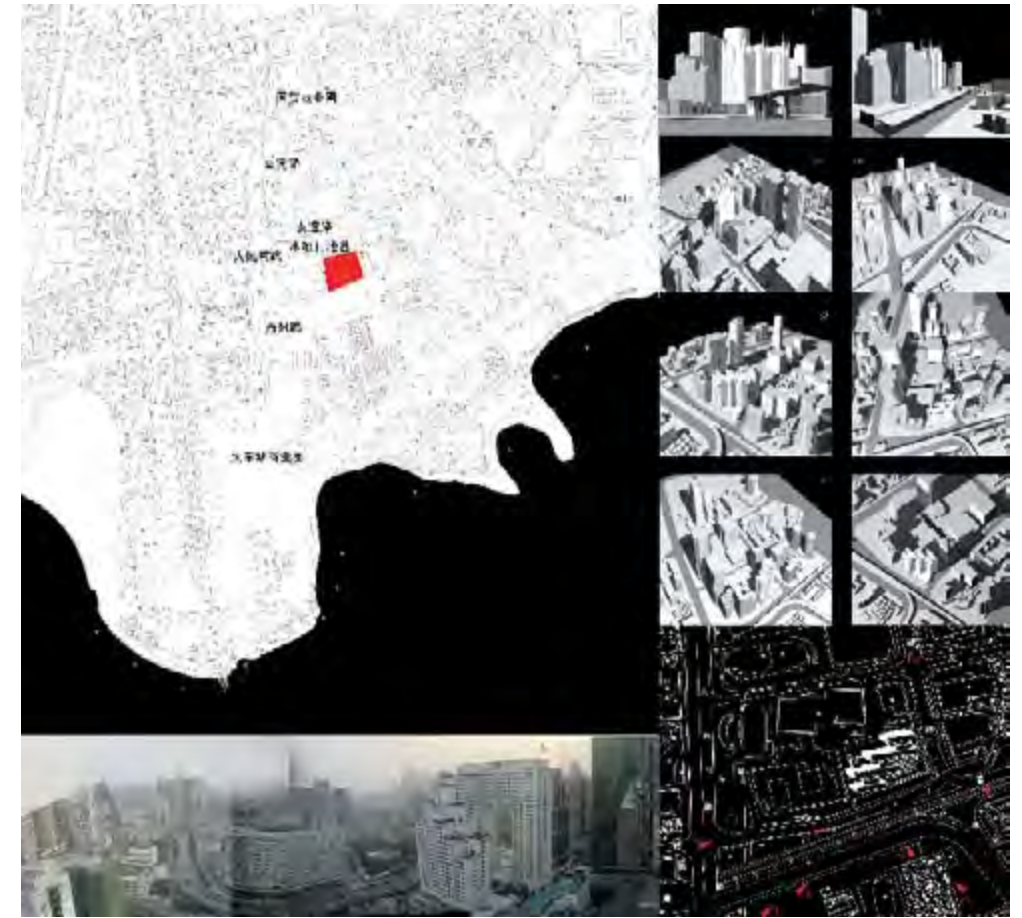
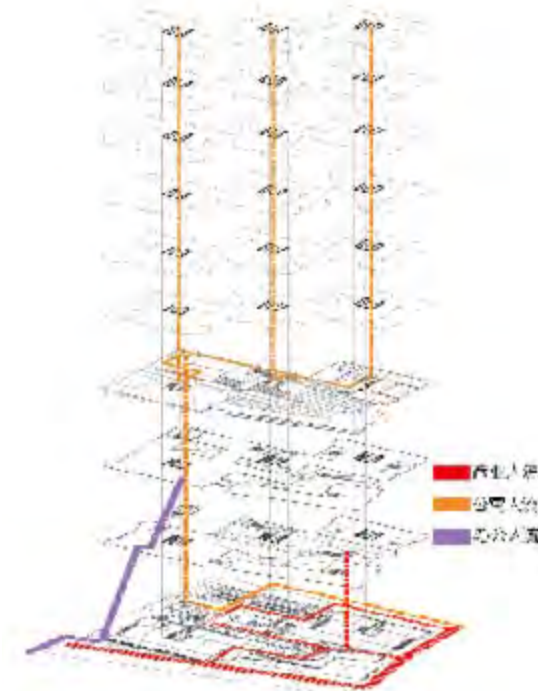
设计原则

1. 尊重城市
——寻求与现有城市脉络的契合关系，并积极互动，以求共荣。
2. 作为城市活力元素，活力的商业空间
——以促进现有城市商圈的提升为前提，使本项目的商业成为区域城市活力的新发生器。
3. 城市公寓型的居住类型
——在城市环境中最大化地争取资源：日照、通风、景观、视线并考虑功能的灵活可变性。

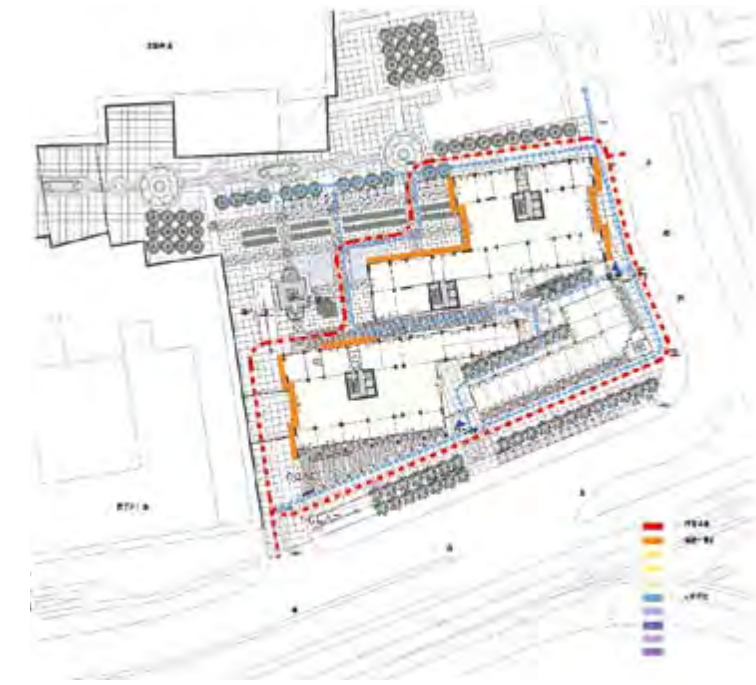
Design principles

1. Respect the city
-- To strive to blend with urban pulses and interact with them so as to realize joint prosperity.
2. Act as an active urban element and dynamic commercial space
-- To make this project's business facilities become a new generator for regional urban vitality on the premise of promoting the development of existing urban business circles.
3. A habitation type of urban apartment
-- To seek maximum resources, such day-lighting, ventilation, landscape, and line of vision, in the urban environment and take into account functional flexibility and changeability.

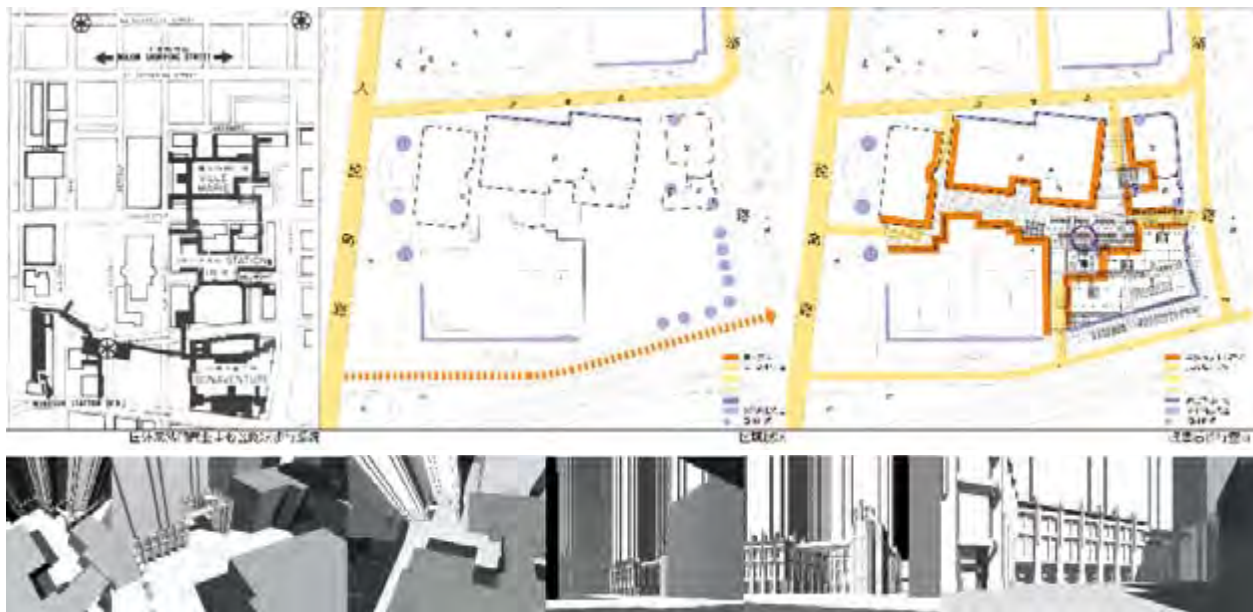
分析图



模型、方位图



功能分析图



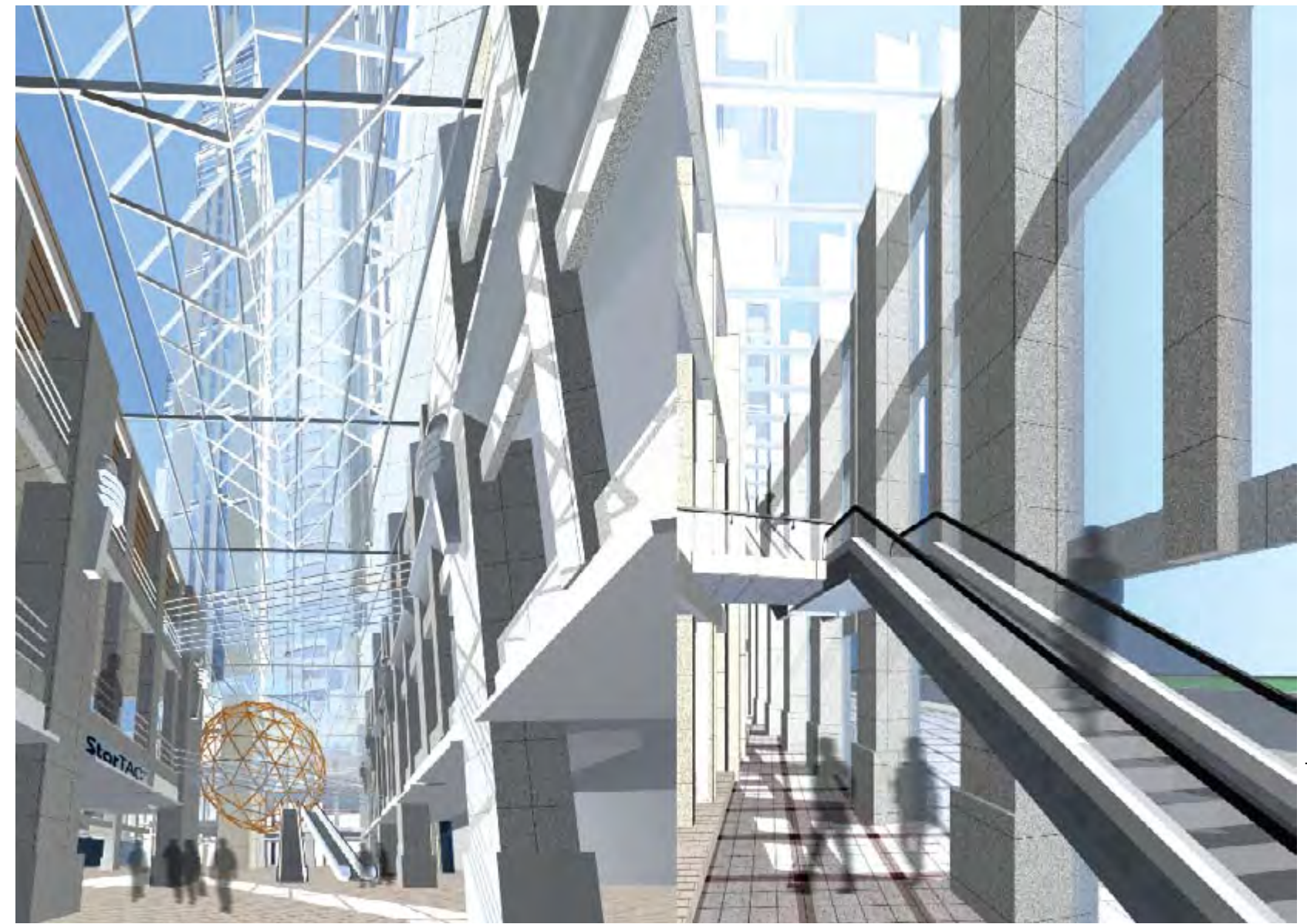
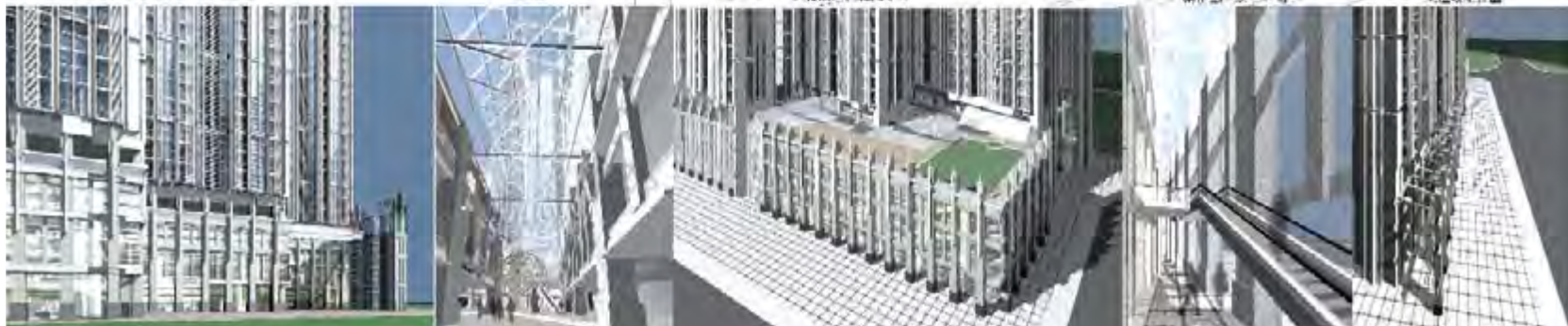
“网络”状商业街区空间布局

——“后街”：商业价值的最大化。
商业裙房沿南部春风路布局，沿用地北部设置“后街”，使底层商业形成环状街铺，同时，在空间上与周边的佳宁娜、友谊城贯穿起来，成为可通达人民南路、友谊路的次一级网状不行商业带，为区域商业氛围增添活力。
——顺应主楼体量错列有序而成的“广场”、“街道”等室外空间形态，收放有致，更增加了底层街铺的长度，同时与建筑体量形成良好的图底反转关系，使建筑内外共同作用，互相交流，成为积极的商业空间。
——南向布局的商业裙房也为主体住宅提供了南向可沐浴阳光的屋顶花园空间。

Network-like spatial layout of commercial blocks

-- “Back street” : maximization of commercial value
Commercial skirt buildings are allocated along Chunfeng Road in the south of the plot. A “back street” is set in the north of the plot. Ground-floor shops take on a ring shape. Meanwhile, they are linked up with surrounding CARRIANNA and Friendship Department Store. Thus a sub-grade-I network-shape pedestrian commercial zone with an access to South Renmin Road and Youyi Road comes into being, bringing a new vitality to regional commercial atmosphere.
-- Such outdoor spatial forms as “plaza” and “street” are arranged orderly, increasing the length of ground-floor shops. They form a good relationship with buildings. Thus outside and inside of buildings interact and communicate with each other to form an active commercial space.
-- Southward commercial skirt buildings also provide a southward roof garden space with plentiful sunlight to main residences.

方位平面



项目设计

以促进现有城市商圈的发展为前提，尊重城市关系，寻求与现有城市脉络的契合，打造城市公寓型的居住类型，在城市环境中最大化地争取资源。主楼由三幢“工”字单元错位相连，保证了高层小户型视野的开阔，又巧妙地契合地形的特点，实现了对城市街角的避让和人流视线的引导作用。网状的步行商业街使建筑没有背立面，商业价值也全方位得到发掘。

平面图



Project Design

Aiming at promoting the development of the existing business circle of the city, the design creates a good relationship between the estate and the surroundings and strives to match the planning style of the city. The estate is built as urban apartments, utilizing as much resources as possible in the urban environment. The main building consisting of three “工” (Chinese letter) shape units connected in a staggered way, which ensures a broad field of vision for occupants in small flats of high-rise buildings. The topography of plot is considered in the design to avoid creating street corners and well guide the sight lines of people. As there is a network of pedestrian commercial streets around the building, so the building does not have back facade, which greatly enhance the commercial value of it.



Horoy Park Land • Shenzhen

鸿荣源公园大地 • 深圳

项目地点：中国，广东，深圳市，龙岗龙城29区
项目时间：2004年
设计规模：60.7万m²
设计阶段：方案设计
项目现状：已建

Project Location: Longcheng No. 29 District, Longgang, Shenzhen
Project Date: 2004
Project Scale: 607,000 m²
Design Phase: conceptual design
Project Status: construction completed

This project is in fact an additional development for the previously completed “New Asia” project. The main focus of the design is to deal with the relationship between the existing buildings and the surrounding urban park.

该项目其实为已建成“新亚洲”项目的后续开发，如何处理同已建成部分以及作为背景的城市森林公园的关系是设计的重点。



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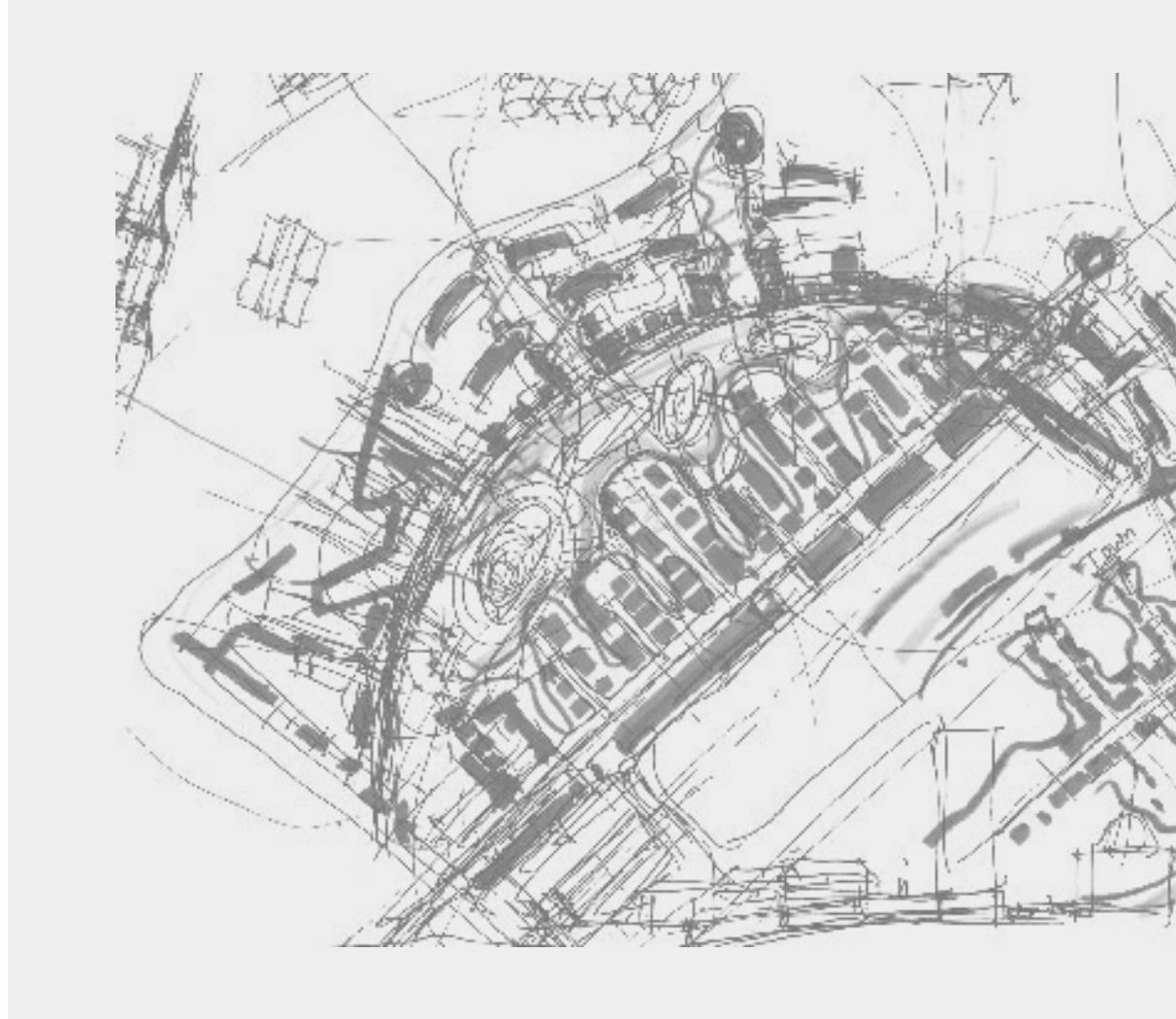
项目总览

本项目的规划设计旨在通过“山、水、院、街、镇”等并列元素的设计和整合，实现一种自然、生态、阳光、开放、丰富、和谐的人居生活环境和居住的舒适。

Project Overview

The design aims at creating a natural, ecological, sunny, open, luxuriant and harmonious living environment with great comfort through the design and combination of the parallel elements such as “hill, water, courtyard, street and town”.

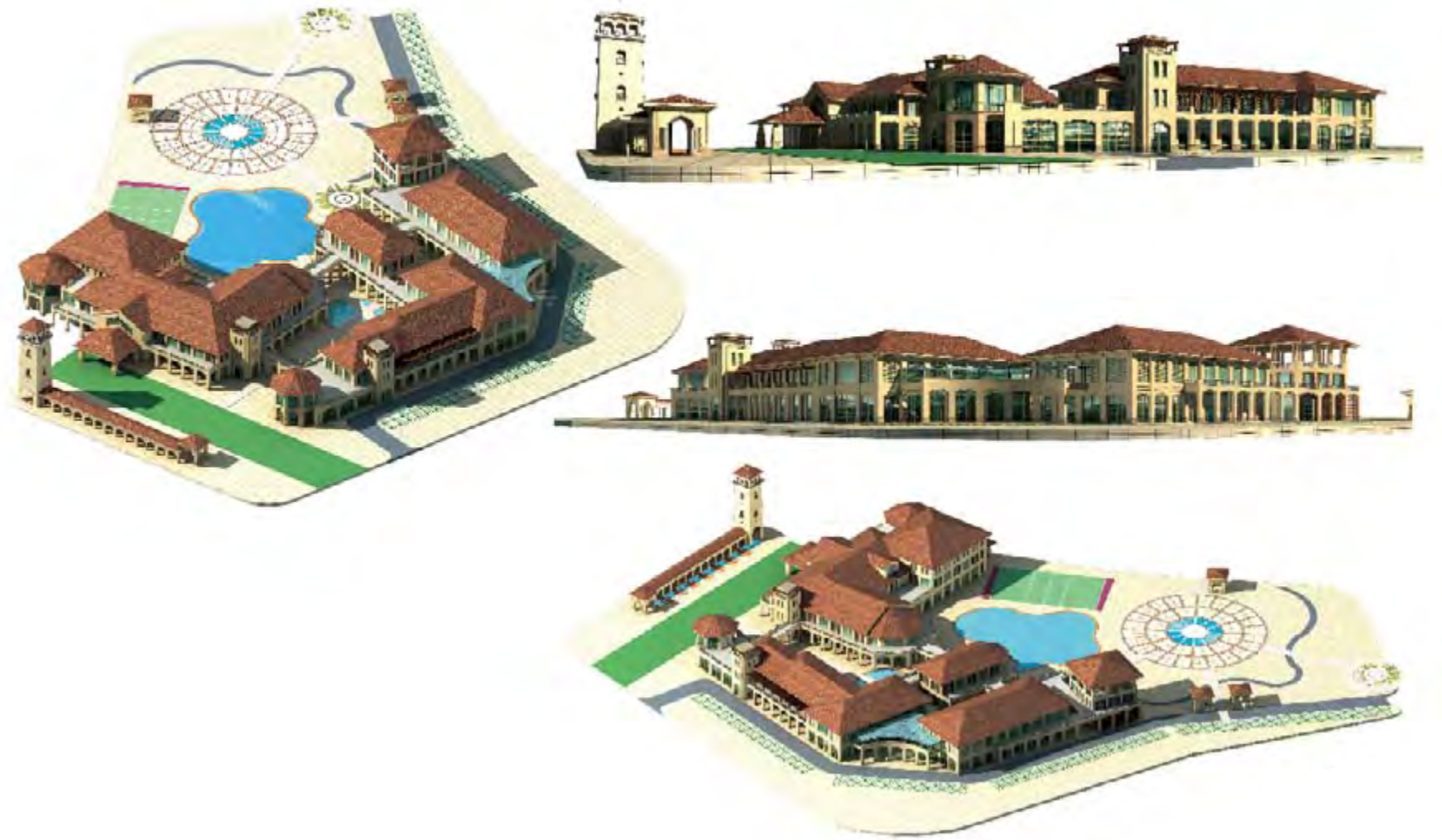
总平面



- | | |
|------|------|
| ■ 建筑 | ■ 道路 |
| ■ 绿地 | ■ 水体 |
| ■ 围墙 | ■ 围墙 |
| ■ 围墙 | ■ 围墙 |
| ■ 围墙 | ■ 围墙 |



总平面



立面图





Project Planning

“Hill” : by making full use of the wonderful landscape resources of Sheshan Park in the north and the landform featuring high in the north and low in the south, a cascade of buildings are built in the hilly natural environment; many channels allowing sightlines to view the hills are kept to make the green landscape become part of the community and the city. Thus, a hill-themed community is created.

“Water” : the landform featuring high in the north and low in the south makes the south-north axis of the community become a natural water-gathering channel. Based on this channel, an artificial lake and plenty of streams are derived, and a large area of water body is created. Naturally, squares, marina, waterside platforms are designed to create a water-themed community.

“Courtyard” : courtyard is the core and essence of residential space for Chinese; meanwhile, it is also the basic unit and cell to construct cities and communities. From a microcosmic view, a “community of courtyards” is created by designing forecourts and backyards of appropriate sizes on ground and an aerial gazebo for each flat in tridimensional high-rise buildings.

“Street” : the “water theme street” and “pedestrian theme street” are two main streets running through the community from south to north and linked with the “mountain lane” and “water lane” in the northeast; these streets and lanes, together with the “business theme street” in the community at the entrance of Long Xiang Avenue, create leisurely and comfortable life rhythm and atmosphere for the whole community.

“Town” : it represents a people-oriented and humanistic residence community. The change from a residential quarter to a town is an increase from one dimension to multiple dimensions, a qualitative change from focusing on indoor environment to both the indoor and outdoor environment, and the sublimation from materiality to spirituality.



立面图

项目规划

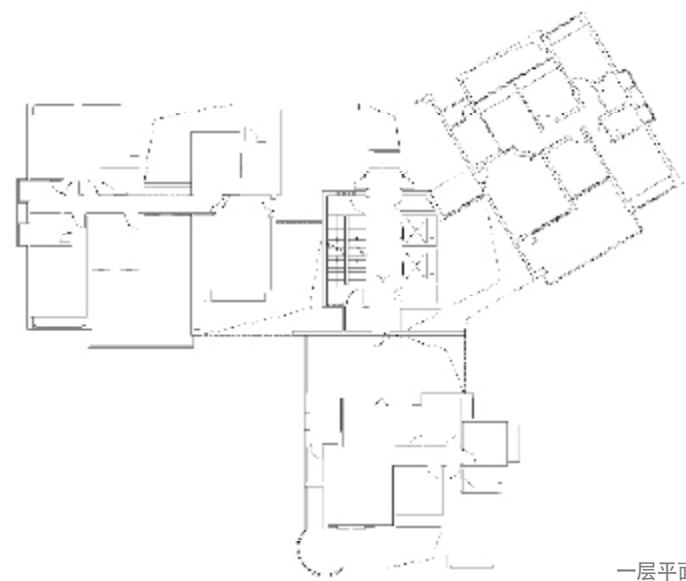
“山” :充分利用北面佘山公园优越的景观资源、北高南低的地形地势营造出叠落的建筑群落，形成高低起伏的自然山地组团；同时保留多条看山的景观视线通道，让青山的绿色能渗透到社区内，渗透到城市中，形成山的主题社区。

“水” :北高南低的地势让社区的南北轴自然成为天然的汇水空间。在此基础上衍生出人工湖和连串溪流，求得了最多的社区临水面。广场、游船码头、近水平台油然而生，形成水的主题社区。

“院” :既是中国人居住空间的核心和精髓，同时也是组成城市和社区的单元和细胞；从微观层次上看，平地设计大小相宜的前庭后院，与立体高层中每户拥有的空中露台，共同形成一个“院之社区”。

“街” :本项目由两条贯穿社区南北的“水主题街”和“步行主题街”成为主线串联起东北向的“山巷”和“水巷”；加之龙翔大道口的社区“商业主题街”，共同为社区带来充满闲适、舒缓的生活节律和氛围。

“镇” :所代表的居住社区是人本的、人性的。由小区到小镇的变化，是一维到多维的进步，是由关注室内到同时关注室内外的质变，是由物质到精神的升华。



一层平面



二层平面





Hua Sheng Ling Yu • Shenzhen

华盛领域 • 深圳

项目地点：中国，广东，深圳市
项目时间：2005年
设计规模：3万m²
设计阶段：方案设计
项目现状：已建

Project Location: Shenzhen
Project Date: 2005
Project Scale: 30,000 m²
Design Phase: conceptual design
Project Status: construction completed

For the design of the small residential units with limited investment, a remarkable result is achieved through reasonable allocation of resource.

作为小户型的住宅设计，在投资严格控制的情况下，通过合理配置资源达到意想不到的效果。



项目总览

本项目位于深圳市景田北景田七街，北临北环辅道，是该地区唯一的小户型公寓楼。

Project Overview

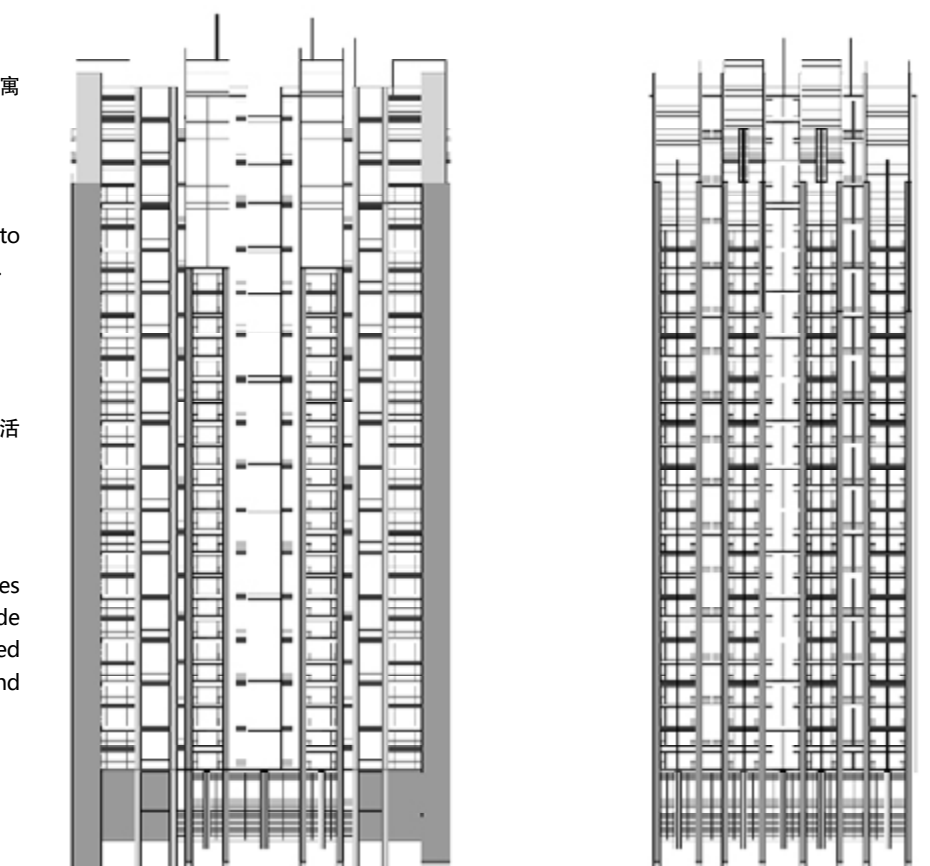
This estate is located in Jing Tian No. 7 street in Shenzhen and is adjacent to the relief road of Bei Huan road. It is the only small flat apartment in this area.

项目分析

尊重城市关系，充分利用基地的景观资源，在有限的用地范围内创造最大的公共活动空间和居住空间。户型设计经济、实用，立面精致、时尚。

Project Analysis

In the design of the estate, a good relationship between it and public spaces outside this estate is established, the landscape resource in the site is made full use of, and maximum spaces for public activities and residence are created in a limited area. The internal layout of flats is designed to be economic and practical, and the facades are fine and fashionable.



立面图



China Overseas Property -Long Gang Olympic New Town • Shenzhen 中海龙岗奥体新城 • 深圳

项目地点：中国，广东，深圳市
项目时间：2006年
设计规模：45万m²
设计阶段：方案设计
项目现状：已建

Project Location: Shenzhen
Project Date: 2006
Project Scale: 450,000 m²
Design Phase: conceptual design
Project Status: construction completed

For such a project with densely distributed buildings, we strive to maximize various values by designing a combination of different types of houses.

对于如此密集居住类型，我们通过不同类型的组合，实现各类价值取向的最大化。



规划构思

本项目用地规划巨大，交通便利，自然环境优美，具有形成高品质大型社区的先决条件。

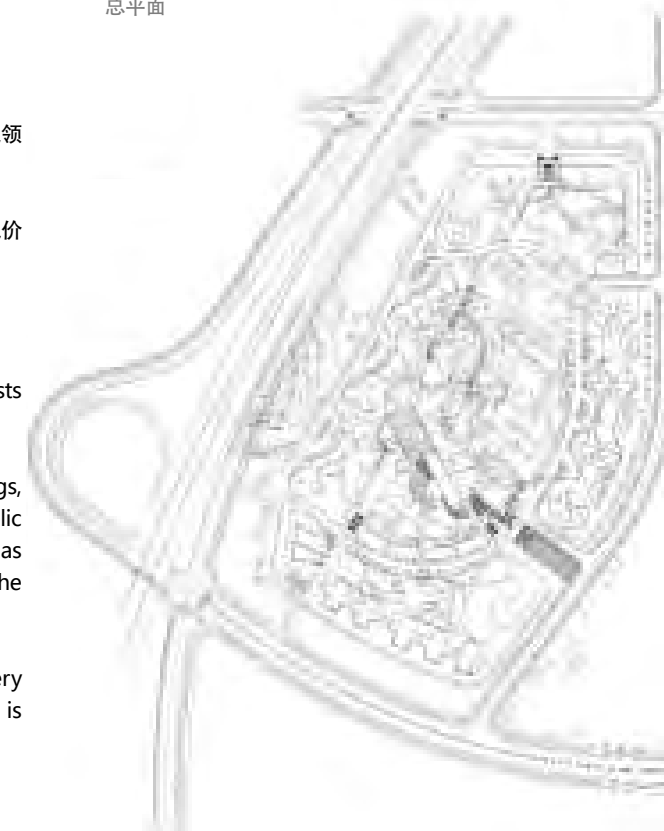
- 1.在整体布局上，采用高层、小高层围合大院子的手法，打造资源型高品质楼盘，在空间尺度、视野、公共资源上形成领先市场大部分楼盘的优势。小高层等高端产品直接朝向中心庭院地面景观，外围高层则享有庭院全景和城市远景。
- 2.在楼栋布置上，通过错拼的方式组织各楼栋，使每户都能拥有超大尺度的景观视野，充分发掘地块内及地块外的景观价值。

Planning Concept

This project site is of a large area plot, conveniently accessible and with picturesque surroundings, which boasts the conditions for building a large high quality community.

1. As for the overall layout, a big courtyard is encircled by high-rise buildings and medium high-rise buildings, aiming to build high quality buildings through quality resources. The spatial scale, field of vision, and public resources of this estate outperformed most estates in the real estate market. The high-end buildings such as medium high-rise buildings are directly orientated toward the landscape of the central courtyard, whereas the outer high-rise buildings enjoy the whole landscape of the courtyard and the faraway view of the city.
2. As for the building layout, all buildings are staggered so that the occupants in each flat can have a very wide field of vision for viewing landscape. Therefore the value of the landscape inside and outside the plot is maximized.

总平面





3、同时错拼的方式使中心庭院与周边自然山体之间相互渗透。

3.the buildings are staggered so that the central courtyard and the surrounding natural hills form an integrated landscape.

4、在整体空间布局上，开放西南角，使住区与远景山体形成良好的对话关系，同时也形成有节奏的城市天际线。

4.As for the overall spatial layout, the southwest corner is open so as to allow the faraway mountains can be seen and a rhythmic city skyline is created.

户型特色

高端户型特色

- 1.将别墅级的立体生活空间带入高层住宅中，创造有特色的户内生活空间；
- 2.提供高品质无干扰的居家生活方式；
- 3.因地制宜，使住户能够全方位使用基地内外的景观资源。

经济性户型特色

- 1.户型灵活多变，提供多样性的家庭生活方式，适应力强；
- 2.户内空间与户外空间相互交融，提高经济户型的舒适性；
- 3.体现人性化的关怀，为住户提供最佳尺度的生活空间。

Features of Flats

Features of High-end Flats

1. Villa-level tridimensional living spaces are brought into the high-rise building to create distinctive indoor living spaces.
2. High quality and interference-free living style is provided.
3. Perfect adaption to the site's actual situations, so that the landscape resources inside and outside the site are made full use for the occupants.

Features of Economic Flats

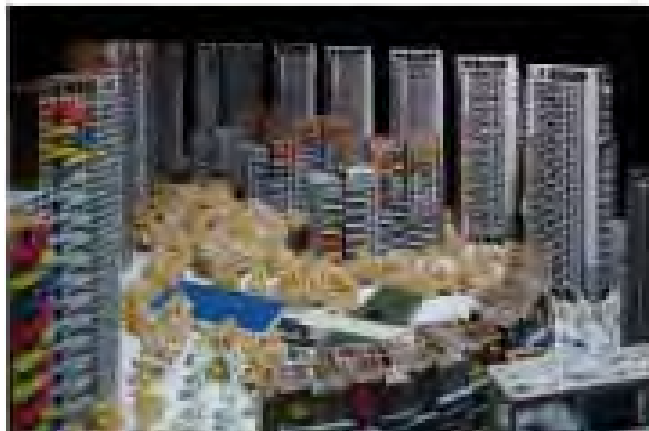
1. Flexible and adaptable internal layouts provide diverse life styles.
2. A perfect integration between indoor spaces and outdoor spaces improves comfortableness of economic flats.
3. Humanistic care is expressed and living spaces of optimum scale are provided for the occupants.

造型分析

- 1.整体采用简洁明快的风格，与整个奥体公园的风格相协调；
- 2.整体形成几大分区：地面尺度采用较为丰富的颜色，给人以现代、时尚的感受；中低区采用温和、中性的色调；高层区采用简洁、直率的现代风格，体现出高品质楼盘的大气、豪华。

Shaping Analysis

1. The shape of all buildings is of a simple and vivid style in line with that of the whole Olympic Park.
2. The different parts have different styles: the ground has rich colors which express a sense of modernity and fashion; the medium and low-rise areas adopt moderate and neutral colors; the high-rise areas adopt straight and modern style which expresses grandness and luxury of the high quality buildings.





生态车库及山体保护

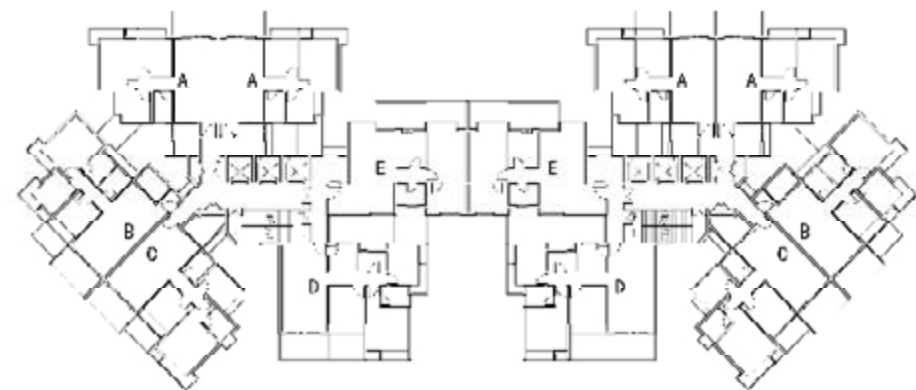
项目用地地势复杂，大量的土方开发必然会对自然山体产生巨大影响，同时在经济上也造成浪费。所以，我们在设置地下车库时，要同时注重以下问题：

1. 结合山体的坡度变化，层层叠落地布置了地毯式车库，用短坡道连接，与山体的自然坡度形成完美契合，节约了大量的土方开挖，同时提高了停车效率；
2. 利用坡地的高差变化，巧妙设置车库，将周边环境延伸进车库。

Eco-garage and Hill Landform Preservation

The plot has a complicated topography, and excavation of a large amount of earth will unavoidably bring significant impact on the hill landform and may result in extra costs; therefore, the following issues are considered when designing the underground garage:

1. Terraced garages are distributed on the slope and are connected with short slope passage, so as to perfectly match the natural gradient of the hill slope. A lot of earthwork is saved while the parking efficiency is raised.
2. The garages are positioned skillfully by making use of the elevation difference of the slope land and the natural environment integrates with the garages.



平面图





Jiawang Mountain Mansion • Shenzhen

嘉旺阅山华府 • 深圳

项目地点：中国，广东，深圳市
项目时间：2007年
设计规模：15.5万m²
设计阶段：方案设计
项目现状：在建

Project Location: Shenzhen
Project Date: 2007
Project Scale: 155,000 m²
Design Phase: conceptual design
Project Status: construction in progress

Common materials are used to create quality through exceptional design.

普通的材质，通过精致的设计营造尊贵的品质。



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总体布局

项目利用地形结合高层点板，南北错位，延边布局，形成了对城市街道和北侧相邻地块的适度退让，保证了开放的庭院景观和高层建筑的开阔视野。

Overall Layout

By making use of the landform, a combination of point-type and slab-type high-rise buildings is designed. The buildings are staggered from south to north and are positioned along with the sides of the plot, so there is an appropriate setback from the city streets and the neighboring plot in the north. Such layout ensures open courtyard landscape and wide field of vision for occupants in the high-rise buildings.

总平面





平面图

低层产品布置在用地中部地质条件较差的微风化区域，同时与北面小区外别墅相呼应。低层产品旋转45°，在有限的基地范围内争取日照等自然资源，避免与高层单元的直接对视。商业区临街面设置，并在西边设置集中式商业区。

设计充分利用高台地形气势，创造挺拔的建筑形象和尺度震撼的商业与会所空间。造型强调质感，色彩与材质搭配典雅、细节精致，体现出项目的尊贵性。

The low-rise buildings are positioned in the central area where the geological condition features slight weathering. From here the villas in the north outside the estate can be seen. The low-rise buildings are oriented with a turn of 45 degree, so that natural resources such as sunlight are easily available in the limited site area, and occupants in the low-rise buildings will not see those in the high-rise buildings. The commercial facilities are set up along frontages and there is a central commercial area in the west.

The topology and terrain of high terrace are successfully utilized in the design so as to create an upstanding architectural image and scale astonishment as well as commercial and clubhouse spaces. The quality of the shape is emphasized, and the colors and materials go well with each other to create elegant appearance and exquisite details, expressing the dignity of the estate.



立面图





布局

总体布局采用周边高屋围绕中心庭院、点板结合的布置方式。

- 1.南面临城市街道是点式布局，以减少对城市的压迫感；
- 2.北面临深业项目是点+板式的布局方式，尽可能避开多层住宅，并利用开敞部位，以保证北边深业项目的日照要求；
- 3.多层住宅布置在地质条件较差的微风化区域，同时与北面别墅相呼应、沟通，浑然一体。

高差处理

有效利用基地落差大的现有地形条件，在沿街面设置商业以对应城市的人流，而住宅部分则分布在商业和车库的屋面之上。

空间与景观视线

高层部分沿基地长边方向交错布置，尽量做到视线无遮挡。同时，利用高层围合自然形成小区服务设施+东面中心庭院+湖面的景观轴线，以及西面中心庭院+景观道路+东面中心庭院的又一条景观轴，这两条轴共同构成了社区的景观“面”。而多层住宅内部，又是自成体系的线性景观。

功能布局

周围高层住宅交错布置，保证庭院空间不封闭地质条件差处错位布置多层住宅产品，形成韵律感，扩大了建筑间距。建筑旋转45°，在有限的基地范围内有效争取了日照，避免了与高层单元的直接对视，并且与旋转后的楼形成呼应。商业沿街面设置，并在西边设置集中式商业。

1. Layout

General layout: central courtyards encircled by surrounding high-rise buildings; points combined with areas.

- a. Point-type layout is used in the south side facing urban streets so as to reduce the feeling of oppression to the city;
- b. "Point + area" layout is used in the north side facing the Shenye project. Efforts will be made to keep away from multi-storey residences. The open part will be utilized to guarantee the day-lighting requirement of the north Shenye project.
- c. Multi-storey residences are arranged in the slightly weathered area where geological conditions are bad. They respond to and communicate with northern villas to make up a whole.

2. Height Difference Treatment

In consideration of obvious height difference of the site, business facilities are built along streets to attract urban population while residences are arranged above business facilities and garages.

3. Space and View of Landscape

High-rise buildings are arranged along the direction of longer side of the site. The line of sight will not be blocked. Meanwhile, the enclosure of high-rise buildings forms two landscape axes, one covering service facilities, eastern central courtyards, and lake while the other covering western central courtyards, landscaped roads, and eastern central courtyards. The two landscape axes make up a landscape area of the community. In addition, there are systematical linear landscapes inside multi-storey residences.

4. Functional Layout

Surrounding high-rise residences are staggered so as to ensure that courtyard space is not closed. Multi-storey residences are arranged at the place where geological conditions are bad. Thus a sense of rhythm comes into being to expand building interval. Buildings rotate 45 degrees to get sunlight as much as possible, avoid direct facing high-rise buildings, and respond to 3# building. Business buildings are set to face streets and concentrated in the west side.



Nan'ao Kai Xuan Bay Garden • Shenzhen

南澳凯旋湾 • 深圳

项目地点：中国，广东，深圳市
项目时间：2007年
设计规模：3.2万m²
设计阶段：方案设计
项目现状：在建

Project Location: Shenzhen
Project Date: 2007
Project Scale: 32,000 m²
Design Phase: conceptual design
Project Status: construction in progress

The concept of group is used in the design of this villa.

以群体的概念来看待该别墅区的设计。



项目总览

整体用地背山面海，自然条件优越，是不可多得的可开发滨海别墅区。

Project Overview

Backed by hills and facing the sea, this plot enjoys favorable natural conditions, and it is a rare land suitable to develop seaside villas.



一层平面图





总体规划

在基本尊重原有地貌态势的基础上，对地形作了合理的整体改造，从而将海景资源最大化，保证大部分住宅享受海景资源。根据地块的不同标高和海景等级，南北两边（进深较短）分作三排，中间（进深稍长）分作四排。其次，借助路网格局将项目分作三个自然组团，有助于分期开发。

Overall Layout

The landform is transformed in an appropriate way without making great change to the original state, so as to maximize the field of vision for viewing seascape and ensure occupants in most buildings can overlook seascape. On the basis of the elevation difference in the plot and the levels of seascape, three rows of buildings are built in the north and south sides (with shorter depth), and four rows of buildings are built in the in-between area (with longer depth). In addition, on the basis of the road network layout, the plot is divided into three natural subareas, facilitating development phase by phase.

单体设计

会所作为项目的主要配套设施，设置在主入口正对面，依山就势，还可远眺海景，具有极佳的景观视野。同时，奢侈豪华的顶级会所也提升了小区的整体档次。小区主打品牌以豪华型住宅为主，小区的建筑风格定位为古典风格，在体现高贵气质的基础上偏重度假风情。

Single Building Design

As the one of the main amenities, the clubhouse is built in the place right opposite the main entrance. The clubhouse is backed by a hill and enjoys a very wide field of vision for viewing seascape. The luxurious clubhouse helps enhance the quality and image of the whole estate. Most buildings in the estate are designed as luxurious ones with classical style, laying particular stress on creating a holiday theme on the basis of an atmosphere of nobleness and dignity.





充分考虑海滨地区的气候与环境特征，立面材料以质感涂料搭配石材，应用丰富的细节设计使建筑远近都极具品味。

In the design, the characteristics of the weather and environment of the seaside area are fully considered; the facades are covered with texture coatings and stone materials, with plenty of well-designed details. The buildings look very noble from both a near and far position.





Shi Dai Tian Jiao • Wuhan

时代天娇 • 武汉

项目地点：中国，湖北，武汉市
项目时间：2001年
设计规模：4.2万m²
设计阶段：方案设计
项目现状：已建

Project Location: Wuhan
Project Date: 2001
Project Scale: 42,000 m²
Design Phase: conceptual design
Project Status: construction completed

The reconstruction of the old city area with traditional Chinese style does not only sustain original urban life but also creates new high-quality open urban spaces.

富有中国特色的旧城改建既保持了原来城市的生活线索，同时也更新为积极高质量的城市开放空间。



总体布局

本项目同时面临容积率及限高的压力，采用均好性布局，沿街展开式布置，每栋住宅建筑尽量错开且间距在18m以上，争取户户朝南及得到更多的远景和园景。公寓与住宅分开，24层公寓设在地形短临近解放大道处，与东侧商发大楼交相辉映。三栋16层风车形住宅，沿街营房布置，避开城市主干道的噪声，与公寓相独立，避免相互干扰。

General Layout

There are strict requirements on floor area ratio and height limit in the project. Therefore, a well-balance layout is used with the buildings built along the streets; they are staggered with a space of more than 18m between them, so that each flat has a southern orientation and enjoys more faraway landscape and garden view. The high apartment and the lower styled residential buildings are separated; the 24-storey apartments erected in a narrow area near Jie Fang Avenue, a well match with the Shang Fa Building in the east. The three 16-storey windmill-style residential buildings are positioned beside the back street houses so as to keep away from the noise from city arterial roads. They are also separated from the apartment so that mutual interference is avoided.



总平面

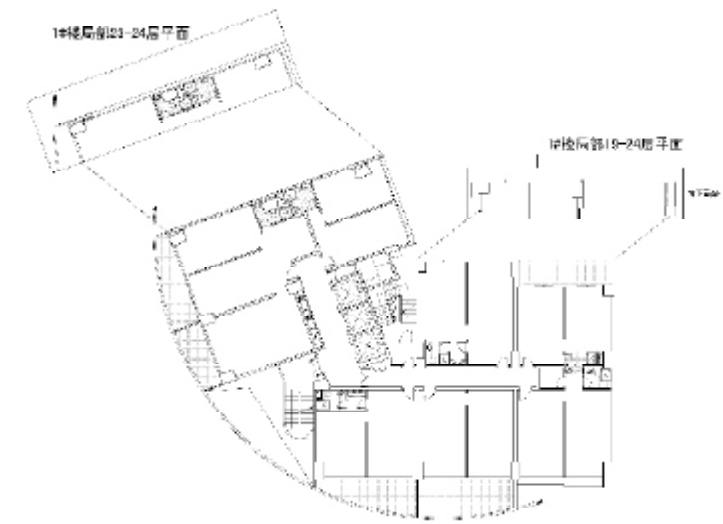


建筑造型

建筑造型力图表现建筑设计的内部功能变化，创造清新明亮的现代建筑形象。宽大的露台、绿荫葱郁的构架结合有着丰富立面颜色且透明亮的景窗，丰富的弧形形成明亮的变化，成为解放路上具有现代风格的新地标。

Building Modelling

The architectural shape aims to demonstrate the transition between internal functional areas and to create a fresh and bright image of modern building. The estate becomes a new landmark in Jie Fang Road for their spacious balconies, verdant frameworks, rich colors on facades, clear and transparent sightseeing windows, rich arc shapes, and reasonable changes.



平面图





Grace Royal Apartment • Changshu

华府世家 • 常熟

项目地点：中国，江苏，常熟市
项目时间：2004年
设计规模：7.5万m²
设计阶段：方案设计
项目现状：已建

Project Location: Changshu, Jiangsu
Project Date: 2004
Project Scale: 75,000 m²
Design Phase: conceptual design
Project Status: construction completed

The project cleverly meets the tough guidelines while assuring that every residential unit meets the daylight requirement, and at the same time maximizing the view distance.

项目巧妙地在高强度开发要求下保证了每户住宅的日照要求，同时提供了最大的视野间距。





设计构思

项目难度在于6.5的容积率和满足日照条件之间的矛盾，以及居住和商业功能的叠合，设计过程充满了一种求唯一解的乐趣。在设计出中间的小面宽错列户型单元后，规划形态也随之成立，所有问题一瞬间迎刃而解。

1. 规划

“南北两排+中间斜向错列板式布局”，充分考虑到城市结构布局、道路及周边建筑关系。中间的住宅采用斜向错列板式布局，形成整体建筑群体量，产生步移景异的空间感，削弱对城市道路的压迫，并使自身获得东南向的日照、通风和更大的虞山景观面。同时也为三排的住宅开阔了视野，减少了相互间的视线干扰。

2. 商业

顺应主楼体量，在裙房内错列有序的设置“街道”、“广场”等室外空间形态，增加了底层街铺的临街面。同时，与建筑体量形成良好的图底关系，使商业内部空间丰富有趣，形成积极的商业空间。

Design Concept

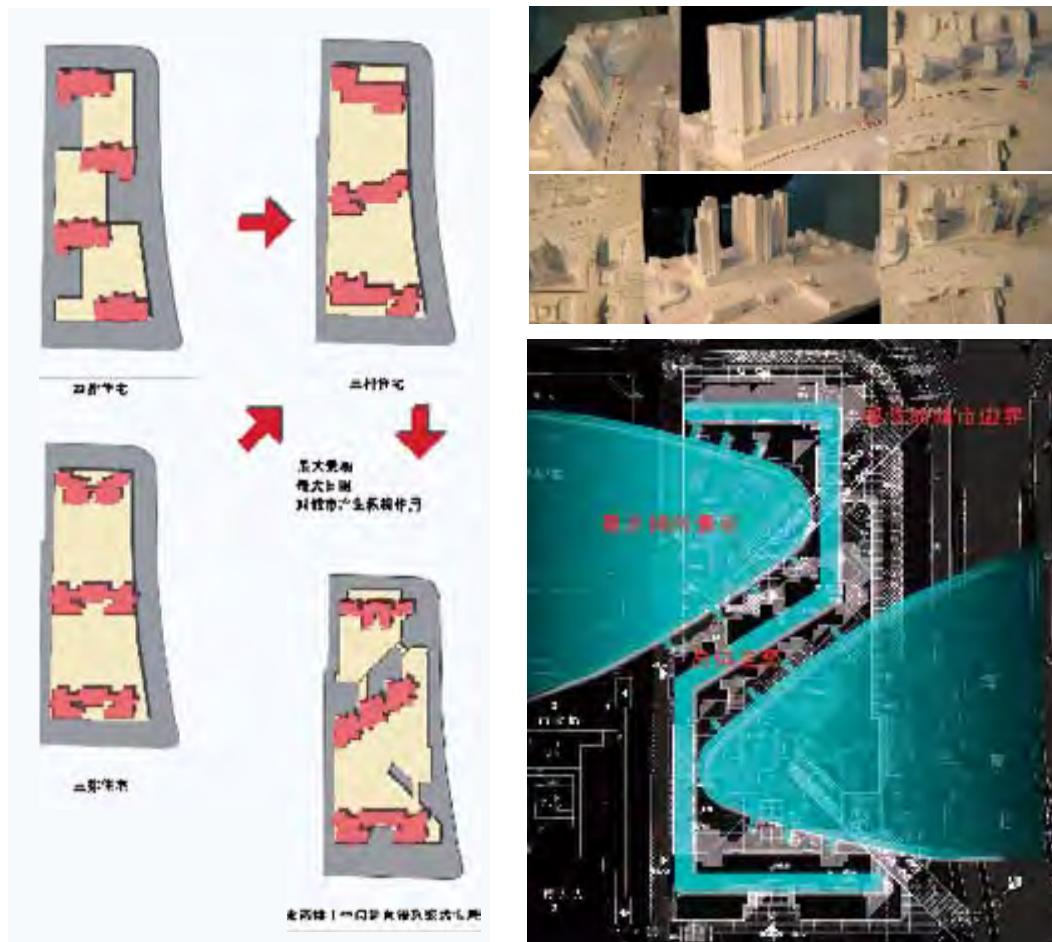
The difficulty in designing this estate lies in the contradiction between satisfying the floor area ratio of 6.5 and meeting the sunlight acquiring conditions, as well as in the combination of residential and commercial functions. The process of design is full of delight as a unique solution is found. After an in-between oblique row of slab-type buildings arranged in a staggered way is designed, the planning comes into being and all problems are readily solved.

1. Planning

The layout features “one row of buildings in the south and one row of buildings in the north plus a in-between oblique row of slab-type buildings arranged in a staggered way”. The city planning and the relationship between the estate with city roads and the surrounding building are fully considered in the design. The in-between row of slab-type buildings are arranged in a staggered way, which form a large volume of buildings, a sense of moving scenery as one walks beside the buildings, and a sense of pressure toward the city roads is weakened. Such layout also allows the in-between row of buildings to receive sunlight from the southeast, obtain better ventilation and get wider field of vision to view Yu Mountain. An open field of vision is achieved for the three rows of buildings and the meeting of sightlines between occupants in different rows of buildings is avoided by a large extent.

2. Commerce

In harmony with the main buildings' volumes, outdoor spatial forms such as “street”, “square” are introduced in the skirt building in a well-organized way. This not only increases the frontage area of stores on the first floors, but also creates a good figure-ground relation between the commercial areas and the building volumes. Therefore the internal commercial spaces are diversified and active.



功能分析图 587

设计原则

以发挥城市中心的积极作用为目的，以城市为依托，通过对该区域城市空间的呼应与提升创造该区域的活力节点，与周边的城市空间积极互动。依据当地的相关规划及设计规范，在满足日照、通风等条件的前提下解决高容积率、商业面积大的设计难点。充分利用现有景观资源，通过设计求得西向景观与南北向通风、采光兼而有之的统一。通过设计创新，提升高尚居住的生活品质。

Design Concept

To bring the role of downtown into full play; create a vitality node for this area and make it interact with surrounding urban spaces by echoing and promoting the urban space in this area; overcome the design difficulty of high plot ratio and large business facility area according to local planning and design codes under the premise of meeting day-lighting and ventilating conditions; make fully use of existing landscape resources to realize unification of westward landscapes and south-north ventilation and day-lighting; to improve life quality of high-end residences by means of design innovation.

总平面





造型设计

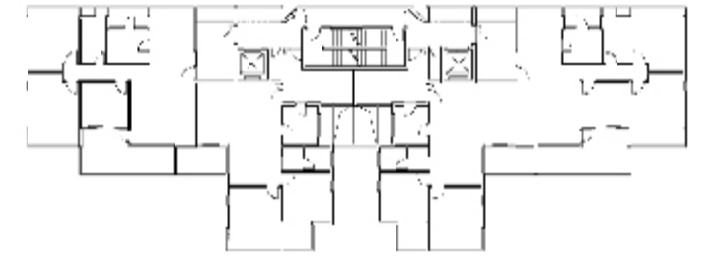
精致、典雅
 石材、玻璃、深灰色钢材、面砖等都为立面造型元素，直接体现建筑精致、典雅的特点，符合高层次住宅的性格特质，成为城市的亮点。

Shaping Design

Delicateness and Classical Elegance
 Materials such as stone, glass, charcoal grey steel and face tile are all used as the shaping elements of the facades, directly expressing the delicateness and classical elegance of the buildings. The style fits the high-end residential buildings, being a bright spot in the city.



二层平面



一层平面



三层平面





China Overseas Property -Banyan Coast • Chengdu

中海翠屏湾 • 成都

项目地点：中国，四川，成都市
项目时间：2007年
设计规模：23万m²
设计阶段：方案设计
项目现状：未建

Project Location: Chengdu
Project Date: 2007
Project Scale: 230,000 m²
Design Phase: conceptual design
Project Status: construction not started

Appropriate plan layout, quality of materials, and affordability are the highlights of the design.

户型均好性、建筑的质感、造价的经济性是设计的重点。



设计构思

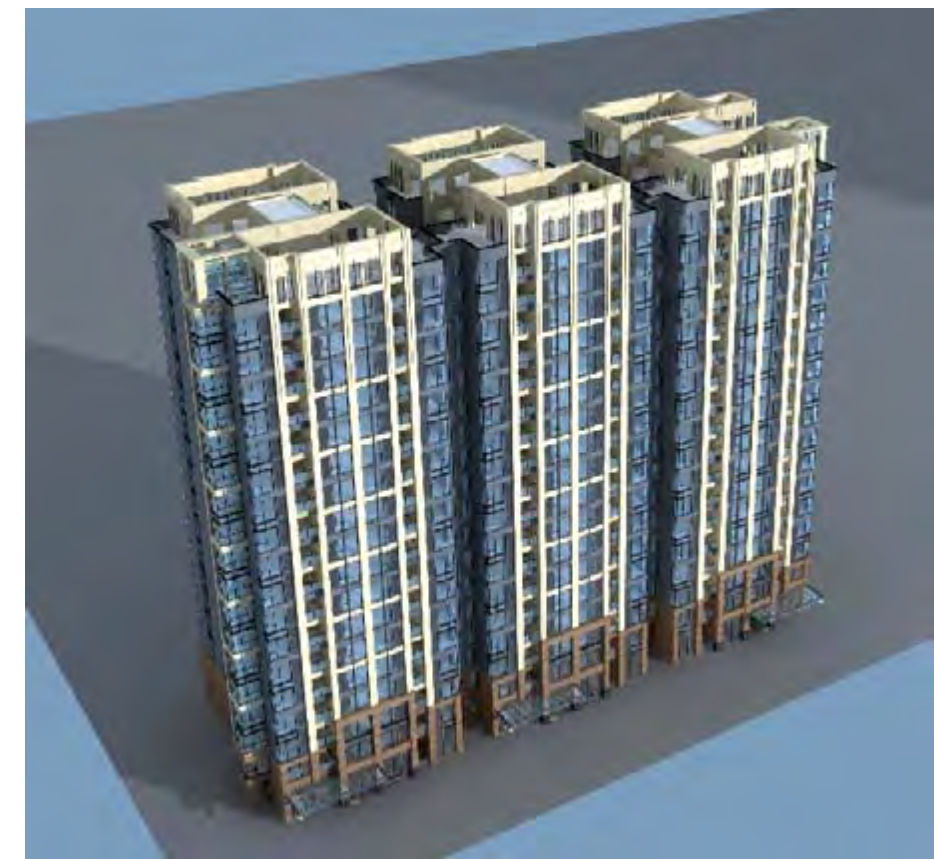
我们提出三个规划目标：

1. 最大化利用用地东南西三面的景观资源，提高住户的景观品质。
2. 打破原来单一的住宅户型，规划多样的产品形式，通过公寓与商业的结合引入商业区，有效提升社区的整体品质。
3. 最大化小区花园，为小区内良好的景观品质提供条件。

Design Concept

Three planning objectives are proposed:

1. To make full use of the landscape resource in the east, south, and west areas of the site, so as to improve the landscape quality for the occupants.
2. Unlike traditional monotonous internal layout of flats, diversified internal layouts styles are introduced. In the commercial areas, apartment and commercial spaces are combined to greatly improve the overall quality of the community.
3. To maximize the area of the garden in the estate, establishing a sound basis for offering quality landscape in the estate.



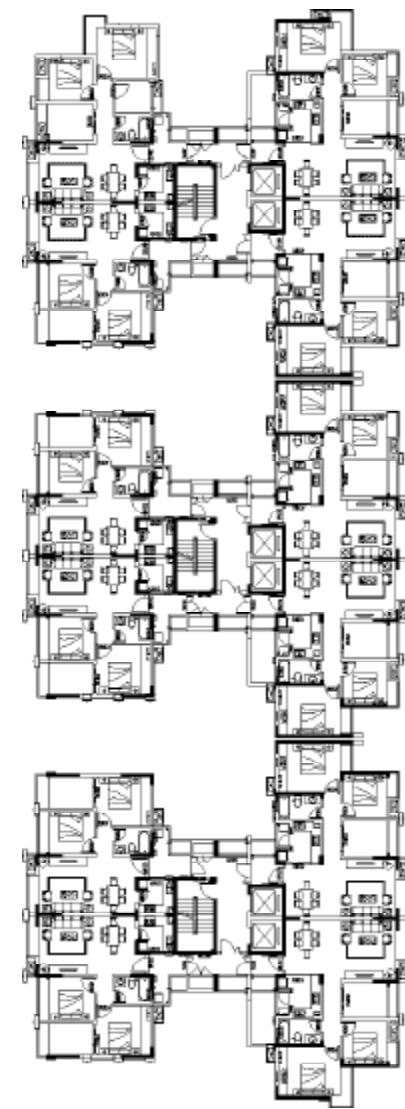


总体布局

总体布局采用高层建筑围合布局，并根据地形、地势、组织各功能块位置，西北角侧布置为综合商业区，由三栋公寓及其底层商业休闲广场组成，南侧为小高层围合的大花园社区，有利于形成丰富的围合空间，在小区内部创造丰富的花园空间，同时保证高层间视线距离的最大化。

Overall Layout

The overall layout features a courtyard encircled by high-rise buildings, and various functional areas are organized in accordance with the landform and topology. A comprehensive commercial area is set up at the northwest corner, consisting of 3 apartments with the first floors as commercial and relaxation squares. In the south part is a grand garden encircled by medium high-rise buildings. This layout is good for creating luxuriant encircled spaces and garden area and maximizing line-of-sight distance between occupants in high-rise buildings.



平面图





China Overseas Property - International Community • Suzhou

中海国际社区 • 苏州

项目地点：中国，江苏，苏州市
项目时间：2007年
设计规模：5276.4万m²
设计阶段：方案设计
项目现状：已建

Project Location: Suzhou
Project Date: 2007
Project Scale: 52,764,000 m²
Design Phase: conceptual design
Project Status: construction completed

Real estate development is actually a process to explore, integrate and distribute resources.

房地产开发其实是对资源的发掘、整合和分配。



基地位置

项目地理位置极为优越，周边配套设施齐全，位于苏州新工业园区金鸡湖东板块，与工业园21号地块相邻。

Site Location

The estate is located in the east block of Jing Ji Lake in Suzhou Industrial Park and is adjacent to the No. 21 plot in the Park. The location is very favorable and the amenities around the site are all in readiness.





总平面



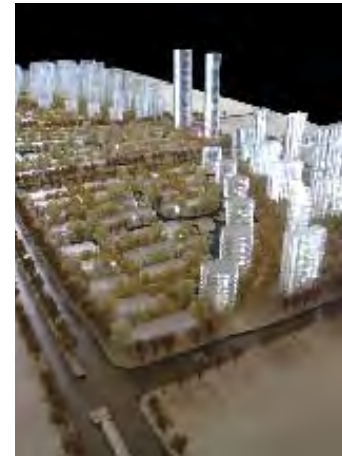
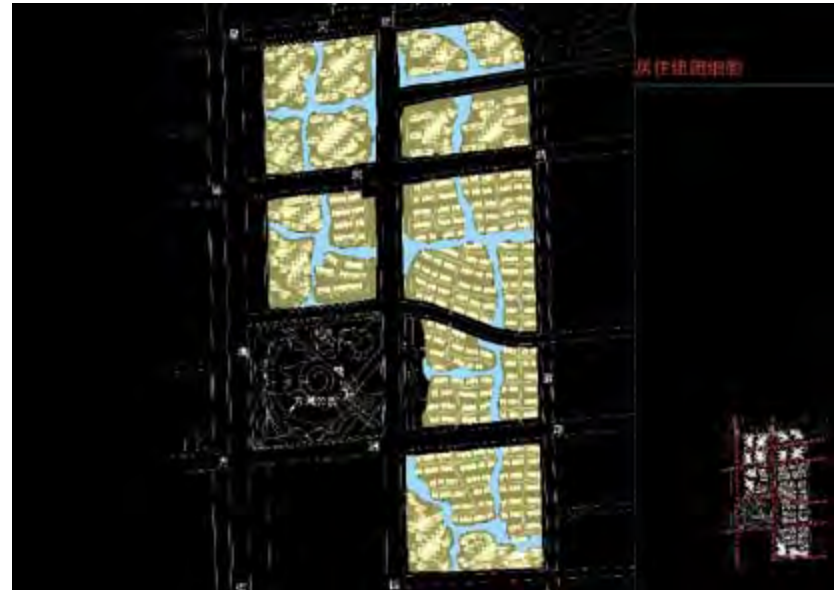
构思草图

功能分析图



本项目地处两条重要的城市轴线之间，它的建成将加强两轴线之间的联系，为城市建设添彩。“中央河畔，科技园区，国际社区”是本案的主题概念。老苏州城的历史和传统，新工业园区的现代和包容，在规划设计中已形成了多样性、开放性、包容性的多元城市文化特征。介于两条城市轴线之间的特殊地位，以方舟公园和中央河为核心，于弧形主轴内布置低层住宅，外侧依次布置11层、18层、25层住宅，取得较好的空间过渡。超高层双塔布置在湖东副横轴端点，是轴线的结束，也是该区域的地标。

The estate is located in the area between two major city axes. It enhances the connection between the two axes and is a wonderful landmark in city planning. The theme of this estate is "Central River Side, Hi-tech Park, International Community". The design has multiple urban cultural traits characterized by diversity, openness, and compatibility, with the elements drawn from the history and tradition of the old Suzhou city and the modernity and compatibility of the new industrial park. As the plot is located between the two city axes, the Fang Zhou Park and Central River are deemed as the center in the layout. Low-rise buildings are built inside the curve axis of the estate. Outside the low-rise buildings, 11-storey, 18-storey, and 25-storey buildings are erected to achieve sound transition between the spaces. The twin-tower skyscraper is located at the end of the horizontal axis east of the lake, creating a landmark in this area.





China Overseas Property - Xu Jiang Project • Suzhou

中海胥江项目 • 苏州

项目地点：中国，江苏，苏州市
项目时间：2007年
设计规模：20万m²
设计阶段：方案设计
项目现状：已建

Project Location: Suzhou
Project Date: 2007
Project Scale: 200,000 m²
Design Phase: conceptual design
Project Status: construction completed

The strong contrast between the tall and low buildings creates a unique result.

高层和低层风格的迥异营造出奇特的效果。



项目总览

由于周边已有建筑的日照要求，使得高层建筑体量必须尽可能靠北海临胥江。通过选择点式和短板体量，并进行角度的不同扭转，错开视线和空出一定缝隙，在减少对胥江压迫感的同时，部分建筑采用退台处理，形成临河道路富有亲和力的城市界面。在日照影响范围内布置低层多进院联排别墅产品，提升项目价值。

Project Overview

The high-rise buildings should be built as near to Bei Hai and Xu River as possible because enough space should be left to allow the surrounding buildings accept sunlight. Point type and short plate volumes are designed and they are positioned with different torsion angles. The channels allowing sight lines are staggered and some gaps are designed. While a sense of pressure on Xu River is reduced through design, some buildings are also designed with setback so that the frontage side along Tong Jing Road seems friendly to the public. Within the area to which sunlight may be blocked, low-rise townhouses with multiple courtyards arranged in series are built to increase the value of this project.



区位分析

苏州位于中国华东地区，距上海核心区120km。本项目位于苏州市内环线内，靠近老城区西南角，在新区和新加坡工业园区的中间位置，毗邻胥江，拥有非常良好的区位优势。

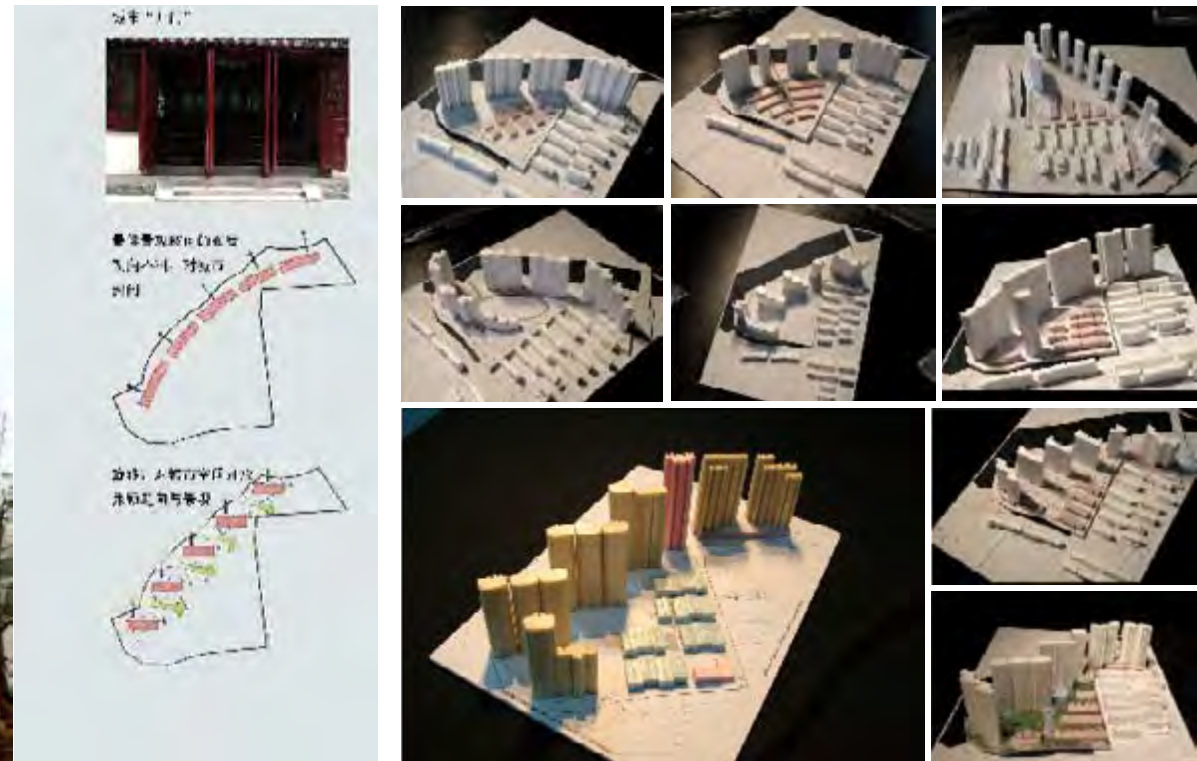
Location Analysis

Located in east China, Suzhou is 120km away from the core area of Shanghai. This project is situated inside inner ring road of Suzhou, approaching southwest corner of the old urban area. Since it is right in the middle of new urban area and Singapore Industry Park and neighbors Xujiang River, it has an advantage of a favorable location.



高层造型在注重品质的同时运用灰白色彩，低层联排采用现代中式风格，体现从建筑形象与环境主题上对传统文脉的呼应。

In the design of the shape and appearance of the high-rise buildings, greyish white is used and the quality is emphasize; the low-rise town houses are of modern Chinese style, full of traditional culture elements in terms of architectural image and environmental theme.



Regional Style.....

Regional Style

地域风情

Due to large-area development, high-speed construction, and people's further cultural requirement for living space, many new communities are being built in the form of custom implantation. We think this is an embodiment of current "fast food culture" in our industry. Meanwhile "fast foods" show different qualities. Therefore, for these projects we focus not only on imitation of architectural images but also creation of outer space, environment, and atmosphere. We will not arrange landscapes simply like movie but solve the problem of conflict and harmony between foreign cultures, living habits and users' cultural background.

整片的开发、高速的建设，以及人们对于居住空间进一步的文化要求让很多新建的社区以这种风情移植的手法来开发。我们认为这其实是当今社会“快餐文化”在我们这一行业中的体现，但同样“快餐”也有品质的差别。因此，在这类项目之中，我们所关注的不仅是建筑形象的模仿，更应该注重外部空间、环境及氛围的综合塑造；并非简单的电影式布景，还需解决其外来文化、生活习惯与其使用人群文化背景之间的冲突和调和。



Portofino Swan Castle • Shenzhen

波托菲诺天鹅堡 • 深圳

项目地点：中国，广东，深圳市
项目时间：2002年
设计规模：63万m²
设计阶段：方案设计，初步设计
项目现状：已建

Project Location: Shenzhen
Project Date: 2002
Project Scale: 630,000 m²
Design Phase: conceptual design, preliminary design
Project Status: construction completed

The design is based on the principle that the original water body, hills and passages on this plot are not to be altered due of this project.

设计希望原有地块的水系、山脉、人的路线都不会因该项目的建设而改变。



项目总览

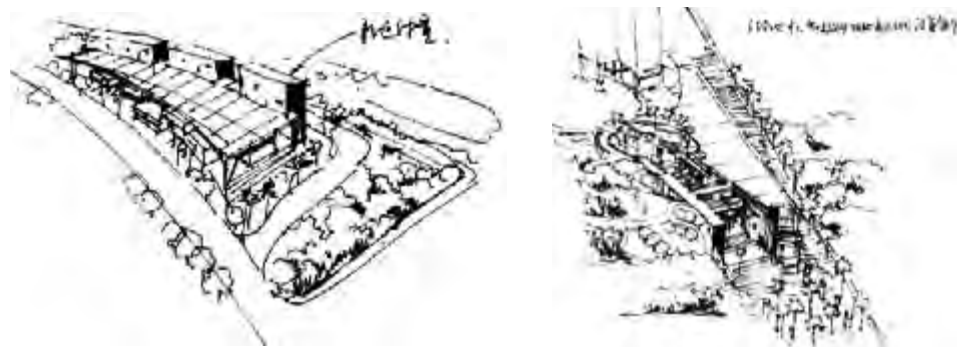
占地30多万m²，建筑面积为63万m²的天鹅堡，作为华侨城最北侧的围合边界，集自然山水之气、海之气、人之气于一体，尽显华侨城美景。项目以其规模地域形成同西组团住宅区、东组团住宅区以及纯水岸同等重要的新兴高端居住社区。以欢乐谷和燕晗山为中心，也成为华侨城的一个副中心，具备自我社区的向心性和标志性。

Project Overview

This estate covers a land area of more than 300,000 m², and boasts a building area of 630,000m². Located at the northernmost part of Overseas Chinese Town, the estate enjoys landscape consisting of mountain, water and sea, stimulating popular enthusiasm and thoroughly showing the charm of Overseas Chinese Town. The large area estate is divided into the western residential area, eastern residential area, and the innovative high-class residential area equivalent to Pure Waterfront estate. With Happy Valley and Yanhan hill as the center, the community also becomes a sub-center of Overseas Chinese Town with its own essence and landmark.



总平面



宏观层次——总体规划

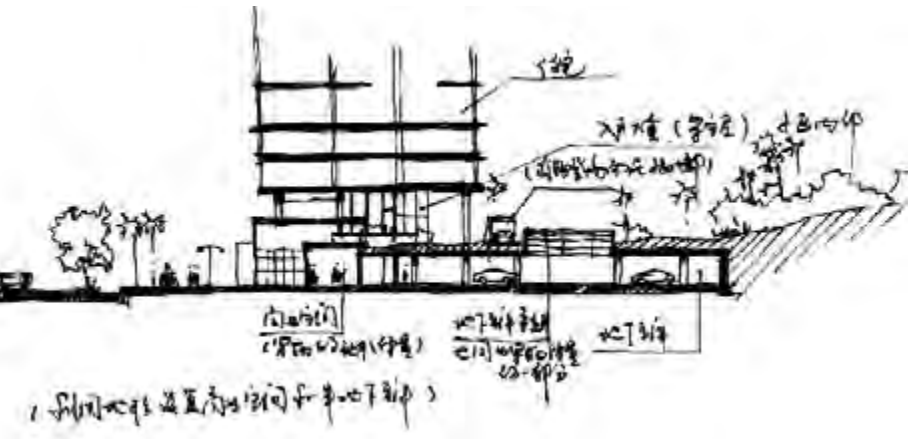
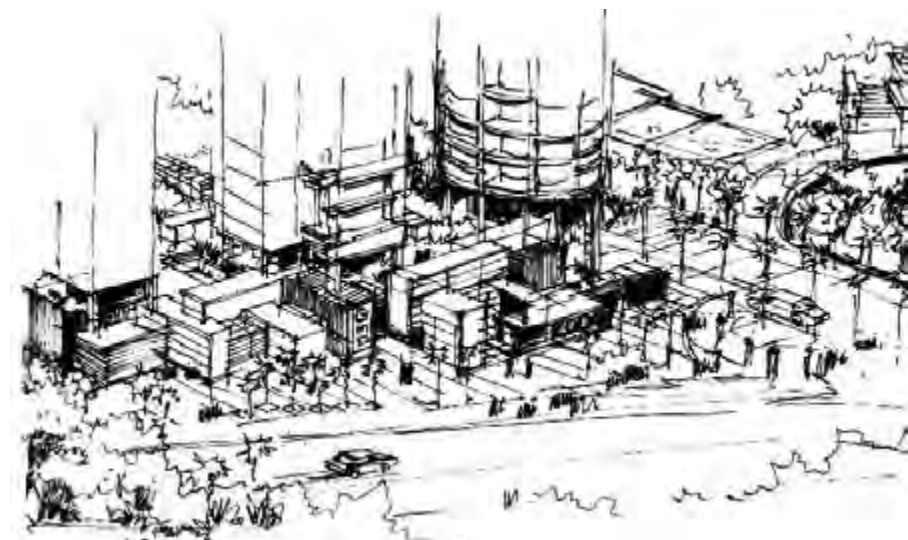
规划首先考虑的是对周边城市资源的保护，保证华侨城大区域范围内城市空间的连续与完整。它自西向东保留了帝诺山、天鹅湖-燕晗山之间的视线通畅；自南向北延续了燕栖湖-纯水岸-天鹅堡，由低到高的尺度递增。

本项目是低密度高层规划的经典之作：浅弧形建筑体量围合出东西向内部庭院超大尺度的开放空间，南、北楼间距最大为150m，实现了公园内居住的体验。

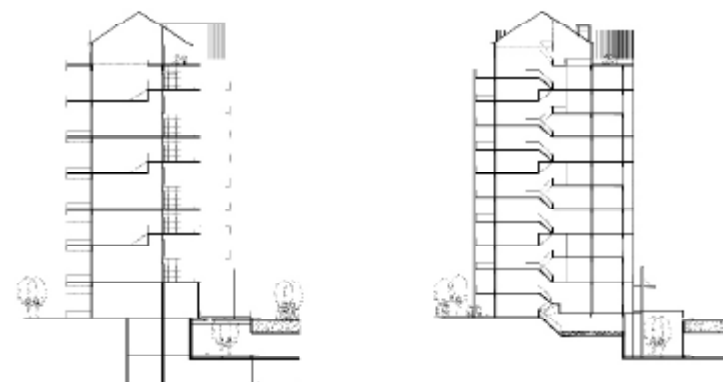
Macroscopic Level——General Planning

Preservation of the resources in the surroundings is considered as the priority in the planning. This is to ensure the consistency and integration of city spaces in the large Overseas Chinese Town region. From west to east, there is no obstruction between sightlines connecting Dinuo hill, Swan Lake and Yanhan hill. From south to north, Yanxi Lake, Pure Waterfront estate and Swan Castle estate forms a continuous increase of elevations.

The layout featuring low-density high-rise buildings is a classic design. A large-scale courtyard with open sides in the east and west is surrounded by buildings with slightly curved volumes. The maximum space between the northern building and the southern building is 150 meters, so the occupants can feel like living in a park.

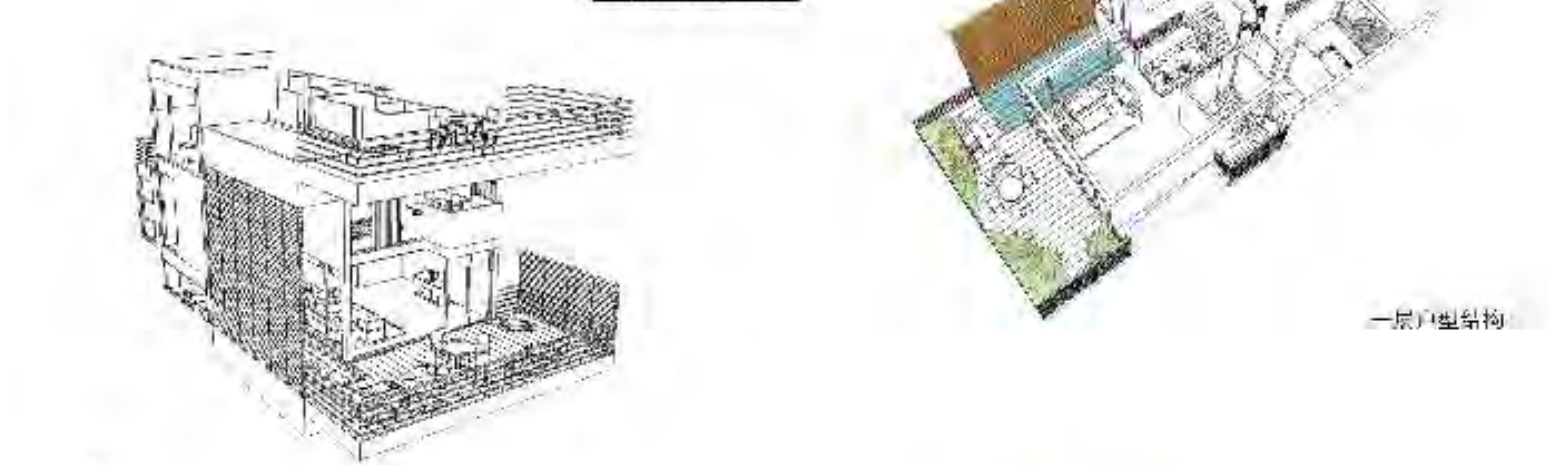


立面图

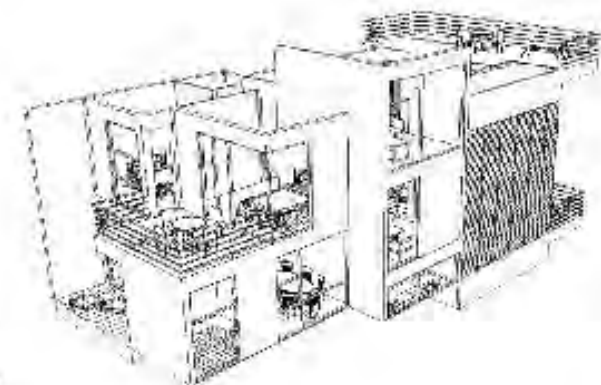


剖面图

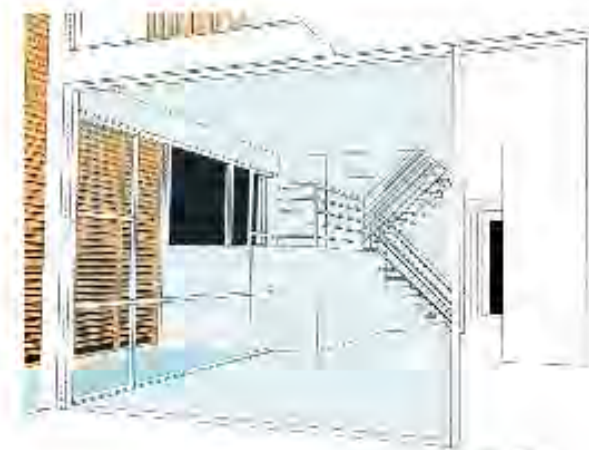




透視 I



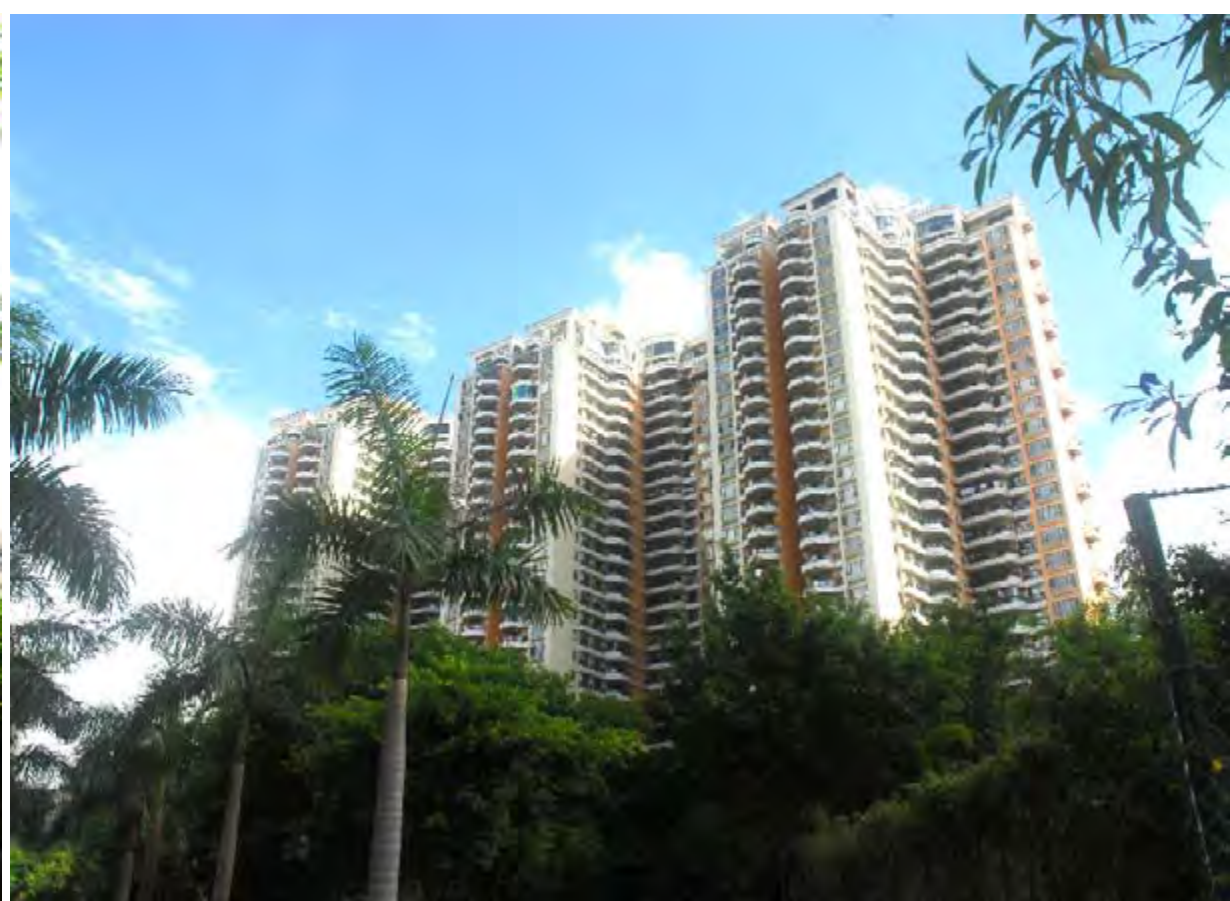
透視 II



透視 III

户均面积在200m²以上，户型设计充分考虑高端客户的需求，注重公共空间的舒适度及双流线的内部设计。户型产品丰富多样，单元形态包括一层两户的小高层、一层三户的中高层及一层四户的高层单元。户型从平层大户到复式大宅以及客厅4.8m高、卧室3.2m高的跃式空中别墅产品，不断冲击传统居住观念，也不断刷新华侨城居住项目“天价”的销售记录。

The average floor area is more than 200m². The needs of high-end customers are fully considered in the design of the floor plans, emphasizing comfort in public spaces and double streamlines in the interior design. With diversified floor plans, the units include small high-rise units with two suites on the same floor, medium high-rise units with three suites on the same floor, and high-rise units of with four suites on the same floor, as well as large suites with single floor, large duplex suites, and penthouses with 4.8m-high living rooms and 3.2m-high bedrooms. These new designs are a break to the traditional residential concept, and the selling prices of suites in this estate have never been higher – exceeding the selling price of Overseas Chinese Town.





Zhong Cheng Li Jing Xiang Shan • Changsha

中城丽景香山 • 长沙

项目地点：中国，湖南，长沙市，体育新城
项目时间：2004年
设计规模：39.5万m²
设计阶段：方案设计
项目现状：已建

Project Location: Changsha Sports New Town
Project Date: 2004
Project Scale: 395,000 m²
Design Phase: conceptual design
Project Status: construction completed

Different architectural forms are presented to meet the demands of different occupants. The diversified designs make this Mediterranean-style “town” appear colorful and lovely.

不同的建筑形态满足了不同使用人群的需求，多样性的设计让这个充满地中海情调的“小镇”显得丰富别致。



项目总览

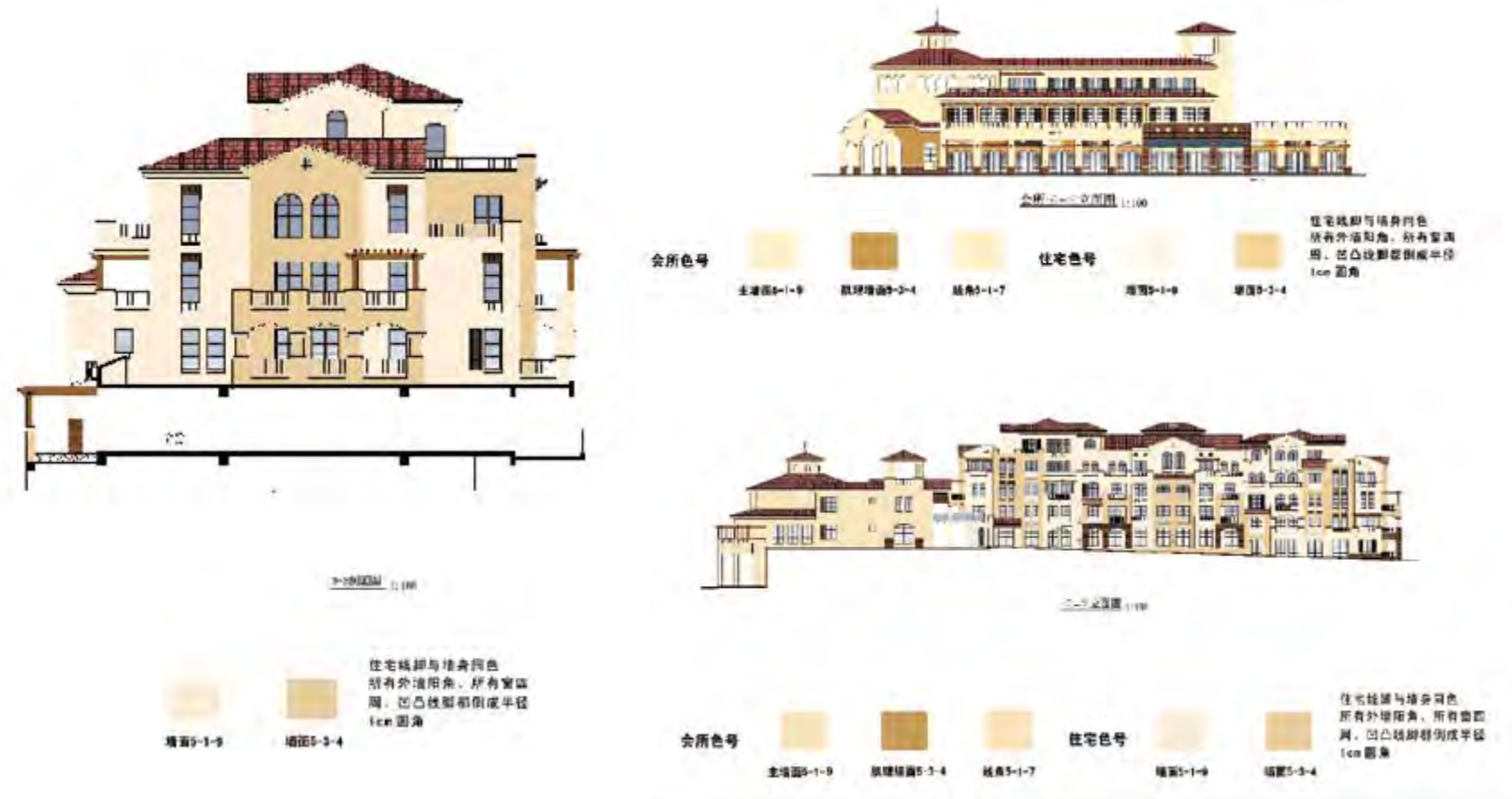
本项目容积率为2.5，社区内需保留一个约9000m²的自然山体，且业主要求以11层或以下的小高层为主。为打破常规均质化、行列式小高层的规划模式，该设计引用了两种不同形式的居住形态：一为以高层景观优势为主的小高层建筑，另一个以小尺度低层高度情趣空间为重点的低层洋房。以一条贯穿社区并直达保留山体的内街为线索，将低层洋房串联起来，形成了中、小高层的“景”，并在低层洋房区构建出不同类型住宅的集合建筑形态，运用地中海建筑风格，令建筑显得丰富而可爱。

Project Overview

The floor area ratio of this project is 2.5, and a natural hill with the area of 9,000m² needs to be kept in the community. The owner requires that most buildings should be small high-rise buildings of 11 floors or less. To break the conventional layout of homogeneous and row-type small high-rise buildings, the designers introduce two different types of residential housing in this design; one is the small high-rise building with the advantage of overlooking the landscape and the other is the low-rise foreign style house with interesting spaces. The low-rise foreign style houses are built along an inner street running through the community to the hills, which becomes the “landscape” of the small high-rise buildings. Congregated dwelling houses with diversified forms are constructed in the low-rise foreign style house area; the houses with Mediterranean architectural style look colorful and lovely.

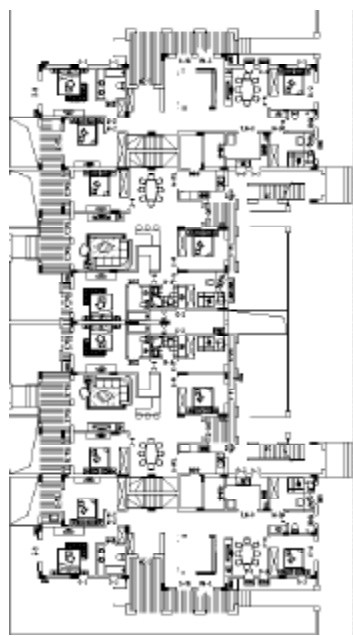
总平面图







立面图



平面图





Li Jing Shan Zhuang • Shenzhen

荔景山庄 • 深圳

项目地点：中国，广东，深圳市
项目时间：2007年
设计规模：3万m²
设计阶段：方案设计
项目现状：在建

Project Location: Shenzhen
Project Date: 2007
Project Scale: 30,000 m²
Design Phase: conceptual design
Project Status: construction not started

This is a reconstruction project. The greatest challenge is to resolve the conflict between the distinctively variable terrain and transportation.

这是一个改建项目，最大挑战来自于高差巨大的地形和交通之间的矛盾。



619

项目总览

本项目独踞大南山西坡、南北双向均为碧波绿海的百年荔枝林。用地西低东高，东西向高差约为50m，在1.0的容积率条件下，如何实现大南山的自然景观与别墅区建筑群的共荣共生是本项目的重点。

Project Overview

The estate is located on western slope of Da'nan Mountain, where there is a large area of hundred years old lychee woods spreading in the north-south direction. The west and east plot has a height difference of about 50 meters. The key of this project is to achieve harmony between the villa buildings and the natural scenery of Da'nan Mountain while satisfying the floor area ratio of 1.0.

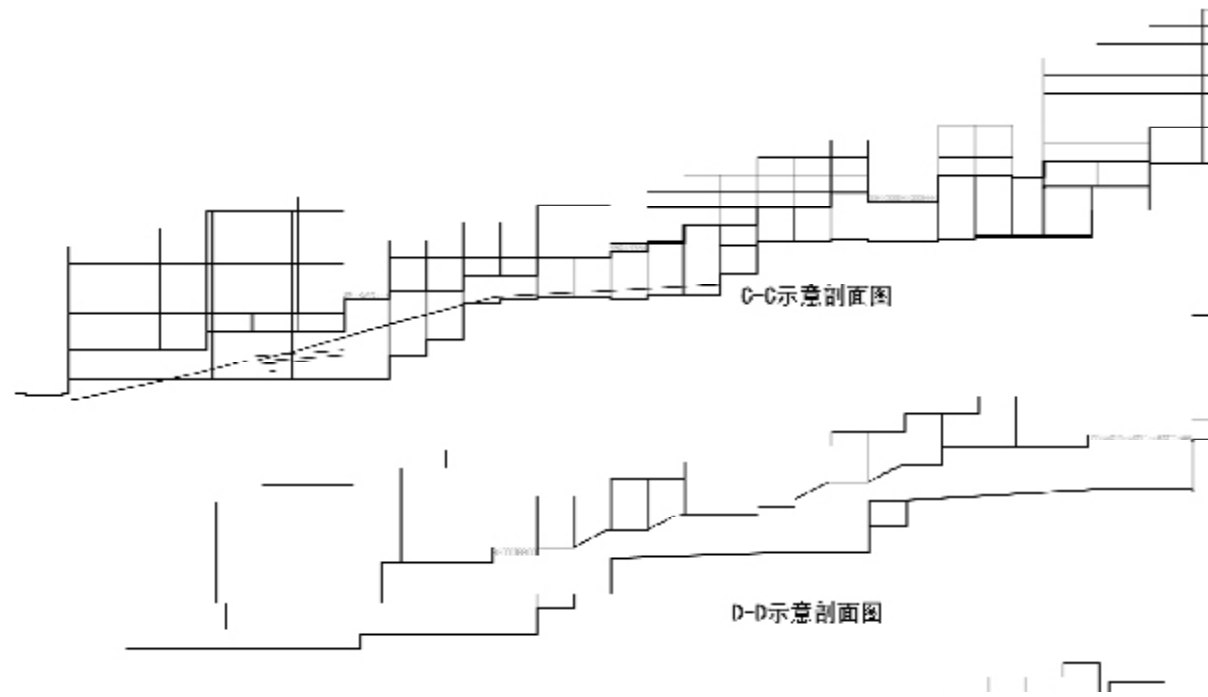


总平面

“宫殿式”生态车库与“地衣式”别墅群

本项目原为已拆除的老别墅用地，被削成几个台地。新设计希望顺应原始山形“高之愈高”的趋势，运用“双±0.00”的概念，利用现状地形停车入户，并通过侧采光和顶采光，形成高大的阳光车库；在车库上盖形成别墅的花园休闲平台层，顺自然山势逐波升高，使别墅体量依附于山体自然生长。

所有建筑分南、北、中三排顺山而布，形成西、东两大集中绿化空间和两条线形登山景观通廊，在庭院中随时可看到自然山景。



“Palace-style” Eco-garages and “Lichen-style” Villa Groups

The plot of this project was previously used for villas which have been dismantled, and it is bulldozed into some platforms. The new design aims at making use of the ascending elevation of the slope and the concept of “double ±0.00”. On the basis of the existing landform, high and spacious sunny garages are achieved through various skylights and windows. On the roof of the garages, platform gardens are built; the platform gardens are distributed along the slope in a cascade way, so that the villas naturally integrate with the surrounding hills.

Conforming to the hilly landform, all buildings are arranged in three rows— north, middle, and south respectively, forming two centralized green spaces in the west and east with two linear passages for hiking and sightseeing, therefore the scenic view of the mountains can be seen at any time from the courtyard.





产品造型丰富，因景而设

建筑沿山势布局，南边景观最优，布置级别最高的独栋住宅；北边次之，布置联排别墅；中间没有明显的外部景观，布置内庭院较大的联排别墅；东边及西边受环境影响较大，布置相对较高的多层空中别墅。

Creative building shapes are designed on the basis of surrounding landscape.

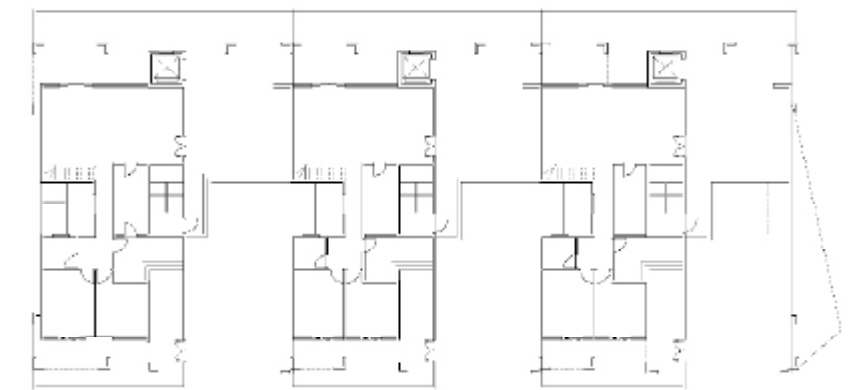
The buildings are arranged by conforming to the hilly landform. In the southern area with best scenery, single-family houses with the highest value are built; in the northern area where the scenery is the second best, townhouses are erected; in the central area where there is no significant outdoor scenery, townhouses with larger courtyards are built. In the eastern and western areas where there is more impacts from the surroundings, and multiple-story villas are arranged.

造型设计

借鉴“草原别墅”的设计手法，强调自然材质，如石材、金属、玻璃的运用及与地形紧密结合的自然通台，创造根植于山林中的建筑形象。

Form Design

The design methods of "prairie villa" are referred to in the design of this project. The application of natural materials such as stone, metal and glass is emphasized, and natural open platforms are designed by making use of the lanscape. Therefore an image of buildings erecting from forest is created.



平面图



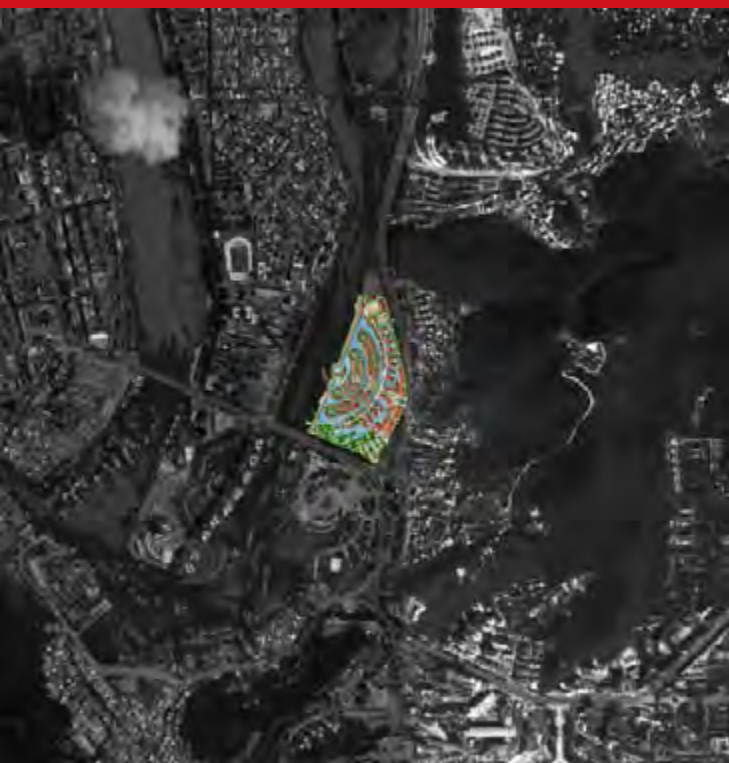
平面图



立面图



立面图



Xiayang Villa District • Sanya

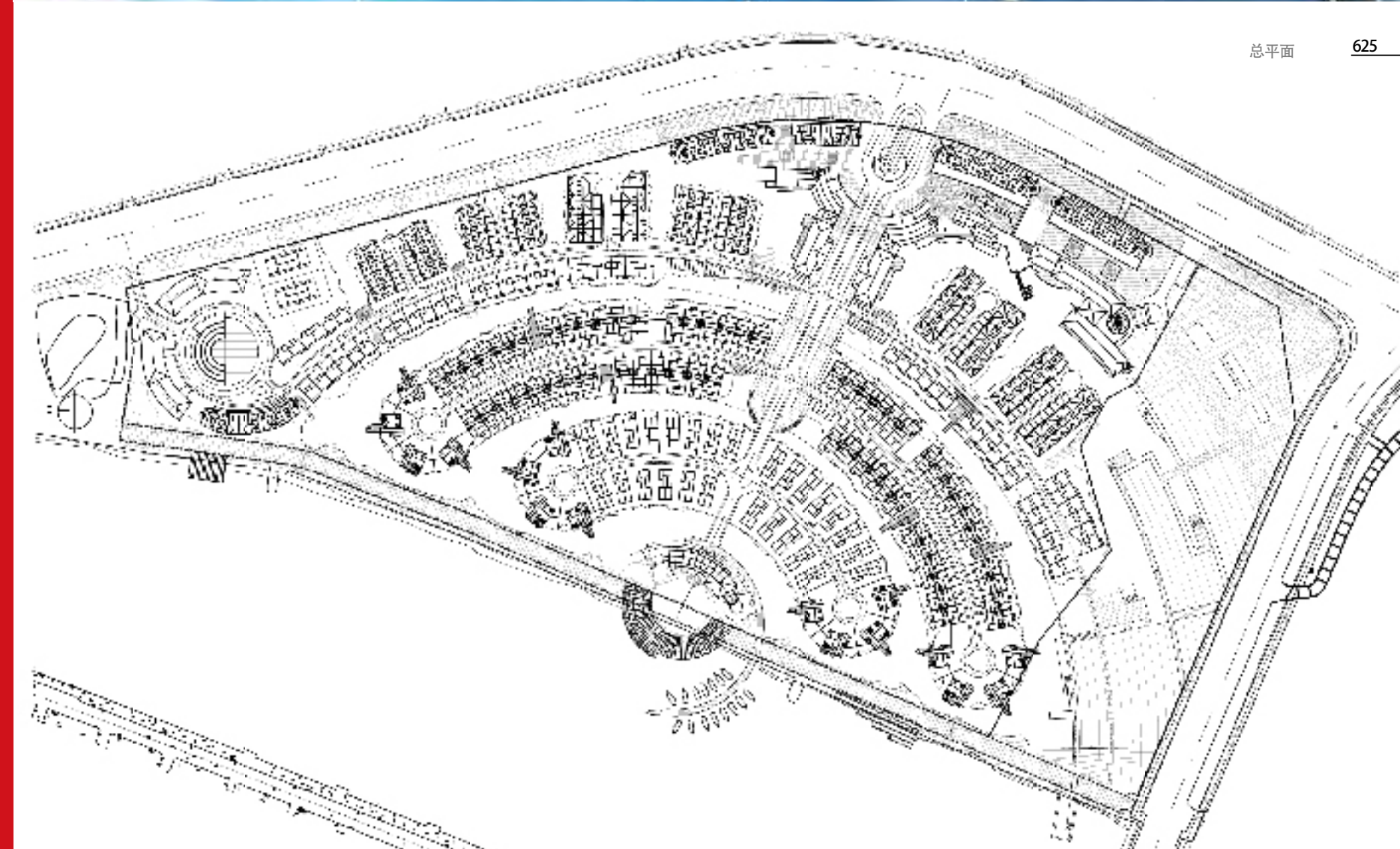
下洋别墅区 • 三亚

项目地点：中国，海南，三亚市
项目时间：2006年
设计规模：10.5万m²
设计阶段：方案设计
项目现状：未建

Project Location: Sanya
Project Date: 2006
Project Scale: 105,000 m²
Design Phase: conceptual design
Project Status: construction not started

While making use of the tides as a sustainable landscape, the design provides maximum contact area per household.

利用自然的潮汐实现景观的可持续，为每户提供最大的接触面。





项目总览

本项目位于临春河入海口附近，是凤凰路与临春河之间鲜有的未开发地块之一。我们力求把本项目打造成具有热带风情的地中海式水岸高档度假休闲小镇。

Project Overview

Located near the estuary of Linchun River, the plot is one of the rare undeveloped plots between Fenghuang Road and Linchun River. The design aims to build a luxurious and leisurely water-side resort town of tropical and Mediterranean elements.

涟漪



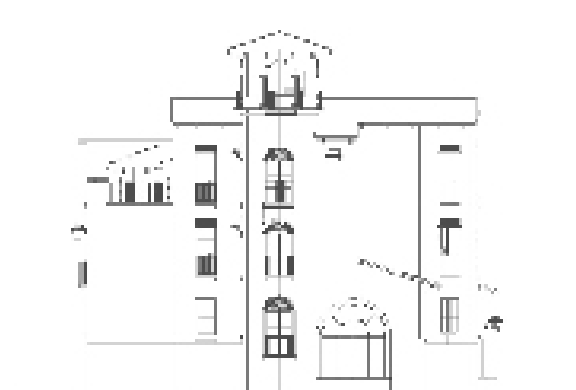
棕榈



指状



立面图



立面图



规划结构分析

主轴



叶脉状路网



指状水岸半岛



中心



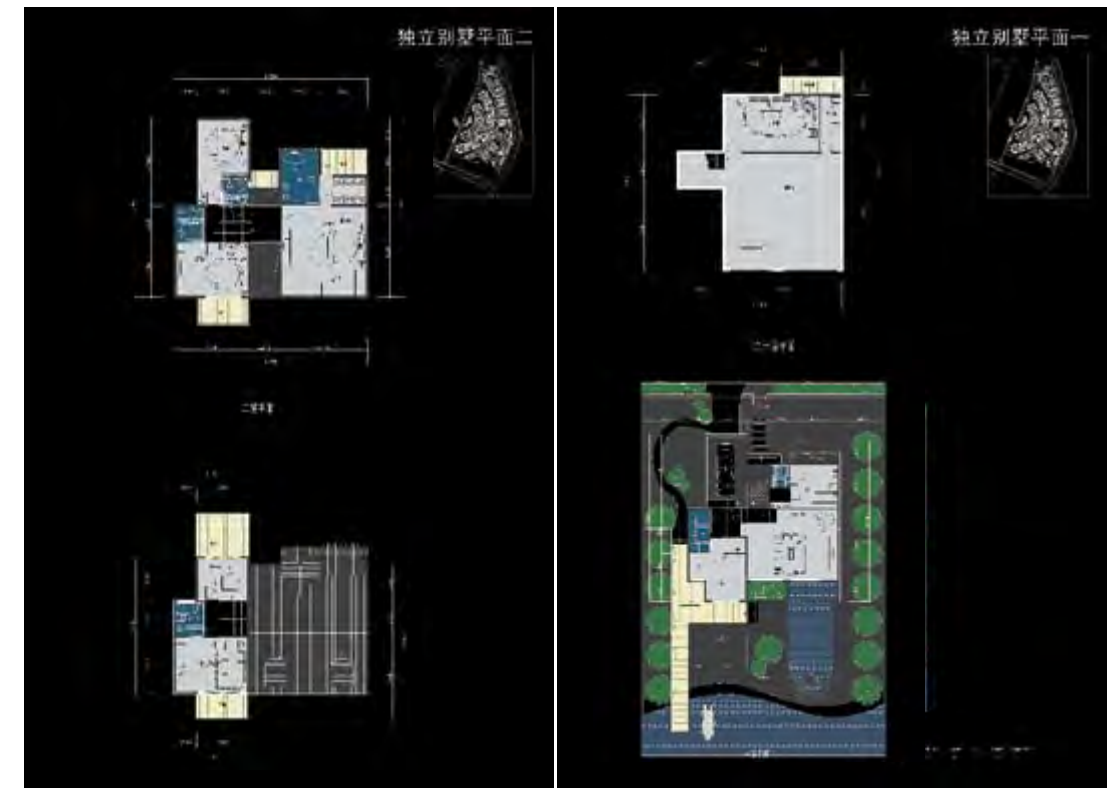


设计方案的灵感来源于椰子树叶和海水的波纹。
项目规划结构可由几个关键词概括，即“主轴线”、“叶脉状车行路网”、“水岸半岛”、“中心点”。

1. “主轴线”
主轴线从凤凰路主入口通向临春河，是整个社区的主要交通枢纽，也是社区的主要景观轴。
2. “叶脉状车行路网”
本项目的车行交通系统如同叶脉，这样可以高效率地使用有限面积的道路系统。
3. “水岸半岛”
每条支状路向水面沿伸，沿路两边布置住宅，形成一个有序的半岛，每个半岛自组成团。
4. “中心点”
在整个放射状社区的中心，设置一个带沙滩泳池的小型会所，使整个社区更加具有凝聚力。

The design ideas derive from leaves of coconut palm and ripples of the sea.
The planning scheme of this project can be outlined by the following phrases: “main axis”, “network of vein-like roads”, “waterfront and peninsula”, and “central point” .

1. “Main Axis”
The main axis extends from the main entrance in Feng Huang Road to Linchun River; it is the transportation hub as well as the main sightseeing axis of the community.
2. “Network of vein-like roads”
The traffic system of this project is like veins of a leaf, thus the traffic system with limited area can be efficiently utilized.
3. “Waterfront and Peninsula”
Every branch road extends to the direction of the water body, and residential buildings are distributed along the sides of the roads. Thus a series of well-arranged peninsulas are created, with each peninsula as a separate group.
4. “Central Point”
At the center of the community with a radial pattern of roads, a small clubhouse with a beach swimming pool is erected, bringing more cohesion to the whole community.

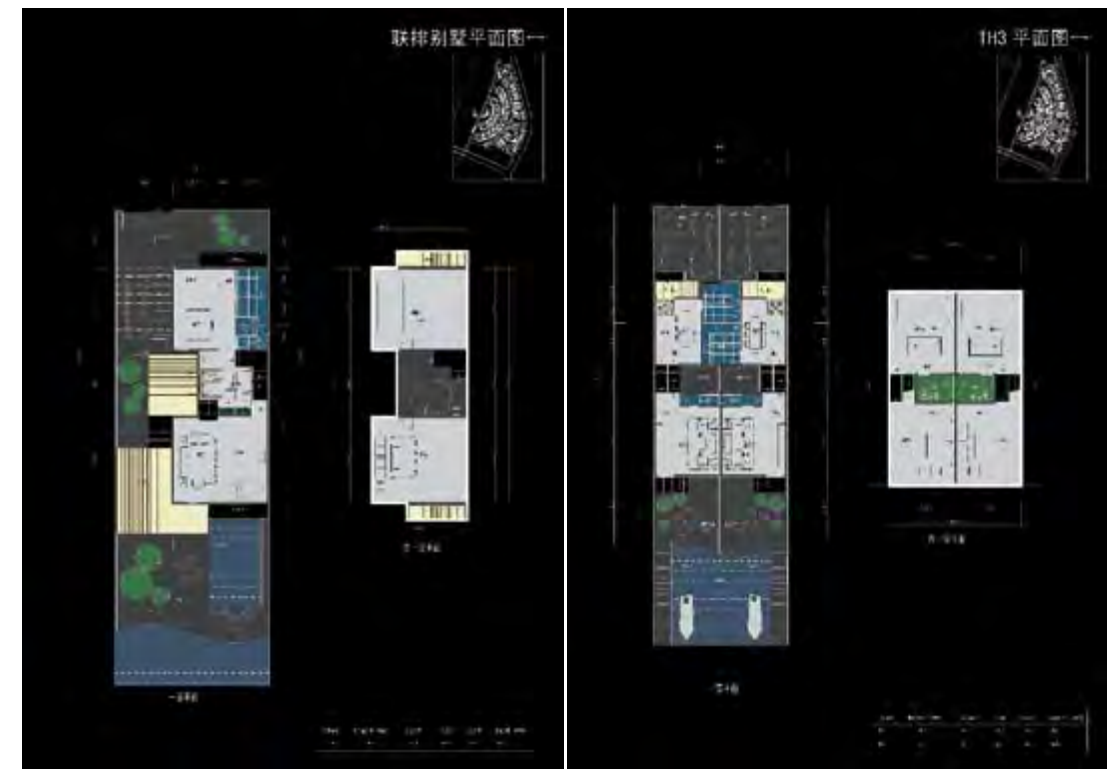


总体布局

我们把独立别墅、联排别墅、叠拼别墅、公寓由西向东阶梯布置，达到资源的合理分配。社区的高层公寓集中放在地块的北端，高层公寓拥有河景、海景，视野开阔。低层住宅亲水，高层住宅看景，形成了“互惠互利”的双赢模式。

Master Plan

From west to east, single-houses, townhouses, multi-story townhouses, and apartments are arranged in a step-like array, achieving reasonable distribution of resources. The high-rise apartments are concentrated in the north part of the community, enjoying wide field of vision for river view and seascape. The low-rise buildings are located near water body while the high-rise buildings overlook the landscape, creating a win-win situation.





Qipan Mountain Villa District • Shenyang

棋盘山别墅区 • 沈阳

项目地点：中国，辽宁，沈阳市
项目时间：2008年
设计规模：14.5万m²
设计阶段：方案设计
项目现状：未建

Project Location: Shenyang
Project Date: 2008
Project Scale: 145,000 m²
Design Phase: conceptual design
Project Status: construction not started

Bold and resolute designs and stage-like effects create dramatic changes like those in the Disney cartoons.

掠夺式的设计、布景式的手法，营造出迪斯尼式的戏剧化效果。



设计原则

设计紧扣“沈阳棋盘山欧陆旅游小镇”的主题，在镇中造山城，在山下建街镇。二期的西北地块是整个内环中最高也是档次最高的地块，所以，“山城”将会成为整个总规划中的制高点，山城中的双拼别墅立面风格则属西班牙宫廷风格，更显高贵。

“镇中有山”：在二期用地的西北地块，即价值最高的地块，利用总规划用地的挖方进行填土，形成一座山坡，将双拼别墅布置于山坡上，使高品质的双拼别墅拥有更开阔的视野。山地的营造打破了一期规划中二元平面设计的单一性，形成了多元次的空间形态，也丰富了地块内的景观资源，使得居住和旅游品质得到提升。

Design Principle

By strictly adhering to the theme of “European style tourist town in Shenyang Qipan mountain”, the design aims at building mountain dwellings in the town and building street-towns at the foot of hills. The northwest plot of phase II project is the most valuable plot within the inner circle. Therefore, the “mountain dwellings” becomes the highlight in the overall planning. The semi-detached house facade is of royal Spanish style.

“Hill in town” : On the northwest plot of phase II project, which is the most valuable plot, a hillside is piled with earth excavated in the land leveling project under general planning; the semi-detached house style villas are erected along the hillside so that the occupants in the villas have wider field of vision. The hillside creates multi-dimensional spaces to enhance the landscape, avoiding the monotonous plan design in the planning of phase I; and increasing both the quality of residence and tourism.



立面图





Bi Lin Wan • Shanghai

碧林湾 • 上海

项目地点：中国，上海市
项目时间：2002年
设计规模：26.5万m²
设计阶段：方案设计
项目现状：已建

Project Location: Shanghai
Project Date: 2002
Project Scale: 265,000 m²
Design Phase: conceptual design
Project Status: construction completed

Using water as the main theme, “water and mountain” scenery is created for this rural residential area, providing a natural and ecological life style.

以水为主题打造山水为脉的小镇住宅区，提供一种自然生态居住的生活方式。



项目总览

碧林湾项目位于上海市闵行区七宝镇，华林路西、华茂路南、华莘港东、中谊路贯穿整个地块，西北面为已建的绿野香洲。项目定位为休闲风情山镇。

Project Overview

The estate is located in Qibao town in Minhang district of Shanghai. Four roads- West Hua Lin Road, South Hua Mao Road, East Hua Shen Port Road and Zhong Yi Road, all of which run through the plot. In the northwest lies the completed Lu Ye Xiang Zhou estate. This estate is positioned as a mountain town with recreational atmosphere.



规划构思

- 1.项目设计以“湾”为主题，合理利用地块周边的水资源，设计出水广场、码头、游艇、水边Townhouse、水边住宅、临水商业街等，构建出一个符合主题社区形象。
- 2.以“湾”造“林”，在充分利用水资源的基础上，广种树木、花卉，形成条条绿脉。林、水交织，从而形成一个自然、生态的宜人社区。
- 3.在小区人行主入口处设计商业步行街，向内延伸城市空间，加强小区内部城市空间意向，创造出一种小镇形象，营造一种休闲、轻松的氛围，同时也保证整个城市街区的统一连贯。

Planning Concept

1. The water resource around the plot is appropriately utilized in the design, with “bay” as the theme. Water plaza, dock, yacht, waterside townhouses, waterside residential buildings and waterside commercial streets are designed, building a communal image matching the theme.
2. Trees are planted around the bay. One the basis of making full use of the water resource, plenty of plants and flowers are planted to form green belts. The woods are interlaced with water bodies; therefore a pleasant community full of natural and ecological environment is created.
3. A commercial pedestrian street is designed at the main entrance. The street extends to the inside of the estate, bringing a sense of urban space and creating an image of small town, forming a recreational and relaxing atmosphere, at the same time, ensuring integration and consistency with the city streets.





Du Shi Yi Jia • Shanghai

都市宜家 • 上海

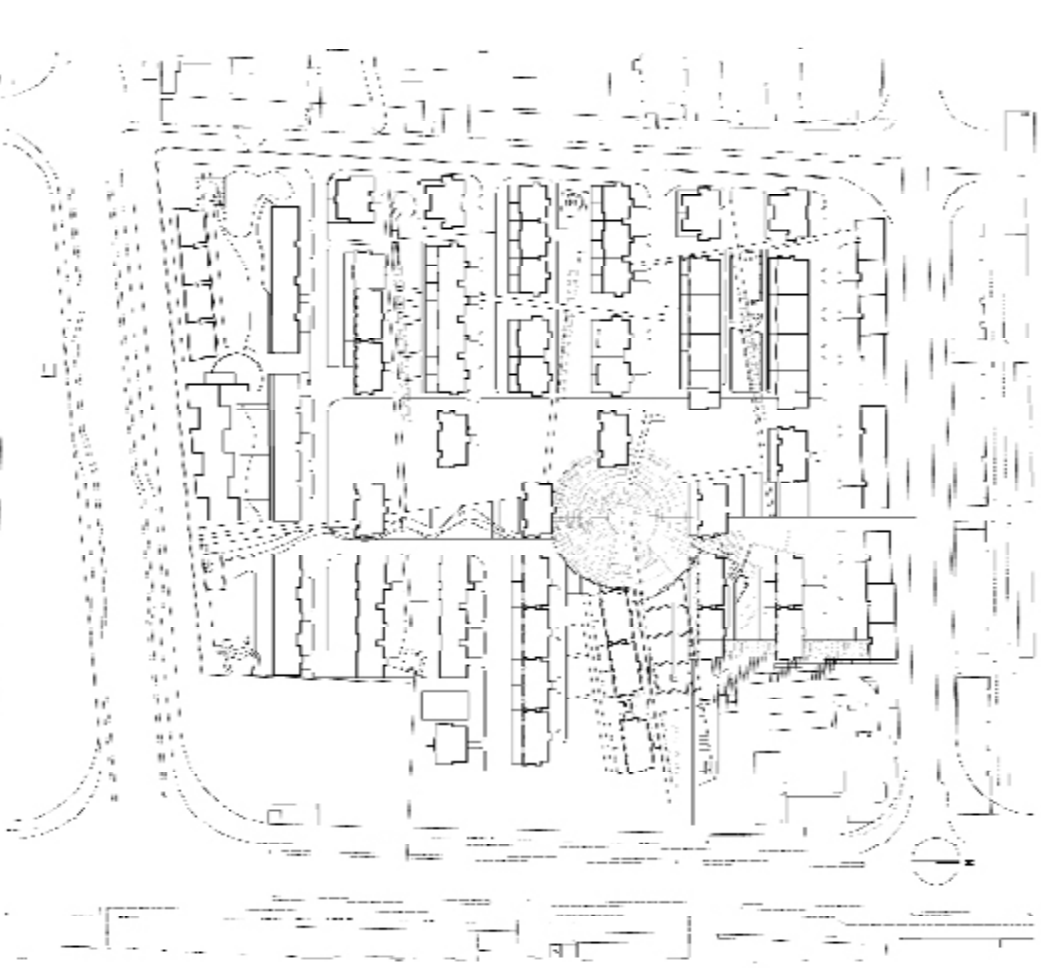
项目地点：中国，上海市
项目时间：2002年
设计规模：8.8万m²
设计阶段：方案设计
项目现状：已建

Project Location: Shanghai
Project Date: 2002
Project Scale: 88,000 m²
Design Phase: conceptual design
Project Status: construction completed

An intriguing street extends into the entrance of the estate, allowing people entering the estate in a leisurely way.

让一条有趣的小街成为小区的入口，让人们非常自然地进入。





总平面



方案一



方案二

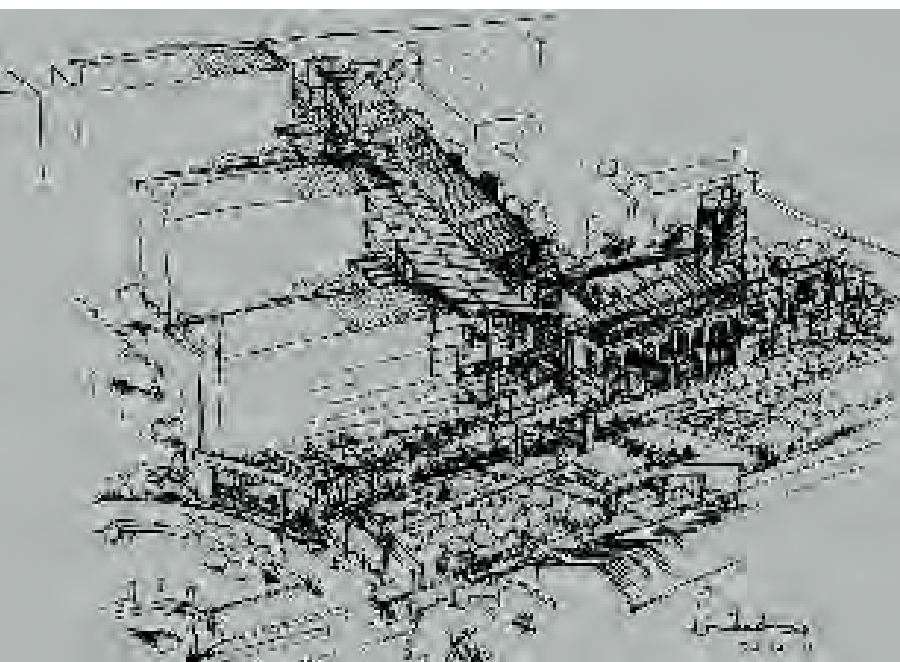


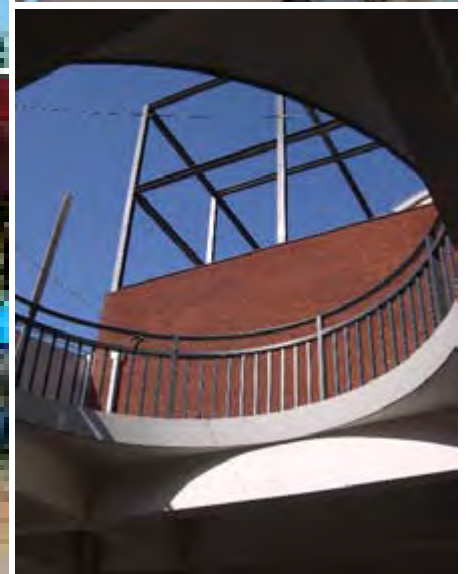
方案三

建筑设计追求具有现代感、富有异域情调的居住建筑形式。以坡顶作为统一的屋顶形式，体现居住建筑的总体特征。但设计并未简单套用欧洲传统形式，而是求新求变，运用现代设计手法重新构图，取得更为丰富多样的屋顶形式。商业街立面设计延续从稳重到活泼，古典到现代的风格走势。

Project Analysis

The design aims to create architectural forms full of modern and exotic atmosphere. All roofs are of pitched ones, a main feature of the residential buildings. However, the design does not simply copy traditional European architecture, but makes innovations and changes. Modern methods are used to design new and diversified roof shapes. The facades along the commercial street are designed with the styles featuring a gradual transition from classical to modern.







Sunshine Palm Garden (Phase III) • Shenzhen

阳光棕榈院三期 • 深圳

项目地点：中国，广东，深圳市，南山区，桂庙路
项目时间：2002年
设计规模：14.1万m²
设计阶段：方案设计
项目现状：已建

Project Location: Guimiao Road, Nanshan District, Shenzhen
Project Date: 2002
Project Scale: 141,000 m²
Design Phase: conceptual design
Project Status: construction completed

This project provides an open urban area that can be traversed to reconnect urban segments which were isolated before. The efficient and compact layout guarantees quality of living spaces.

提供的可穿越的城市开放空间，将之前割裂的城市片段重新连接了起来；高效、紧凑的平面设计保证了居住空间的优良品质。



设计说明

整体布局以“Y”型小高层单元为模块，串联成半围合组团，组团间相互沟通并组合成中心大花园，形成步移景异、形态层次丰富的外部空间。

造型采用简洁的单坡屋顶，坡间正反错落形成丰富的屋顶聚落，抽象出简洁质朴的地中海小城建筑顶部特征。屋顶色彩选取米色与褐红的组合，局部变异的同色灰调系列具有阳光感，对地中海风情进行了全新的解释。

Design Description

In the overall layout, the Y-shaped small high-rise units are modules connecting together to form a semi-enclosed group. The groups share a good spatial relationship between each other and creating a centralized garden with multiple levels of outdoor spaces. The view changes as one move through the space.

The roofs are of simple pent roof, with the vertical sides of any two neighboring pent roofs placed closely. Therefore diversified roof groups are created, with the style of the simple and unvarnished building roofs in Mediterranean small towns. A combination of cream and maroon is used as the colors of the roofs, while some parts are painted with the same color in different shade to create a sense of vibrance, which is a complete embodiment of Mediterranean style.

总平面



Tonghe - Story of South-bank • Hangzhou

通和 - 南岸故事 • 杭州

项目地点：中国，浙江，杭州市，萧山区
项目时间：2003年
设计规模：50万m²
设计阶段：方案投标
项目现状：未建

Project Location: Xiaoshan District, Hangzhou
Project Date: 2003
Project Scale: 500,000 m²
Design Phase: competition
Project Status: construction not started

White walls, grey tiles, ornamental perforated windows, and houseboats are well arranged with modern techniques, aiming to create a poetic imagery of "a small bridge over the flowing stream by a village house".

用现代手法演绎，白墙、灰瓦、漏窗、船屋，营造“小桥流水人家”之意境。



用地规划

项目不以形、围或大花园、大绿地的“常规”手法来设计，而是从空间、氛围上入手，围绕“带状公建街”的社区公共室外空间组织建筑和布局。从西到东为商业风情街、幼儿园、现代中国园林会所和学校，以“街区”感将项目分为亲水、近山南北两片。此南北穿插的辐射状绿轴，形成了山、水、林的对话与空间的“对接”。围绕这些绿轴又形成了多层次的户外空间，层层叠叠、相互交织，形成动态延伸、静态扩展有序列展开的“情境”空间。

Land Use Planning

This design does not follow the conventional methods emphasizing shape, enclosure, large garden, or large greenbelt, but strives to create unique spaces and atmosphere. The buildings are organized around the public outdoor spaces of the "belt-shaped street"; from west to east, commercial stylish street, kindergarten, clubhouse with the style of modern Chinese garden and school are built. The whole estate is divided into the water side area to the south and the foothill area to the north. This radial green axes extending from the south to north creates a dialogue between the hills, water, and woods and a close connection of spaces. Outdoor spaces of various levels are created around these green axes, levels upon levels and interlaced with each other, creating a peaceful yet dynamic space.



立面设计

住宅采用地方材料与玻璃、钢等相结合，力求体现阳光感、水乡感。立面由建筑线条、遮阳百叶、白墙等组成一幅生动活泼的画卷。公建带有江南水乡民居之形，用现代手法演绎，白墙、灰瓦、漏窗、船屋，力求营造“小桥流水人家”之意境。

Facade Design

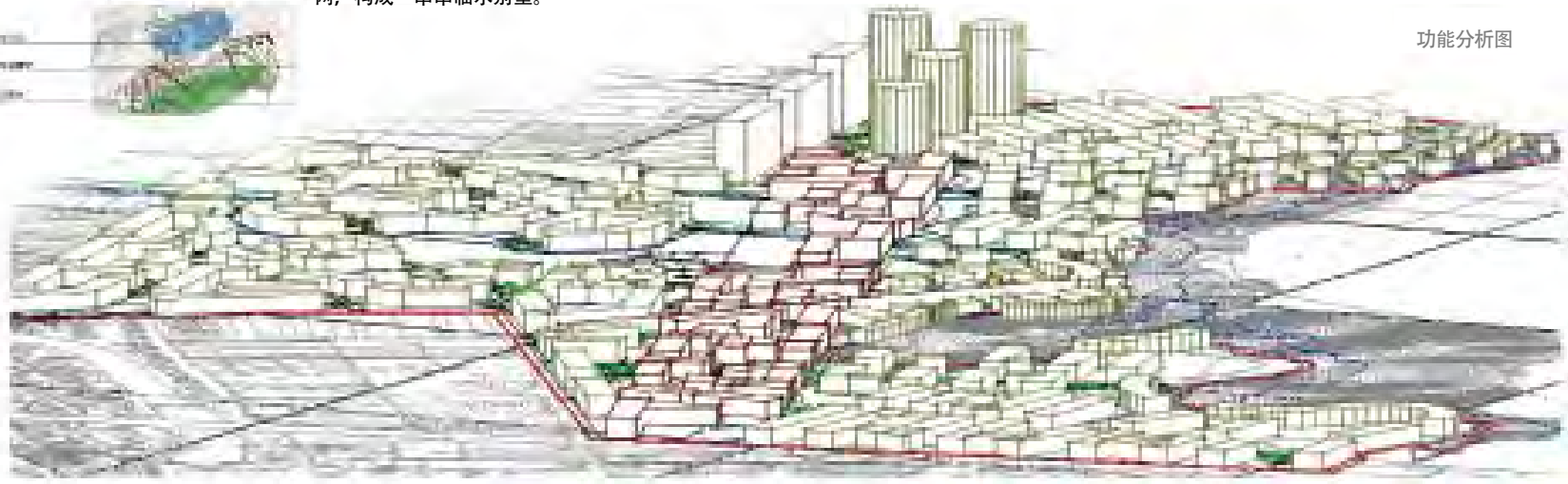
The residential buildings are built with a combination of glass, steel and locally available materials, aiming to express vibrant atmosphere and water scenery. The facade, like a lovely scroll painting, is composed of the elements such as structural lines, shutters and white walls. The public buildings are designed with the shapes of folk houses in the lower reaches of the Yangze River; white walls, grey tiles, ornamental perforated windows, and houseboats are well arranged with modern techniques, aiming to create a poetic imagery of “a small bridge over the flowing stream by a village house” .



基地有一片水域，在处理上不是简单地将其处理成观赏层面上的“湖水公园”，而是将看水景、思水境与江南水乡联系起来，设计出一个个浮岛，形成一道道水网，构成一串串临水别墅。

There is a water area in the site. The water area is not simply modified to become a “lake park” for sightseeing. Instead, it is designed to be associated with the scenery in the south of the lower reaches of the Yangze River. A series of floating islands, a network of water body, and consequently a series of waterside villas are designed.

功能分析图





Lian Tai Mangrove Bay • Shenzhen

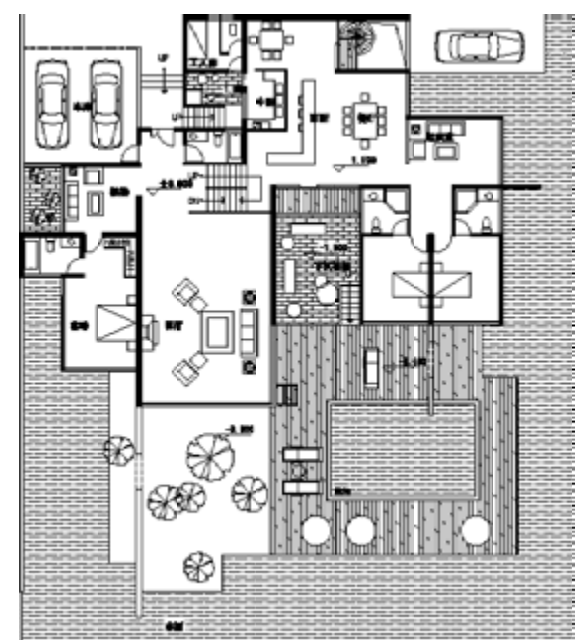
联泰红树湾 • 深圳

项目地点：中国，广东，深圳市
项目时间：2007年
设计规模：5.2万m²
设计阶段：方案设计
项目现状：在建

Project Location: Shenzhen
Project Date: 2007
Project Scale: 52,000 m²
Design Phase: conceptual design
Project Status: construction in progress

The design ideas derive from traditional southern Chinese gardens. This estate is a microcosm of the society, culture and life of southern China.

从江南园林中汲取灵感,犹如一个江南社会文化与物质生活的缩影。



一层平面

总平面

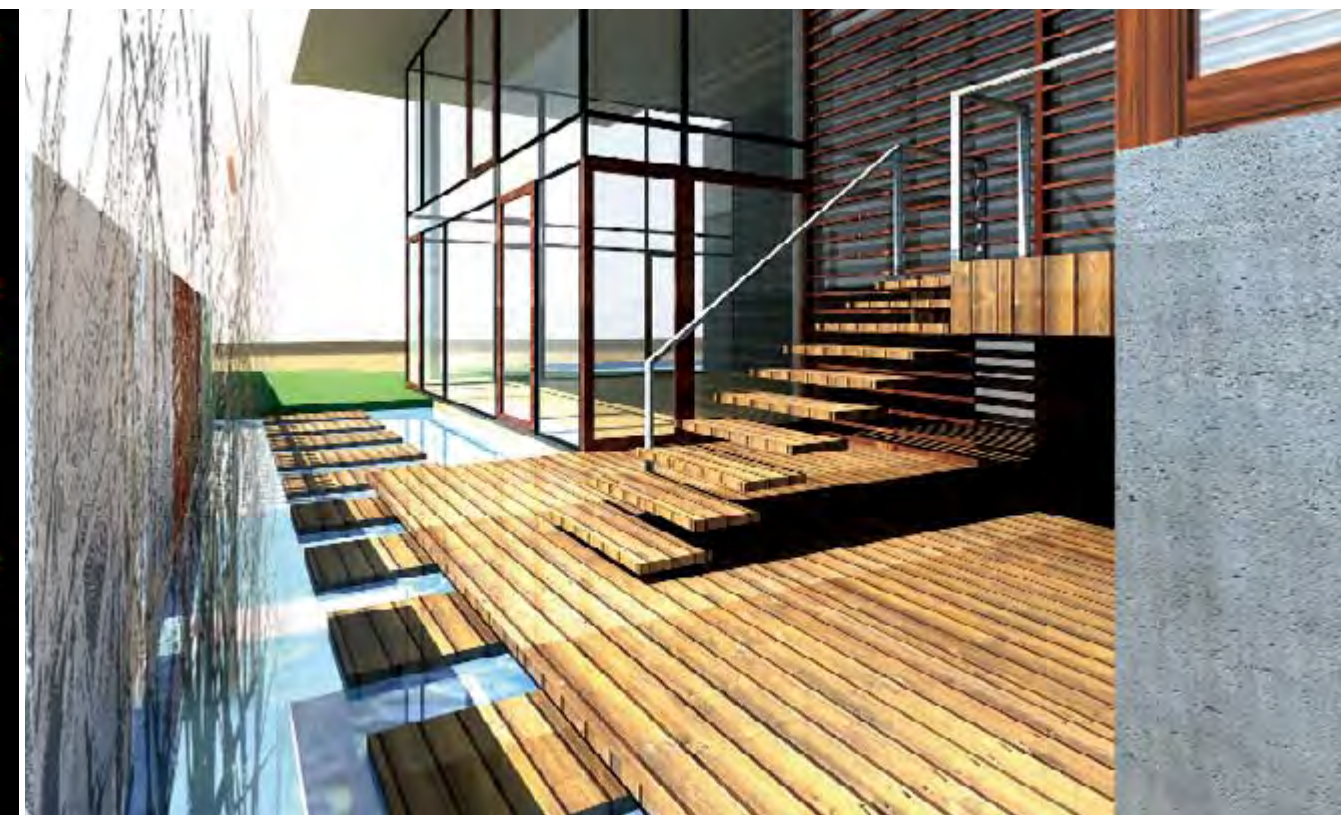
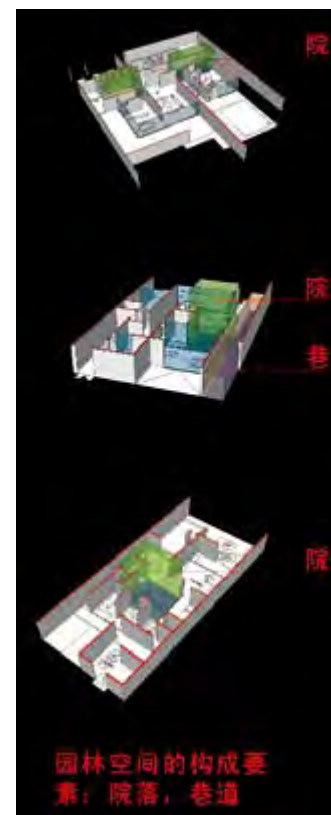
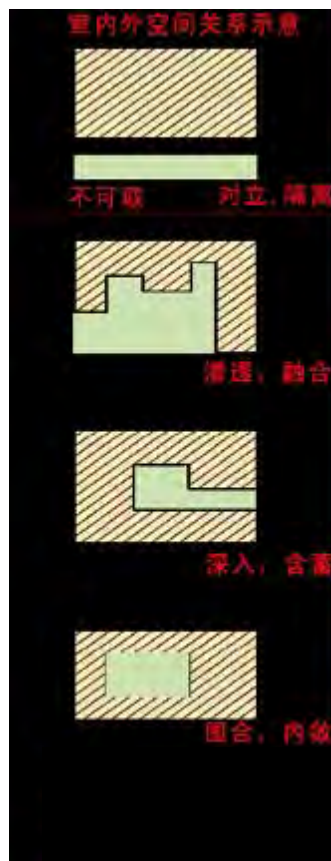


户型

1. 传承中国传统文化，借鉴中国园林中借景、对景的手法，在空间表达上含蓄、内敛，注重空间的过渡、传承关系。
2. 流动空间：公共的客厅、餐厅，半公共的厨房、过厅、家庭厅以及私密的卧房、书房之间，通过墙体的穿插，透明及半透明墙体的运用来划分空间，但不隔离空间，达到空间和视线上的流动性和连续性。
3. 户内空间与户外空间的交融。我们在园林中作建筑，在建筑内部作园林，“建筑是室内的园林，园林是室外的建筑。”

Floor Plans

1. By referring to the heritage of traditional Chinese culture, the design of floor plan of suites in this estate aims at embodying Chinese traditional culture. The spaces are arranged in a reserved and confined way, while emphasizing the transition and integral relationship between them.
2. Flowing Spaces: through well-organized partition of walls and utilization of transparent and semi-transparent walls, the whole space is divided into open living room and dining room, semi-open kitchen, gallery, and family room, and private bedroom and study. But the divided spaces are not isolated from each other, so as to obtain the circulation and continuity of spaces and sightlines.
3. Blending of outdoor and indoor spaces: the buildings are constructed in a garden, and gardens are set up in the buildings; "building is the indoor garden, and garden is the outdoor building."



组团

组团：别墅并不是分散布局在基地里，而是规划条理地布局成团。

Grouping: villas do not scatter at the site but are grouped rationally and orderly.



绿环

绿环：沿着区外边的城市环道和社区内部的环道，有高大的乔木植被，形成两道绿环，绿环粗略地划分了社区的空间；内部绿环以内为高档区，以外为较高档区。

Green ring: tall arbor trees are planted along outside urban ring roads and ring roads in the community to form two green rings, which divide the space of the community roughly. Inside the green ring is a high-end residential quarter while outside the green ring is a very high-end residential quarter.



水网

生态水网：网状的水系是社区主要的内部景观，水网把整个地块划分成一个个组团，形成岛屿和半岛。

Ecological water network: the network-shaped water system is a main landscape of the community. It divides the whole plot into different groups to form islands and peninsulas.



路网

路网：路网是社区的交通系统。

Road network: the road network is a traffic system of the community.



Project Index.....

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PROJECT INDEX 作品索引
.....

珠海中信湾项目	2008	5.2万m ²	广东珠海
深业巢湖项目	2008	11万m ²	广东深圳
宜兴东次大厦	2008	10.6万m ²	江苏宜兴
承翰慢城四期投标	2008	15万m ²	广东深圳
华侨城燕晗组团地块（oct-03）	2008	4.4万m ²	广东深圳
长沙滨江君悦香邸六栋项目	2009	32万m ²	湖南长沙
深圳岗宏家和盛世二期	2009	3万m ²	广东深圳
惠州宝安 山水江南二期项目	2009	1.5万m ²	广东惠州
辛亥革命纪念碑（塔）概念性设计方案	2009	0.1万m ²	湖北武汉
华强北路立体街道城市设计方案国际咨询	2009	1hm ²	广东深圳
深圳市中心区水晶岛规划设计方案国际咨询	2009	6.4万m ²	广东深圳
惠州皇庭波西塔诺项目(大亚湾)项目	2009	77万m ²	广东惠州
深圳市观澜版画基地美术馆及交易中心设计方案国际竞赛	2009	3万m ²	广东深圳
深圳市软件产业基地项目	2009	4.8万m ²	广东深圳
佛山职业技术学院投标	2009	21.7万m ²	广东佛山
大运新城美域蓝湾项目投标	2009	15万m ²	广东深圳
深圳卓越南新路改造（南区）	2009	68.7万m ²	广东深圳
阳江安宁路住宅项目	2009	5.6万m ²	广东阳江
阳江核电办公培训设施概念方案设计	2009	21.8万m ²	广东阳江
深圳侨城7号地	2009	6.5万m ²	广东深圳
深圳市龙岗区128区改造项目	2009	14.8万m ²	广东深圳
花样年花郡立面改造	2009	13万m ²	广东深圳
华侨城锦绣四期	2009	17万m ²	广东深圳
佛山ABC大楼	2009	3万m ²	广东佛山
西安华侨城项目	2009	17.4万m ²	西 安
百合名门项目（龙城街道五联）	2009	27万m ²	广东深圳
信义横岗综合楼立面改造项目	2009	77.6万m ²	广东深圳
广西钦州商厦地块项目	2009	18万m ²	广西钦州
星河南沙项目	2009	40万m ²	广东广州
清远翡翠绿洲	2009	2.1万m ²	广东清远
皇庭钦州御珑湾项目（体育公园）	2009	11.8万m ²	广西钦州
成都花样年 香年广场项目	2009	20万m ²	四川成都
湖南湘府嘉城项目	2009	34万m ²	湖南湘府
西安曲江项目	2009	34万m ²	西安曲江
深圳移动生产调度大厦	2009	10万m ²	广东深圳
彭成东城一号项目	2009	7.1万m ²	广东深圳
骏泰龙岗龙东项目	2009	22万m ²	广东深圳
万泰铜陵项目	2009	35.6万m ²	安徽铜陵
万泰杭州华丰项目	2009	6.3万m ²	浙江杭州
北京国歌广场	2009	6万m ²	北 京
天津华侨城	2009	158.14万m ²	天 津
花样年深圳保税区B105-30地块项目	2009	4.6万m ²	广东深圳
花样年渔农村	2009	2.3万m ²	广东深圳
成都谢菲尔德置地广场	2009	14万m ²	四川成都
深圳樱花苑项目	2009	27.7万m ²	广东深圳
皇家领地酒庄项目	2009	3.5万m ²	山 东
惠阳花样年别样城项目	2009	58万m ²	广东惠州
康佳工业区改造项目	2009	24.6万m ²	广东深圳
沈阳中海国际社区2、4号地	2009	17万m ²	辽宁沈阳
中海济南九曲项目	2009	225万m ²	山东济南
太东花园项目	2009	18.7万m ²	广东惠州
东莞信义长安金三角	2009	24万m ²	广东东莞

信义芜湖项目	2009	105万m ²	安徽芜湖
信义布吉金稻田路项目	2009	76.6万m ²	广东深圳
梅花万岁城项目	2009	18万m ²	四川乐山
广西美术馆AND铜鼓博物馆投标	2009	3.6万m ²	广 西
友盛英伦名苑四期（华润中央工程）	2009	4.7万m ²	广东深圳
中粮地产61区项目	2009	8.4万m ²	广东深圳
深圳绿景牛栏前项目	2009	6.3万m ²	广东深圳
成都华韵天府	2009	21万m ²	四川成都
皇庭东莞石龙项目	2009	34.8万m ²	广东东莞
北海冠岭项目会议中心方案设计	2009	1.5万m ²	广西北海
北海冠岭项目五星级酒店方案设计	2009	3.8万m ²	广西北海
皇庭钦州滨海新城白石湖项目	2010	42万m ²	广西钦州
信贤坂田一期项目	2010	42万m ²	广东深圳
山东鲁能三亚酒店	2010	14万m ²	海南三亚
山东鲁能领秀城A2A3商业综合体	2010	24万m ²	山东鲁能
岗宏地产龙岗项目	2010	31.6万m ²	广东深圳
蓝湾西安项目	2010	118.5万m ²	西 安
创维半导体设计中心	2010	12万m ²	广东深圳
天俊坪山景观项目	2010	2.6万m ²	广东深圳
天津深福宝张家窝别墅概念规划	2010	9.4万m ²	天 津
北京广安贵都酒店扩建工程立面设计概念方案	2010	3.6万m ²	北 京
朱古石项目概念规划设计	2010	55万m ²	广东深圳
深福保天津工业园概念规划	2010	48万m ²	天 津
华侨城栖湖花园3期1#地	2010	4.8万m ²	广东深圳
华侨城栖湖花园3期2#地	2010	12万m ²	广东深圳
华侨城栖湖花园3期3#地	2010	2万m ²	广东深圳
重庆龙湖U2项目2~5号地块	2010	89万m ²	重 庆
业尊公交上盖	2010	12.7万m ²	广东深圳
花样年云南大理项目	2010	7.8万m ²	云南大理
信义横岗酒店项目	2010	77.6万m ²	广东深圳
中海桂林项目	2010	13万m ²	广西桂林
科兴生物谷二期项目	2010	6.6万m ²	广东深圳
业尊光明住宅项目	2010	12.7万m ²	广东深圳
绿景化州橘州新城	2010	160万m ²	广东化州
华侨城整体规划研究和城市更新可行性研究	2010	133万m ²	广东深圳
卓越下步庙项目	2010	84万m ²	广东深圳
绿景珠海项目	2010	3.6万m ²	广东珠海
卓越龙华项目	2010	14万m ²	广东深圳
武汉华侨城H/A地块概念规划建筑设计研究	2010	175万m ²	湖北武汉
青岛中海 李沧河南南庄项目	2010	186万m ²	山东青岛
蓝湾商务大楼项目	2010	13.9万m ²	广东深圳
成都中海高层办公楼项目	2010	38万m ²	四川成都
北京房山港中旅温泉度假城项目	2010	63万m ²	北 京
石家庄项目	2010	12万m ²	河北石家庄
花样年惠州大亚湾·碧云天花园	2010	14万m ²	广东惠州
石家庄余底村旧改项目	2010	110万m ²	河北石家庄
天津花样年项目	2010	659万m ²	天 津
苏州南山项目	2010	39.5万m ²	江苏苏州
惠州鼎峰项目	2010	61.8万m ²	广东惠州
苏州相城项目	2010	17.8万m ²	江苏苏州
台山东郊马山项目(嘉旺城国际公馆)2010	2010	3.9万m ²	广东台山
平谷大连项目	2010	6.9万m ²	辽宁大连
嘉旺惠东项目前期规划	2010	18.7万m ²	广东惠州

青少年活动中心改扩建工程投标	2010	6.2万m ²	广东深圳
彭城沙湖项目	2010	145万m ²	广东深圳
彭城龙西项目	2010	5.8万m ²	广东深圳
天津睿德信住宅项目	2010	18万m ²	天 津
成都汇峰中心投标	2010	12.9万m ²	四川成都
烟台龙湖项目	2010	213万m ²	山东烟台
华美达酒店立面施工图设计	2010	0.135万m ²	湖北宜昌
南京项目（东方置地S04、N04地块）	2010	100万m ²	江苏南京
成都花样年福年广场（诺亚舟）	2010	16.5万m ²	四川成都
纯水岸幼儿园地块方案设计项目	2010	0.3万m ²	广东深圳
中海城南1号B地块商业二期、三期	2010	26.7万m ²	四川成都
嘉宏花园2期规划方案项目（天俊实业股份有限公司）	2010	18万m ²	广东深圳
江苏启东崇明岛项目概念规划	2010	62.4万m ²	江苏启东
港中旅（北京）长阳行政中心	2010	84.5万m ²	北 京
龙岗区百达厂及周边地区改造提升设计	2010	7.1万m ²	广东深圳
常州市武进西太湖生态休闲区项目概念规划设计	2010	177万m ²	江苏常州
海丰肉联厂项目	2010	11万m ²	广东海丰
蓝湾莲花路公交上盖住宅项目概念	2010	14万m ²	广东深圳

2001
CUBE DESIGN

成都花样年



花样年农科中心



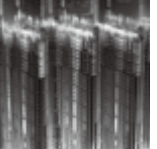
山西太原恒运通商厦



城建大厦投标



置地春风居



2004
CUBE DESIGN

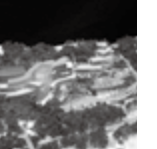
长沙格蓝康都(金盈城)



长沙中达丽景香山项目



大梅沙酒店(联泰会所)



宝安弘雅城市花园投标方案



锦缎之滨



上海都市宜家(彩虹堡)



灏景湾



锦上花(花样年华)



东莞华侨新村别墅区孔雀岛



广西南宁德宝大厦



杭州水榭花城



鸿荣源公园大地



葵涌办公楼投标



广西南宁华星时代广场



鸿荣源熙园



宜昌时代天骄



龙宝发盈晖翠苑



碧海云天



联泰大厦



龙岗住宅局人才村



南宁会展中心广场东广场规划设计



坪山体育中心体育馆及体育场



上海英皇明星城



武汉时代天骄



2002
CUBE DESIGN

北海阳光香格里



成都花样年洗面桥



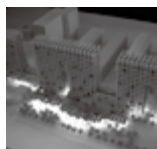
成都新希望



深中旅布吉项目



天安高尔夫海景花园三期



万科武汉项目



武汉时代天骄二期



西安电子科技大学新校区二期“巨构”



城建花园立面



华侨城-天鹅堡二期项目



贵港城市广场



贵阳监管小区



鸿威大梅沙海怡轩



宜昌中房·桃花美邻



重庆茂业沙坪坝项目



重庆茂业中心(百子巷)



2005
CUBE DESIGN

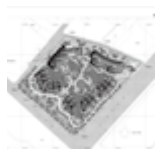
北海蔚蓝天园三期



上海澳韵花园(绿野香洲)



三亚兰海花园二期



侨城东方花园



上海碧林湾



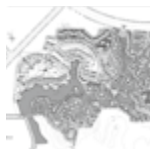
上海彩云堡



长沙滨江君悦香邸项目



长沙圣爵菲斯二期



长沙圣爵菲斯三期



佛冈项目



鄂城秋林中学



上海万兆东一地块



上海万兆中华村



深圳市道路收费站设计方案



深圳太太药业



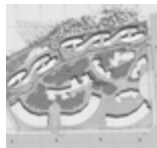
万兆家园入口设计



桂林软件城



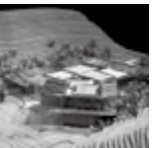
恒安华浩源四期



鸿威惠州项目



胡耀邦纪念馆



花样年别样城



武汉美好家园



阳光棕榈园



中海横岗项目



2003
CUBE DESIGN

鄂州汽车客运站



华侨城纯水岸100号别墅



华侨城单身公寓



华盛领域



联泰大梅沙别墅



联泰大梅沙公寓



宝安弘雅城市花园投标方案



福建泉州中总商住区



广州大东景项目



贵港假日酒店



杭州通和项目



联泰九号地块



茂业成都人民商场



南宁江南新天地



秦皇岛假日蓝湾



汕头联泰项目



华侨城东部厂区改造



集浩北海工业园



兰州仁恒住宅项目



三亚市丰兴隆区规划设计



深圳公安边防支队机关大院



深圳湾中学设计



信义长安项目



卓越浅水湾立面改造



龙城街道办事处综合办公楼



2006
CUBE DESIGN

深圳市宝安区质检站办公楼



万科华宇项目



武汉光谷硕博苑



武汉紫松枫亭



浙江台州黄岩名仕家园



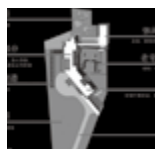
澳门鲍思高球场项目



长沙广电中心投标



长沙小别墅



长沙新旗银益岭项目



长沙宜居花园



长沙中城·丽景香山二期



承翰龙岗山居别墅



东莞福都花园



东莞理想0769项目



东莞天安项目



无锡茂业



信贤坂田项目



维珍府



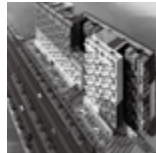
中海康城花园北地块项目



中海苏州青江项目



富通城四期投标



河南郑州农科路项目



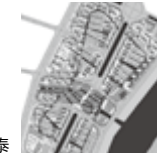
花样年侨香路项目(香年广场)



花样年盐田明珠项目



南昌联泰



贝鲁特国际竞赛



长沙地矿局项目



成都花样年花样城



成都华侨城二期多层部分设计



上海碧林湾三期



深圳中海康城国际



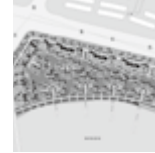
深圳卓越南新路改造



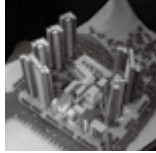
天津梅江南项目



万科广州项目1



承翰慢城四期投标



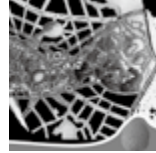
佛山世界名牌店现代服务产业区规划(奥特莱斯)



佛山市公共文化综合体建筑方案设计投标



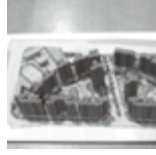
光明中心区公园投标



湖南宁乡春城商业广场



万科广州项目2



威尼斯桥博物馆投标



维珍府



中粮万福阁(达利空间)



花样年别样城



华侨城机场项目



惠州日报社项目



惠州山水江南二期



青岛港中旅海泉湾项目



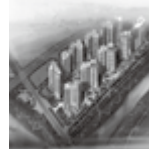
深业巢湖项目



宝安中心区N27地块项目



长沙同瑞项目



成都花样年花样城



成都中海城南2号地项目



深圳大学城国际会议中心及中心广场概念投标



深圳华侨城可行性研究·燕晗花园二期



深圳金众葵涌丰树山项目



深圳人才园设计



深圳市光明新区科技公园周边地区城市设计



大万世居



东莞鼎峰板岭项目



东莞卓越蔚蓝城邦



鄂州第八中学



福建融信宗地2007-12号项目(白马路地块)



沈阳棋盘山投标项目



天安惠州市惠阳区新阳城一期



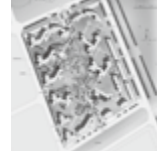
新洲项目



宜兴东次大厦



珠海中信湾项目



福建融信宗地2007-14号项目(则徐大道地块)



福州三迪·凯旋枫丹项目



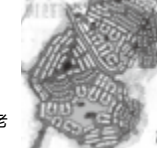
广西南宁利海项目



广西钦~1



花样年成都新津老君山项目



百合名门项目(龙城街道五联)



北海冠岭五星级酒店会议中心



北海铜鼓馆及美术馆



北京国歌广场



华科大产业基地



华侨城六号地



华侨城侨北苑



华侨城侨北苑二期



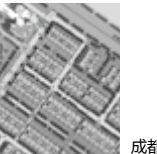
华侨城五号地



成都花样年香年广场项目



成都华韵天府



成都谢菲尔德置地广场



大运新城美域蓝湾项目投标



东莞信义长安金三角



淮北泰富凤凰城



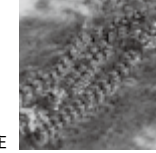
金光华项目投标



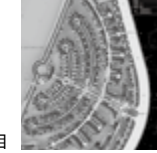
南山·苏州项目



南山荔景山庄



三亚下洋田项目



佛山职业技术学院



广西铜鼓馆



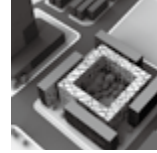
广西美术馆



湖南湘府嘉城项目



花样年深圳保税区B105-30地块项目



深业坪山项目投标



深圳东都花园二期



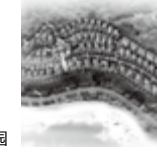
深圳华侨城天鹅堡三期



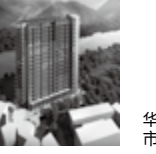
深圳嘉旺城项目



深圳南澳凯旋湾花园



花样年渔农村



华强北路立体街道城市设计方案国际咨询



华侨城锦绣四期



皇家领地酒庄项目



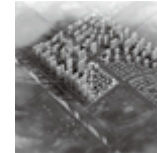
皇庭东莞石龙项目



深圳市现代艺术馆与城市规划展览馆国际竞赛



苏州中海国际社区



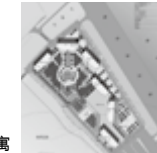
泰华N7项目



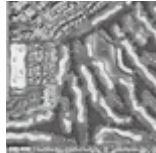
天津金唐大厦(深福保)



天津团泊高尔夫公寓



皇庭钦州御珑湾项目



惠州花样年别样城项目



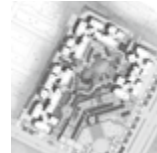
惠州皇庭波西塔项目(大亚湾)项目

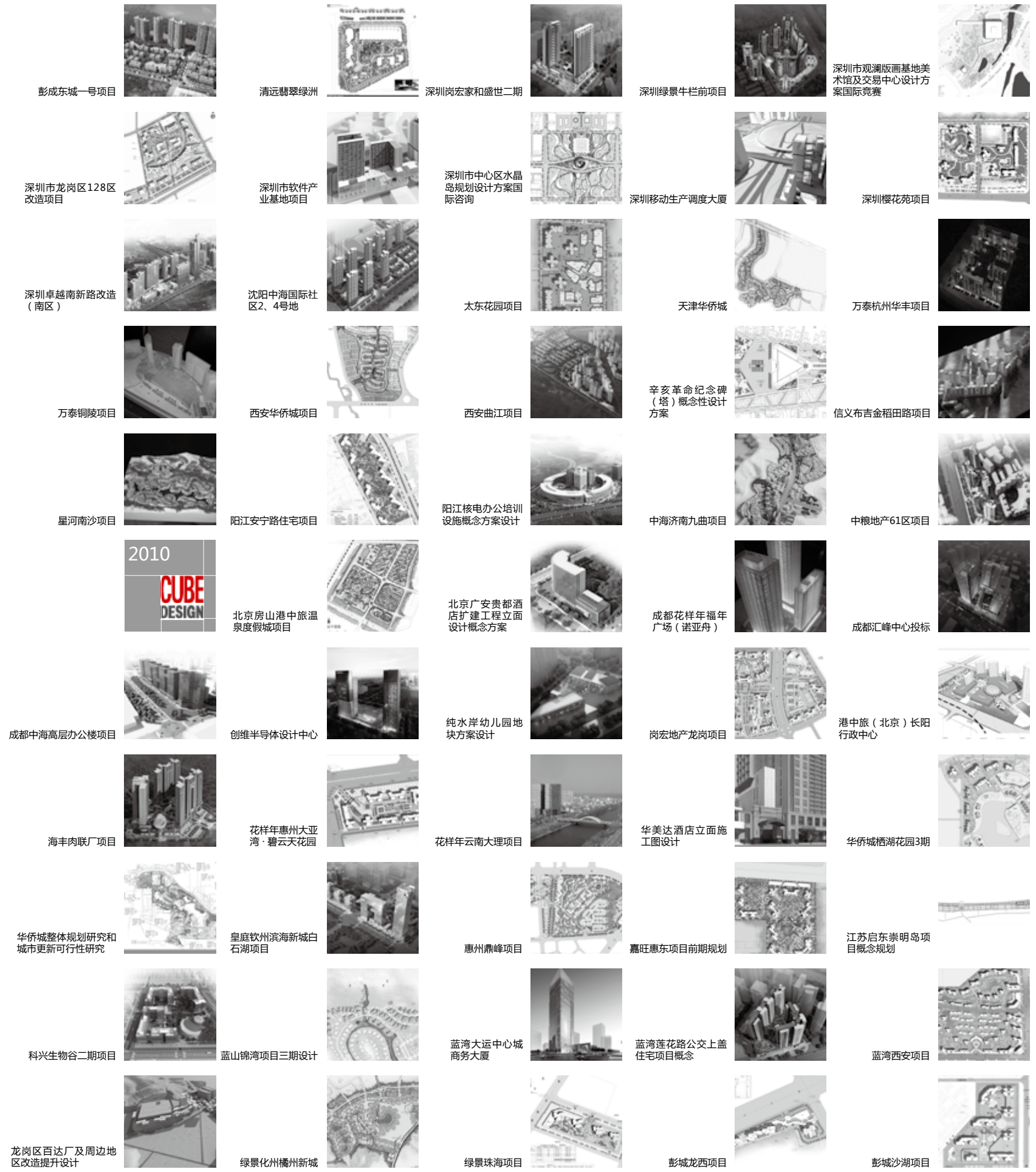


康佳工业区改造项目



梅花万岁城项目





《立方设计》10周年纪念特刊现正发行。在此向深圳市立方建筑设计顾问有限公司的各位领导、各部门员工以及香港理工国际出版社表示衷心的感谢。在编辑过程中, 尽管遇到了许多困难, 但在大家的谅解与支持下, 最终顺利完成。同时, 也正因为有各方领导的大力支持与工作人员的努力配合, 《立方设计》才得以都圆满成功。最后, 也希望大家继续支持深圳市立方建筑设计顾问有限公司。希望立方设计的下一个十年更加精彩灿烂!

香港理工国际出版社 项目编辑组

The 10th anniversary edition of "CUBE Design" is now being issued formally. Hereby sincere thanks to all the staffs and leaders of Shenzhen Cube Architecture Design Office as well as the HKPIP, with the support and understanding of who the book was finally completed although there were so many difficulties while editing. Because of the hardworking, teamwork of all the staffs and the substantial support of the leaders, the "CUBE Design" could achieve the complete success. Last but not the least, wish you could support the Shenzhen Cube Architecture Design Office as well as before and a more bright next decade to the Shenzhen Cube Architecture Design Office !

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